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Professor T. H. Watkins

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Professor T. H. Watkins : The Redrock Chronicles: Saving Wild Utah (Center Books on Space, Place, and Time) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Redrock Chronicles: Saving Wild Utah (Center Books on Space, Place, and Time):

As a collection of geological and climatic phenomena, the earth is a scarred, bent, cracked, and agitated wreck of a place. Nowhere is this more evident than in Utah's redrock canyon country, which is among the most spectacular terrain not only in America but in the world. These extraordinary lands lie at the heart of the Colorado Plateau--130,000 square miles of uplifted rock sitting like a huge island in an earthly continental sea, surrounded on all sides by the remnants of once-active volcanoes. Although the Colorado Plateau includes portions of Colorado, New Mexico, and Arizona, in no other part of any other state are its complexity and time-constructed beauty illuminated more brilliantly than in southern Utah. Tourists and outdoor enthusiasts by the millions visit and revisit the area because there is no place else on earth quite like it. In *The Redrock Chronicles*, T. H. Watkins, one of America's best-known and award-winning writers on the environment and history, focuses on southern Utah's unprotected lands in a loving testament to its warps and tangles of rock and sky. Combining history, geography, and photography, the author reports the full story of the region -- from its violent geologic beginnings to the coming (and going) of pre-Puebloan peoples

whose drawings still adorn rocks and caves there, from the Mormon settlement of the 1840s and 1850s to the great uranium boom of the 1950s, from the beginning of tourism and parkland protection in the 1930s to today's controversial movement to preserve millions of acres of wild Utah land in the National Wilderness Preservation System. Indeed, the account of that revolutionary movement is told here in all its color and complexity for the first time. Writing from his own personal experience and extensive research, an appreciative Watkins takes readers on a tour of the Grand Staircase of plateaus, moving from the utterly wild triangle of Kaiparowits Plateau, with its erosion-sculptured mesas, tablelands, benchlands, and canyons, to a more welcoming kind of verdant wilderness that sits northeast, across the rolling desert scrubland of Harris Wash, in the red-walled canyon of the Escalante River. The author has spent much time hiking and camping here among the isolated buttes and mesas, and he draws a vivid portrait of the area's highlights: Comb Ridge, a 90-mile wall of 600-foot cliffs; Waterpocket Fold, an even more spectacular monocline to the northeast of the Escalante River, stretching a hundred miles; the Henry Mountains; Hump of Bull Mountain; Cataract Canyon; and the San Rafael Swell, an enormous oval some 2,200 square miles which rises just north of Capitol Reef National Park. But *The Redrock Chronicles* is not simply a celebration. Watkins concludes with a spirited call for the preservation of the unprotected wilderness that gives the land its character and color. He offers the legislative device of wilderness designation as the necessary means of saving this plateau country that is not marked by one or two or even three or four scenic marvels but by an enormous kaleidoscope of geological diversity whose impact on the senses can set the mind to reeling with every turn.

"The Redrock Chronicles captures -- for as long as we're willing to hold small, beautiful books in our hands and hearts -- the wondrous mystique and complex politics of southern Utah's wild country." -- Ron Steffens, *Bloomsbury*

"The Redrock Chronicles provides an excellent look at a unique geographical area by providing descriptions of the physical and cultural geography of southern Utah." -- Lisa DeChano, *Southeastern Geographer*

"The book is simply essential right now in Utah, a state where the debate over the vast but unprotected canyon country is loud and often uninformed. Watkins is the person for the job. The thesis is direct, wise, and profoundly field-based. Yes, we must protect this resource because we love it, because it is achingly beautiful, and because its destruction is ethically unacceptable. Watkins owns up to his love for this place and I say amen to that! It is always necessary to marshal the economic arguments, the ecological rationales, and such. However, wild country must survive if we are to remember freedom and retain the right to walk in the world with awesome land all around -- even if the risk of dying is real. The main purpose here though is to inform as well as give permission to care. What is most original is the combination of geology, geography, law, cultural insights, and clear intention-if we are to save the redrock country we must know all we can about it." -- John B. Wright, author of *Rocky Mountain Divide: Selling and Saving the West* and *Montana Ghost Dance: Essays on Land and Life*

About the Author T. H. Watkins (1936-2000) was the Wallace Stegner Distinguished Professor of Western American Studies at Montana State University and a contributing editor at *Audubon* magazine. He was the author, coauthor, or editor of twenty-eight books, including *The Hungry Years: A Narrative History of the Great Depression in America* and *Righteous Pilgrim: The Life and Times of Harold L. Ickes, 1874-1952*, which won the Los Angeles Times Book Award for biography in 1991 and was a finalist for the National Book Award. He also wrote more than three hundred articles and book reviews for some fifty journals, magazines, and newspapers, including *American Heritage*, *Wilderness*, *Smithsonian*, *Audubon*, *National Geographic*, the *New York Times*, the *Washington Post*, and the *Los Angeles Times*. He served as writer, advisor, and commentator for various PBS documentary series, including "The West."