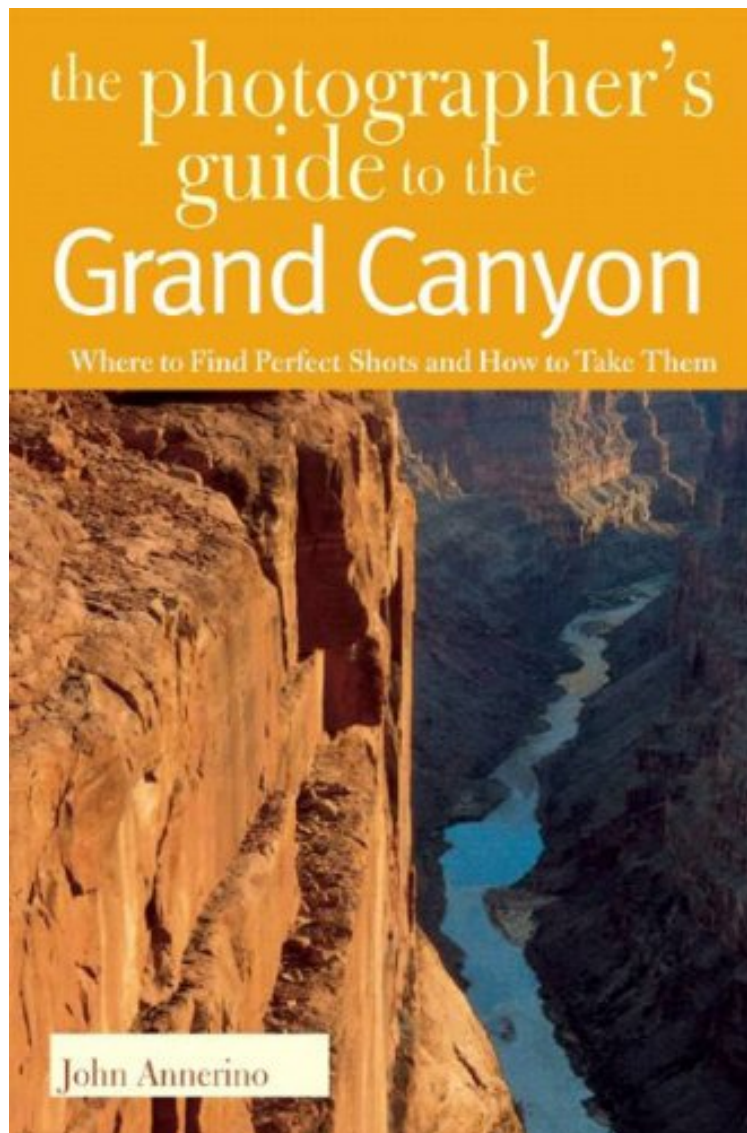


[FREE] The Photographer's Guide to the Grand Canyon: Where to Find Perfect Shots and How to Take Them

The Photographer's Guide to the Grand Canyon: Where to Find Perfect Shots and How to Take Them

John Annerino

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John Annerino : The Photographer's Guide to the Grand Canyon: Where to Find Perfect Shots and How to Take Them before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Guide to the Grand Canyon: Where to Find Perfect Shots and How to Take Them:

2 of 2 people found the following review helpful. It is a fraud! By Edu Moreira I bought several books "photographer's guide to xyz". Some excellent and all the others quite good. This book is by far the worst one. Don't buy it. It is a fraud!!! First it doesn't cover just the Grand Canyon area but all the vast Colorado River plateau. Considering this the book title mislead the reader to something that it is just a small part of it. Second, it could be considered an interesting story book about those more than thirty places covered by the book, but not a photographer's guide. It presents roughly the places where you can take pictures and nothing on how to take them. Third, not all places included in the book have a picture to show how the author took a good picture there. More than that, places like Desert View, Yavapai Point and Hermits Rest have no picture of them. Just to give an example, Hermits Rest covers 2 pages of the book and... 3 lines dedicated to photography... and no picture of it!! "You can photograph the view from Hermits Rest and the scenic vistas leading to it"!!! To get this kind of advice I don't need a book! Please, I want my money back!!!

26 of 27 people found the following review helpful. Poor Excuse for a Photographer's Guide By Rob Greer I purchased this book in the hope of finding just a few helpful tips on photographing the South Rim of the Grand Canyon. Although the introduction made some great promises, the rest of this short work didn't live up to its title. Instead of providing any information on the popular South Rim area of the Grand Canyon, the author (John Annerino) focused on obscure, difficult to reach locations. And although I concede that some photographers might find it useful to know about these distant locations, I found Annerino's information terse and lacking even in those areas. For the popular South Rim area, there is a complete lack of information. I was looking for a book that contained some basic observations as to which locations might be best for sunrise and sunset photography. This book didn't contain any of that information. From the photographs found in this book, John Annerino appears to have a nice portfolio of Grand Canyon photography. However, I found the book a poor excuse for a "Photographer's Guide." Don't waste your money. You can glean more information from the "Frommer's Grand Canyon National Park" or from a short search of the Internet.

3 of 3 people found the following review helpful. Not For Tourists! By Nikon1234 This book was written by long time Grand Canyon hiker, river runner, and climber. The book is about finding good places in (often remote) areas of the park. There are some places close to the South Rim Village included as well. The comments about the book are too harsh and, to me, reflect the limitations of the photographers, i.e. the illogical expectation that getting out of their car in the busiest locations to take a few Ansel Adams quality images should be possible. Maybe it is for the best photographers out there, but this is missing the point of John's book. There is a whole lot more to seeing the Grand Canyon than standing shoulder to shoulder at Hopi Point for sunset. Dismissing this book because the author travels extensively throughout the canyon is narrow minded and short sighted. He is willing to share his favorite places throughout the Grand Canyon. Pick one of them and break from the crowd...see what the Grand Canyon is really about!

A comprehensive how-to/where-to guide to photographing 50 amazing destinations in Grand Canyon National Park UNESCO World Heritage Site, and nearby Colorado Plateau areas Feted as one of the "one of the greatest and most spectacular canyon systems on earth" by National Geographic, and one of the Several Natural Wonders of the World, the Grand Canyon is one of the most popular and photographed sites on the globe. Acclaimed photographer and author John Annerino unveils his secrets to discovering and photographing the most beautiful vistas in North America: from the Grand Canyon's most popular overlooks and beyond to its wildest and most remote scenic viewpoints. Following the historic routes of Native Americans, explorers, and pioneer photographers who first photographed the Grand Canyon, Annerino guides you by road, river, and trail to each breathtaking location, provides photographic advice, and weaves the colorful natural history behind the scenery. Whether you're a visitor held rapt by the Grand Canyon's scenic grandeur, an aspiring amateur wilderness photographer, or large-format landscape artist, this book belongs on your dashboard or nightstand. 38 color photographs, 2 color maps, the book includes Native American names and places, Suggested Reading, and Trip and Expedition Planner

Coming in 2017 the all new Hiking the Grand Canyon, Commemorative Edition, and pull-out trail map by John Annerino, Skyhorse Publishing, New York. The Photographer's Guide to the Grand Canyon~Southwest Book of the Year award "The introduction leads from Indians as the "first photographers" through pioneer photographers to how present day photographers can match them to modern techniques. Annerino gives an overview of each area, directions, along with photographing the best sights and vistas. The photos are National Geographic quality in both technique and printing -- beautiful enough to inspire or intimidate." -- San Francisco Chronicle "Most visitors view the Grand Canyon through a camera, according to John Annerino, and shoot the same photograph that's been taken by countless other people. In this book, he shows you how to do it differently -- how and where to get the best shots, what gear to carry, and much more." -- Chicago Tribune "Though some locations are off the beaten path, you will not expend as much energy getting there as might be presumed typical for adventurer John Annerino. Those Grand Canyon visitors who have more time than the typical several hours, following Annerino's advice will undoubtedly visit scenic locales worthy of superb photographs. Viewing his amazing images, however, might lead to discouragement. You might not get that "perfect" shot, but your results will improve, and you will visit out of the ordinary Grand Canyon vistas." -- Southwest Books of the Year "Wherever you go in the Grand Canyon, you're likely to be treading in the footsteps of

John Annerino. There's no one better to tap for insights on Grand Canyon lore, history and geography...Here, canyon master John Annerino unveils the greatest tales of Grand Canyon history." --National Geographic Adventure"The Photographer's Guide to the Grand Canyon will be a great addition to our book collection in the Library and Archives." --Arizona Historical SocietyFrom the AuthorComing in 2017 the all new Hiking the Grand Canyon, Commemorative Edition, and pull-out trail map by John Annerino, Skyhorse Publishing, New York.Photographed and researched throughout the Grand Canyon, Colorado River, and neighboring Colorado Plateau, The Photographer's Guide to the Grand Canyon features an Introductionwith Landscape and Adventure Photography, Using This Book, Photographing the Grand Canyon, Seek Your Own Vision, Human Scale, Nature's Scale, Composition, Light, Visibility and Gear. Divided into four sections, South Rim, North Rim, Canyons of the Colorado River, and Colorado River, the chapters in these sections highlight Scenic Vistas, Wild Scenic Vistas, and Hidden Scenic Vistas, as well as natural history, geology, first pioneer photographer (when known), tips, access, directions, resources. The color maps and photographs feature: In South Rim: Angels Gate, Desert View, Diamond Peak, Hermits Rest, Little Colorado River Gorge Navajo Tribal Park, Yavapai Point; In North Rim: Bright Angel Point, Cape Royal, Lava Falls, Point Imperial, Point Sublime, Shiva Temple, Toroweap Point, Thunder River, and neighboring Balanced Rocks in Glen Canyon Recreation Area and Vermilion Cliffs National Monument; In Canyons of the Colorado: Havasu Creek, Kanab Creek Canyon Wilderness, and neighboring Antelope Canyon Navajo Tribal Park, Buckskin Gulch Paria Canyon-Vermilion Cliffs Wilderness, Little Colorado River Gorge, Nampaweap Canyon Grand Canyon-Parashant National Monument; In The Colorado River: Big Caon, Carbon Creek, Conquistador Aisle, Crystal Creek, Lees Ferry Fort National Historic Site, Marble Canyon, South Canyon, Shinumo Wash, Stone Creek. Grand Canyon Explorers and Photographers"There is no royal road for the person who would explore the canyon's hidden secrets. Enthusiasm is a most needed qualification -- enthusiasm in spite of discomfort, fatigue, and toil -- all to gain what may be a doubtful goal." Emery and Ellsworth Kolb, 1914. Dedicated to the Kolb brothers, this book also features pioneer Grand Canyon photographers Christian Barthelme, E. O. Beaman, James Fennemore, John K. "Jack" Hillers, George Wharton James, Francois-Emile Matthes, and Timothy H. O'Sullivan COLORADO PLATEAUWILD and BEAUTIFUL by the authoris now available on .comFrom the Back CoverThe Grand Canyon, one of the Seven Natural Wonders of the World, is also one of the most photographed sites on earth. With more than 20 years of experience of exploring the Grand Canyon, photographer and author John Annerino tells you where to go and how to go about shooting some of the most remote and scenic vistas in the region. Following the routes of pioneer photographers, explorers, and Native peoples by road, river, and trail, the author guides you to each breathtaking location with text and map, provides advice for 35mm and digital cameras, seasonal timing, and other site-specific data, and weaves the colorful story behind the scenery.