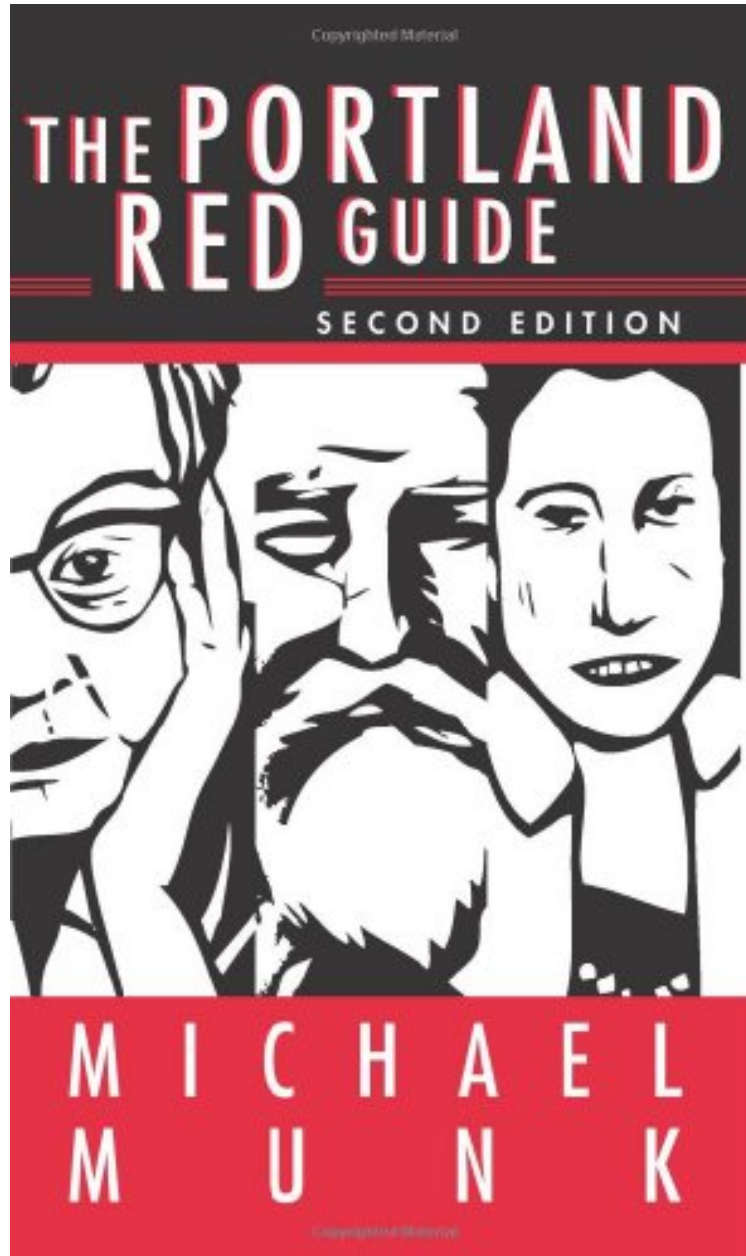


(Free and download) The Portland Red Guide: Sites Stories of Our Radical Past

The Portland Red Guide: Sites Stories of Our Radical Past

Michael Munk

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Michael Munk : The Portland Red Guide: Sites Stories of Our Radical Past before purchasing it in order to gage whether or not it would be worth my time, and all praised The Portland Red Guide: Sites Stories of Our Radical Past:

0 of 0 people found the following review helpful. Wow, why didn't we have books like this in school?By Walter D.

TeagueWow, why didn't we have books like this in school? This is an excellent and fun read. You can jump around and feel you are learning the real and hidden history of a major city. So much that is censored in our official histories. But this book could use another update and even maybe recruit suggestions from locals with good memories and archives while they are still around. 0 of 0 people found the following review helpful. Five Stars By L Kadas Received quickly and at good price. 0 of 0 people found the following review helpful. Marginalized Radicals Get Their Due in Portland Guide By Michael J Helquist In the late 19th century, Portland, Oregon was often referred to as the Boston of the West Coast supposedly proper, a little strait-laced, seeking respectability. In the decades ahead a rumble of radicalism coursed through the city even if historical accounts somehow managed to ignore them. That's no longer the case. Michael Munk in his second edition of *The Portland Red Guide* has compiled a treasure trove of information about Portland's radical past and up to the past. All the people, places, and events you never heard about in school, mainstream newspapers, or most history books get a nod in Munk's comprehensive guide. Munk helps locals and visitors alike get a sense of both time and place by linking radical acts and people to specific sites throughout Portland. Organized chronologically by decades and by neighborhood, readers can pursue their own walking tours on foot or while ensconced in a local caf. Munk notes that most of the sites are not architecturally significant those edifices usually reflect the privileged, not the ordinarily impoverished losers. But to stand where the Portland Wobblies, as members of the radical union Industrial Workers of the World were called, regularly met harkens the time when radical change seemed imminent. Visit the site of the former Gipsy Smith Tabernacle where homeless, jobless men demanded, and finally received, shelter during the unemployment crisis of 1913-1914, and you are reminded the struggle for economic justice was even more severe one hundred years ago. Readers will also be introduced to Portland's radical pantheon from attorney, poet, and philosophical radical C.E.S. Wood, union organizer Agnes Thecla Fair who threw herself under a streetcar in despair, journalist and rabble rouser Julia Ruuttila, Native American Amy (Oma) Woodcock Singer who protested fascist ships in Portland, and Dirk DeJonge who was jailed for protesting vigilante violence during the 1934 maritime strike. I had hoped to read about LGBTQ radical activity in Portland's early days and into the recent decades, but I found little clearly linked to the city. Although the radical Dr. Marie Equi is profiled in Munk's book, he notes that she lived with a woman assistant, Harriet Speckart, for several years. Yet a great many people of her time knew that she was actually in a long-term, same-sex relationship with Speckart, heiress to the Olympia Brewery. For her relatively open life, Equi deserves to be known as a radical and as a lesbian. *The Portland Red Guide* is an invaluable resource for anyone interested in the hidden history of Portland, the West Coast, and radicalism. The book is great for an off-the-beaten-track walking tour of the city and for a good read far beyond the city's boundaries. Michael Helquist, MARIE EQUI, Radical Politics Outlaw Passions

A historical guidebook of social dissent, Michael Munk's *The Portland Red Guide* describes local radicals, their organizations, and their activities in relation to physical sites in the Rose City. With the aid of maps and historical photos, Munk's stories are those that history books often exclude. The historical listings expand readers' perspectives of the unique city and its radical past. *The Portland Red Guide* is a testament to Portland's rich history of working-class people and organizations that stood against repression and injustice. It honors those who insisted on pursuing a better justification for their lives rather than the quest for material wealth, and who dedicated themselves to offering alternative visions of how to organize society. *The Portland Red Guide* uses maps to give readers a walking tour of the city as well as to illustrate sites such as the house where Woody Guthrie wrote his Columbia River songs; the office of the Red Squad (the only memorial to John Reed); the home of early feminist Dr. Marie Equi; and the downtown site of Portland's first Afro-American League protest in 1898. This new edition includes up-to-date information about Portland's most contemporary radicals and suggests routes to help readers walk in the shadows of dissidents, radicals, and revolutionaries. These stories challenge mainstream culture and testify that many in Portland were, and still are, motivated to improve the condition of the world rather than their personal status in it.

Praise for the first edition of *The Portland Red Guide: Sites Stories of our Radical Past*: "A roller-coaster ride through Portland's radical past. Who knew that being on the losing side of just about everything could be so much fun?" Phil Stanford, Portland Tribune columnist, author of *Portland Confidential* "Michael Munk did a terrific job of researching local leftist and labor struggles usually ignored by conventional historians and the commercial media." Gene Klare, columnist, Northwest Labor Press. Former reporter, pre-strike *The Oregonian* and the *Portland Reporter* "Whoop! Whoop! I'm impressed by how many names from Portland's past haven't made it into our official histories and public memorials. Some were good friends of mine. Local history is too often overlooked." Bud Clark, former Mayor of Portland, 1985-1992