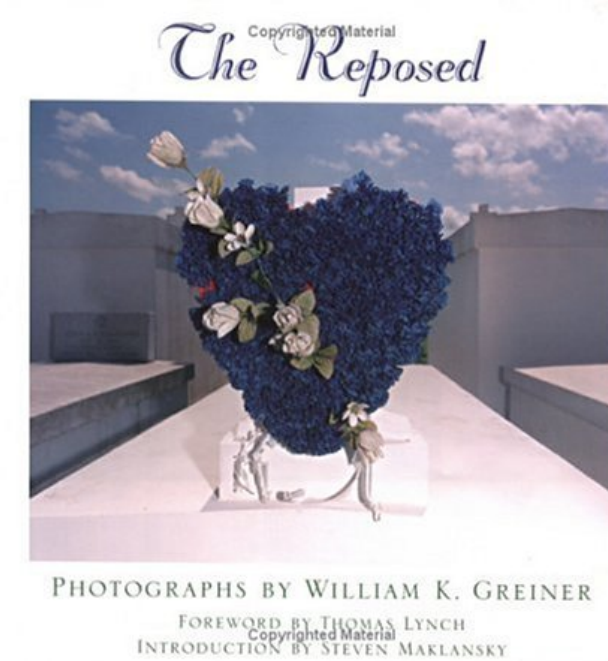


(Ebook free) The Reposed

## The Reposed

*William K. Greiner, Thomas Lynch*  
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#4883215 in Books Louisiana State University Press 1999-10-01 Original language: English PDF # 1 .94 x 11.98 x 10.591, 2.89 #File Name: 0807124133144 pages | File size: 50.Mb

**William K. Greiner, Thomas Lynch : The Reposed** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Reposed:

1 of 1 people found the following review helpful. Thanks, Mr. Greiner  
By Jimmy Nelson  
Thumbing through 'The Reposed,' I was struck by the way people honor their dead. These stirring photographs also made me think of my own loved ones, and how long it took me to begin similarly honoring them. A reverence I didn't initially share roars through these pages, and in the most focused ways: You see inscriptions both profound and simple in the book. You see fake and real flowers. You see overgrown country graves, stark white mausoleums, unknown names and long-ago dates. You see big love, writ small -- and heartache that shoots across people like an angry storm cloud. You see whimsy. You see every loss you ever had, play out. Yes, some powerful ruminating follows in the wake of 'Reposed.' I was reminded again that there is a lot more than simple memory in these places, and how much it meant to me when I joined in this now treasured ritual. Each site is such a co-mingling of that which is lost with something much bigger than the bodies below: Our own every day recognition of what these people still mean to us. Thanks, Mr. Greiner.  
13 of 13 people found the following review helpful. Small Models of the Barren Earth  
By William K. Greiner  
To capture the ironies, poignancies, and soulful idiosyncrasies of the grave sites pictured in this book, William Greiner spent several years traversing the cemeteries of New Orleans and South Louisiana.... Despite Greiner's obvious debt to William Eggleston, who is often cited as the father of modern color photography, his photographs stand out as originals. The compositions are provocative, and he renders garish colors into a lushly seductive palette..... Mr. Greiner's small, Louisiana-style models of the barren earth combine with Thomas Lynch's elegant foreword to make The Reposed a fascinating book. Nov/Dec 1992  
2 of 2 people found the following review helpful. Haunting book of color photographs

reflecting life in death. By Harriet F. Riley William Greiner is definitely an artist to watch! This book is wonderful! The color photographs are haunting and the presentation honors a most memorable subject - graves and memorials to dead. Not just any dead people - but those quirky graves of New Orleans and vicinity are photographed here. The setting often combines the commonplace with the ethereal. A brilliant theme photographed by a genius at capturing the unusual around us. It's really a wonderful book to own and display.

Book by Greiner, William K., Thomas Lynch

From Library Journal A Southerner born and bred, Spencer presents a collection of brooding black-and-white photographs of the South that read as richly as color images. His work--portraits that are clearly stage-directed but pull the viewer in, and landscapes mysteriously shrouded with mist or smoke--are technically proficient and unusual. Some images (like his picture of a headless man holding a glistening fish) are even unforgettable. And most importantly, his out-of-the-ordinary photographic printing technique doesn't overshadow the meaning and power of the images. Greiner, a New Orleans-based photographer, focuses his camera on cemeteries, a common camera subject in Louisiana. He makes uncommon images out of them, however, in large part because he shoots them in color rather than the usual black-and-white. These photos are part-landscape shots, part-portraits. Mixing humor, pathos, and deep respect, he captures the tributes that mourners have paid to the deceased and the traces of life they leave behind: flowers, shrines, framed portraits, colored gravel, plastic flowers, dead arrangements on scarecrow-like wreath-stands, potted plants, religious statuary, and, of course, gravestones of every variety. Both books contain good-quality, lively reproductions, and both are recommended for photographic collections.-Kathleen Collins, Bank of America Corporate Archives, San Francisco Copyright 1999 Reed Business Information, Inc. NPR affiliate KERA-FM in Dallas, Bill Zeeble, conducts an in-depth interview with photographer William Greiner... -- National Public Radio-Morning Edition April 12, 2000