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W. S Crockett

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W. S Crockett : The Scott originals;: An account of notables worthies, the originals of characters in the Waverley novels, before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scott originals;: An account of notables worthies, the originals of characters in the Waverley novels,:

An account of the originals - the actual people - used to create the characters in the Waverley Novels. One of the most frequent questions directed to Scottish librarians are requests for information as to the originals of the characters of Sir Walter Scott. Only the best-known of the characters have been dealt with in this book, and those generally whose identity either Scott or Lockhart has revealed, in order to avoid formulating theories and speculation, for who can pretend to be certain where the Master himself is silent? Indeed.. the whole question is a somewhat thorny one. What were Scott's methods in drawing his fictitious portraits? He had an individual in view, no doubt, but his identity was veiled by the addition of characteristics belonging to a totally different personage or (as often happened) personages. Scott painted in "composites." The living person he never transferred to his pages simply as we was. That was a violation of the technique of the novelist's art, impossible to a great creative genius. Scott's characters are his own matchless creation. He first lived among them. He had gone through the length and breadth of the country and had met

after a friendly fashion with all the conditions of life which are so happily reflected in his resplendent mirror.