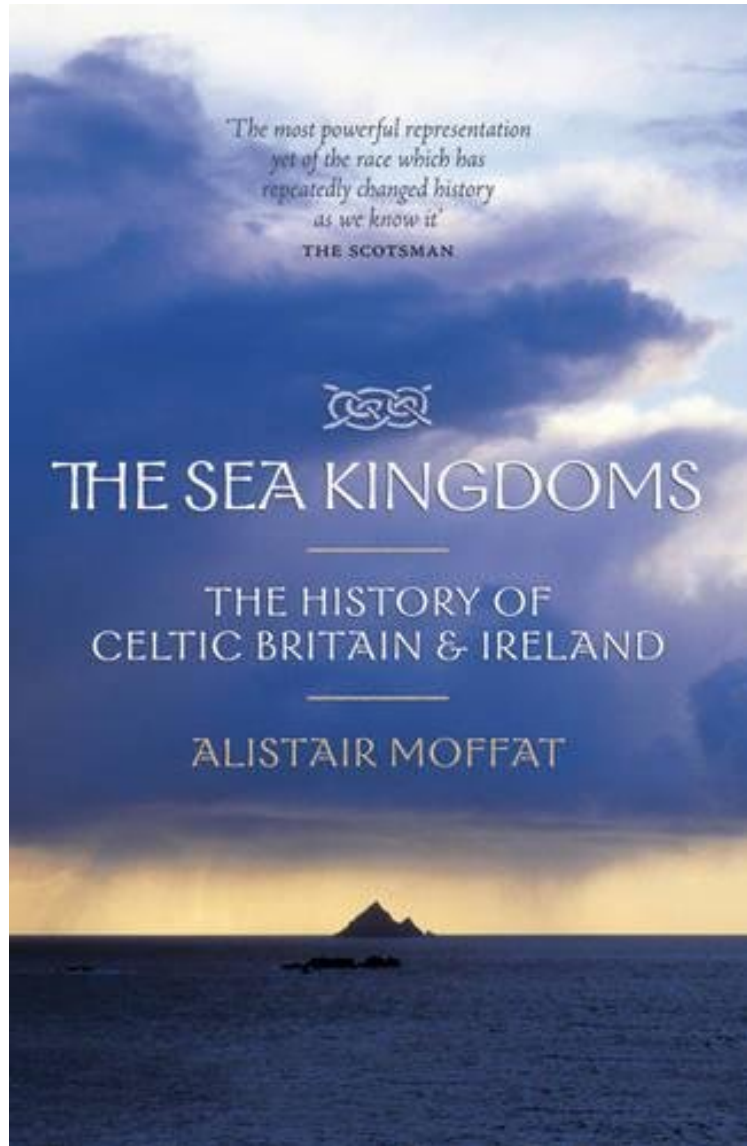


[E-BOOK] The Sea Kingdoms: The History of Celtic Britain Ireland

The Sea Kingdoms: The History of Celtic Britain Ireland

Alistair Moffat

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Alistair Moffat : The Sea Kingdoms: The History of Celtic Britain Ireland before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sea Kingdoms: The History of Celtic Britain Ireland:

1 of 1 people found the following review helpful. Another Moffat Masterpiece, read it now! By Charlie Weir Just when I thought I had read everything relevant to Celtic culture, along comes this work by Alistair Moffat and literally blows my mind. And he had already done that with another work I had read lately. He is amazing. Once one gets used to the image of the "inner sea" including the coasts of Eastern and Northern Ireland, Western Cornwall, Wales, Scotland and

Mann, it is obvious that there was an entire kingdom with links to and defined by the sea (as a primal and efficient highway) and that those links go very far back in time, and extend as far away as the north coast of Europe and even the Americas(!). As I am coming to discover - this is the second book of his I've lately devoured - Moffat can feed you a lot of well researched information and make it entertaining at the same time. This was literally a "page turner" for me. I wish all history could combine cultural information with such detail and mature analysis, and then make it readable. He certainly doesn't disappoint. Want to know why the Lords of the Isles were considered an "independent" kingdom for so long, or why the Romans sent legions to annihilate the Druids at Anglesey? Or who might actually have "discovered" America and Iceland even before the Vikings? Or, for that matter, who the first Viking-style raiders were - spoiler alert they were Picts and Northern Irish in the 400s - just too many great details and too much history here to give away; or ignore. What part did the Church play in the decline of Celtic culture, and how well and where has Celtic culture survived? Get the book, and you'll be glad you did. I sure was. 1 of 1 people found the following review helpful. History that resonates today By Customer The author ably traces the evolution of the cultures of the British Isles through the evolution and manipulation of the native languages. When a conquering king wished to destroy opposition to his takeover, he found ways to suppress the language, which effectively destroyed the traditions and legends and even religions of the conquered people. Yet, the people showed a tenacity through the ages that has brought us a semblance of distinct cultures that we enjoy and celebrate today. The Welsh and the Scots have actually reinvented a lot of culture, since theirs was partially obliterated, but other distinct groups lost most of theirs altogether. If you are fascinated, as I am, by the traces of ancient differences and pride of heritage, this will be a fantastic read. If you just want to quickly read a history of the British Isles that holds the attention, this book will do that too. 12 of 13 people found the following review helpful. Understand what it means to be Celtic By Robert E Doherty I would recommend this book to all who want an essential understanding of Celtic heritage in the British isles and Ireland. This book covers many aspects of Celtic history that are not addressed in the typical history taught in school or in the most common publications. History is written by the victors, and the Celts were not the victors throughout much of their history. There are many ah-ha moments, and often a realization that you may be reading about the other side of the story for the first time. This book is pretty good about giving an honest representation of both sides of individual conflicts. It also does an excellent job of explaining words, phrases and specific aspects of Celtic language and culture. I consider this book a must read for anyone who wants to understand their Celtic heritage.

Alistair Moffat's journey, from the Scottish islands and Scotland, to the English coast, Wales, Cornwall and Ireland, ignores national boundaries to reveal the rich fabric of culture and history of Celtic Britain which still survives today. This is a vividly told, dramatic and enlightening account of the oral history, legends and battles of a people whose past stretches back many hundred of years. The Sea Kingdoms is a story of great tragedies, ancient myths and spectacular beauty.

'The most powerful representation yet of the race which has repeatedly changed history as we know it' - The Scotsman 'Brimming with interesting facts ... instructive and wide-ranging' - Cal McCrystal, Independent on Sunday 'The best picture of the Celtic race yet written' - South Wales Echo 'Lovingly traces the remnants of a once-powerful people through language, ancient place names, farms, fortresses, harbours and, most of all, through their connection to the sea' - Irish Times About the Author Alistair Moffat was born and raised in Kelso. He took degrees at the universities of St Andrews, Edinburgh and London and played rugby for Kelso and his universities. In 1976 he took charge of the Edinburgh Festival Fringe as it grew into the largest arts festival in the world. He now lives in Selkirk.