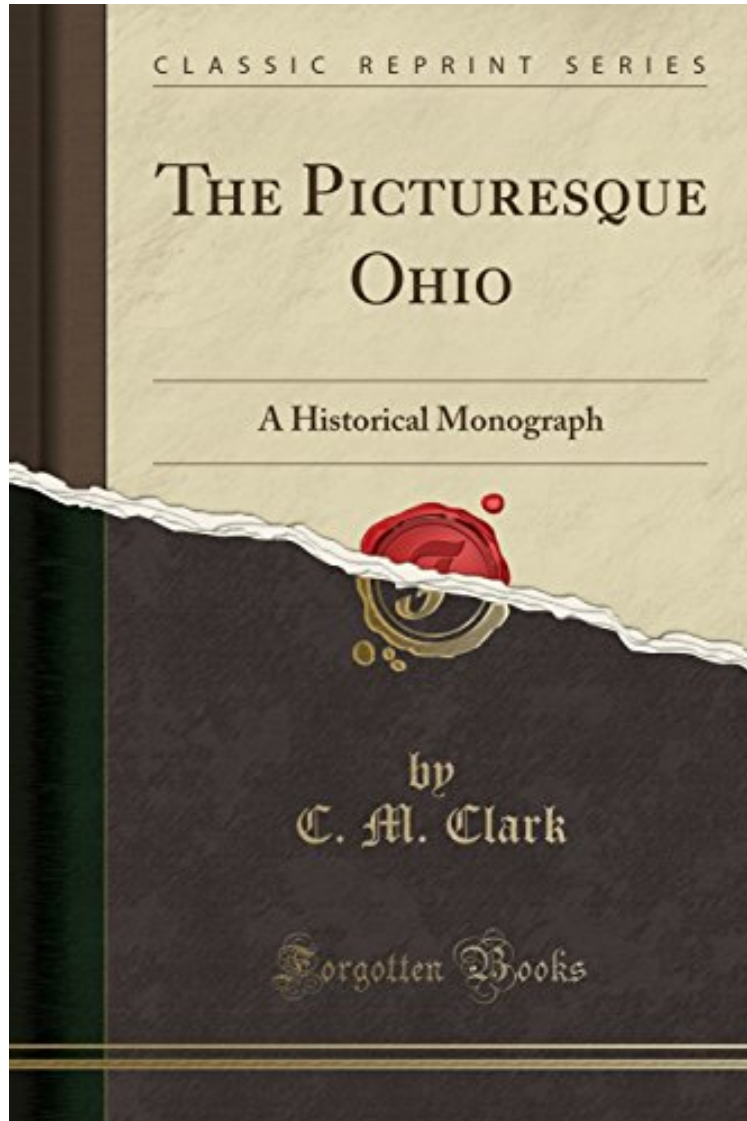


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## The Picturesque Ohio: A Historical Monograph (Classic Reprint)

*C. M. Clark*

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**C. M. Clark : The Picturesque Ohio: A Historical Monograph (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Picturesque Ohio: A Historical Monograph (Classic Reprint):

Excerpt from The Picturesque Ohio: A Historical MonographMiami, on the rolling table-lands of Kentucky, or amid

the trackless forests of Indiana. Here was soil which for ages had fed great forests, to receive its compensation when the generous boughs scattered their leaves under the touch of autumn frosts, until unlimited productiveness awaited the labor of the husband man. Here were beautiful streams, which had never reected the face of civilized man, waiting to give like reward to the genius and thrift of the manufacturer, while the broad, sweeping river and its tributaries afforded certain avenues of communi cation and transportation. We call Columbus the discoverer of America, and celebrate his exploit with blare of trumpet and utter of pennon. But would it not be truer to history to call the Genoese navigator a Discoverer rather than t/ze Discoverer of America? In other words, has not the real America had many discoverers, rather than one or two? What, after all, did Columbus discover? An island in the sea, a dissevered fragment, so insignificant that to-day we scarcely give it a thought. He died without a dream of the vast territory which his courage, and persistency, and faith had opened to civilization. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.