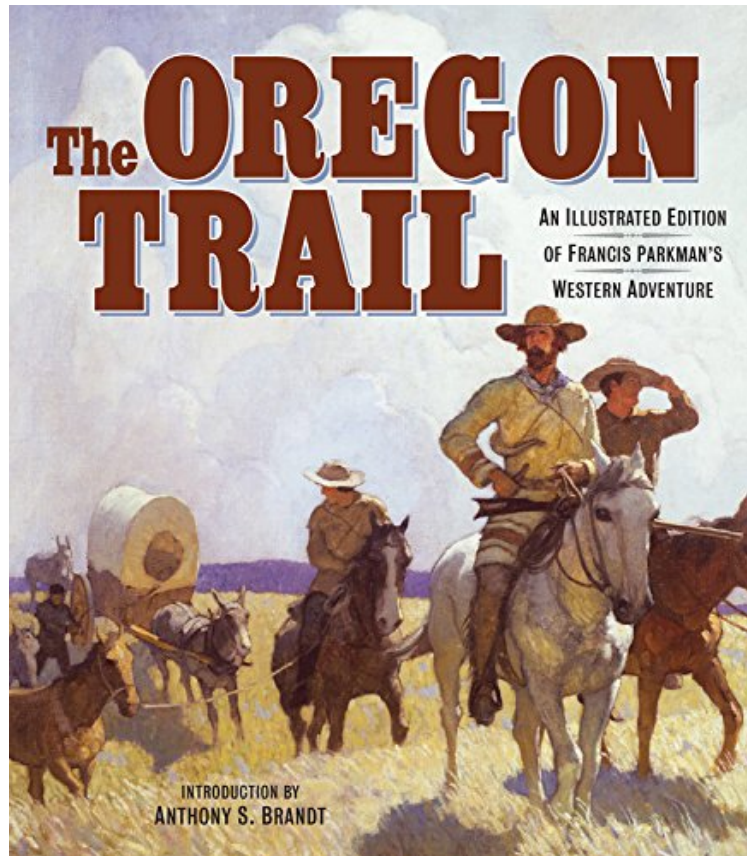


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0 of 0 people found the following review helpful. Great accompaniment to Parkmam's bookBy Steve C KenyonGreat accompaniment to Parkmam's book...the paintings and illustrations really make the trip come alive. Highly recommended for Oregon Trail and Western history buffs..0 of 0 people found the following review helpful. Head West, young man/womanBy Michigan ReviewerFantastic book of the journals of Francis Parkman and his trip through the American West in the mid 1800s. Illustrations to go with it as well. I found the book fascinating. Not for those who are ultra politically correct, however, as Parkman was a man of his time when it came to diversity, or lack thereof. Many descriptions of native Americans and Hispanics that today would be considered extremely vulgar and unacceptable. Get by that and the book is wonderful in its description of the plains, Badlands and mountains as they would have appeared over 150 years ago. Fun book.

Enjoy this fully and beautifully illustrated edition of this classic travel memoir written by Francis Parkman, the nineteenth century's most famous historian. *The Oregon Trail: The Complete Illustrated Edition*, by Francis Parkman, is the best known work by the 19th century's most famous historian. It wasn't intended to be a book from the onset, and its pages comprise twenty-one installments that originally ran in *The Knickerbocker*, a New York City-based literary magazine, in 1849. The book was assembled two years after the first dispatch in the magazine. Brought back into the public eye for the first time in this handsome, fully illustrated edition, *The Oregon Trail* recreates the untamed West through the eyes of adventure-thirsty Parkman, who was a revered historian, a horticulturalist, and author. Francis Parkman, a well-to-do man from Boston, traveled west in the late 1840s to Nebraska, Wyoming, Colorado, and Kansas. *The Oregon Trail* covers his two months on the first third of the Oregon Trail and offers beautifully written profiles of the American West in the days before the expansion of Eastern settlers into the Western United States. Passages about majestic mountains, wild buffalo herds, and roaring rivers make Parkman's work a classic travel and nature narrative. In May 1846, Parkman arrived in Westport, Missouri, intent on visiting a Native American village along the newly established roads to the West. He had been traveling with his cousin Quincy Adams Shaw, eager to inspect what was left of the continent's native population. Parkman completes his sketches of the Oregon Trail with the quiet, thoughtful words, "On the next morning we left town, and after a fortnight of railroads and steamboat we saw once more the familiar features of home."

About the Author Francis Parkman, Jr. was an perhaps America's most popular historian in the 19th century, best known for his *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life*, as well as his history of France and England in North America, which included his bestselling *Montcalm and Wolfe*. Anthony Brandt is the editor of the *Adventure Classics* series published by National Geographic Society Press, and the books editor at *National Geographic Adventure* magazine. Formerly the book critic at *Men's Journal*, Brandt has written for *The Atlantic*, *GQ*, *Esquire*, and many other magazines, and is the author of two previous books. He lives in Sag Harbor, New York.