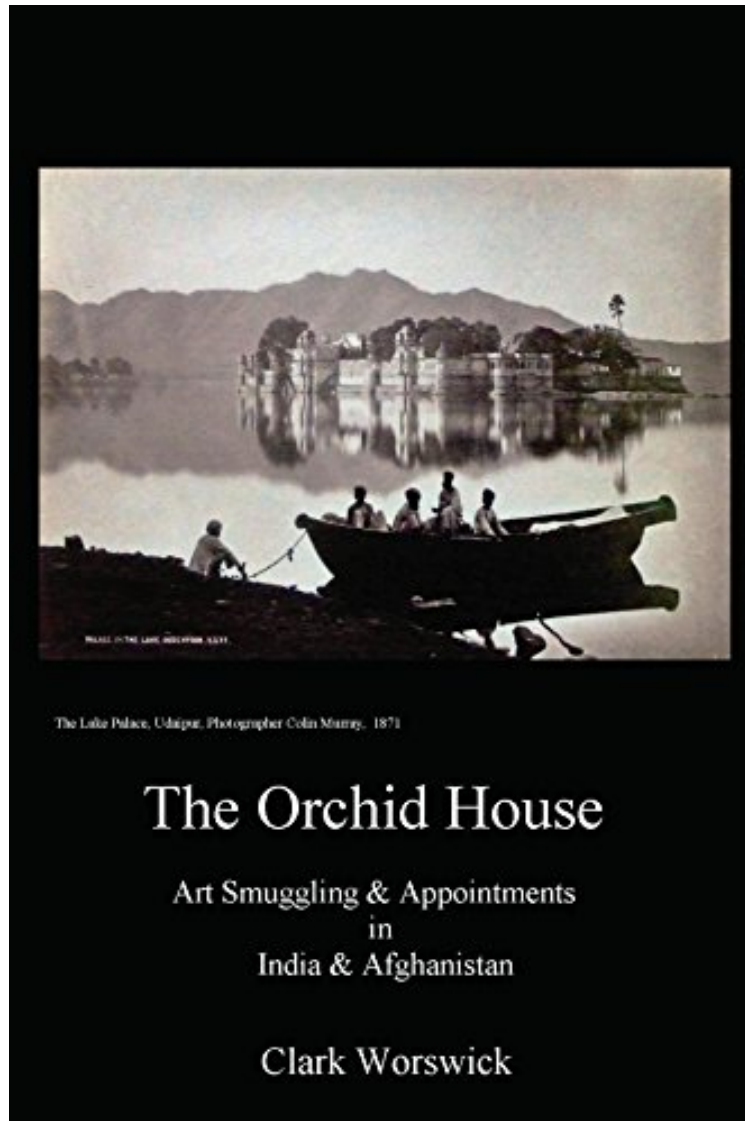


[Ebook free] The Orchid House: Art Smuggling and Appointment in India Afghanistan

The Orchid House: Art Smuggling and Appointment in India Afghanistan

Clark Worswick

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Clark Worswick : The Orchid House: Art Smuggling and Appointment in India Afghanistan before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Orchid House: Art Smuggling and Appointment in India Afghanistan:

0 of 0 people found the following review helpful. A Riveting Journey! By KathyT This is a fascinating story of a young man taking extraordinary risks traveling through India in the early 60's. His understanding of Indian art and the lengths

he went to in order to acquire this art demonstrates his passion for the subject. I found it especially impressive that a young American man in his early 20's would possess such knowledge of Indian art. If you enjoy real life stories of adventure, you will not be able to put this book down! 0 of 0 people found the following review helpful. Indiana Jones Exciting! By A. Marshall I've absolutely INHALED this book--it was so great a read and such an exciting story! I read it almost exclusively on my iPhone (a first), which is an incredible capability (Kindle app!) because my phone is always with me. And talk about not being able to put it down--I pulled it out at offices, in restaurants, wherever, and I could read two "pages" or ten in these delicious little nuggets. I had to flip back to the beginning twice and read it again while I was in the midst of reading the rest because I didn't know what exactly was coming but I knew it had to be something big. What a read, what a ride! 0 of 0 people found the following review helpful. Don't pay attention to the title! By pOrchid House is nothing less than a terrifying view of the inner life of a boy who chooses a life of passion and adventure at all cost. If you would like to explore an extraordinary existence only made possible by willing acceptance of unusual hardship along the untrodden path, I highly recommend this book. Billed as being about art and smuggling, it is, in fact, a startling glimpse of a unique and consciously chosen life. For those further interested in Worswick's adventures and what he saw, he has published numerous books with reproductions.--

For a eight year period (1959-1968), India came into its own as . . . the place to be. Far Asia was open to foreigners. The difficult journeys of new generation became, for those who made it, a memory of one of greatest travel epochs of the twentieth century. Today these overland journeys of the 60's are as distant from today as the travels of Marco Polo in the thirteenth century. In the twenty-first century, Far Asia has changed completely, along with whole landscapes which have been subsumed by newly created mega cities. The Orchid House: Art Smuggling and Appointments in India and Afghanistan is a rare first-hand account by one of the first "world travelers" of a new generation to reach India. Author's Statement: "In 1959 I was eighteen years old. I traveled to Afghanistan and India, because this was as far away from America as I could get and still be on the planet earth. I traveled on broken down trucks amidst cargoes of old tires and opium. I crossed India on century old train routes, and once I made the 40 day journey from Calcutta overland to London for less than \$100 across India, Afghanistan, Iran, Turkey, Greece and into Europe.

About the Author Clark Worswick (1940-) was born in Berkeley, California. After attending the progressive Verde Valley School in Arizona (1954-1958) he enrolled in Visva Bharati University, at Santiniketan in West Bengal (India). Thereafter, he traveled extensively between India and Europe taking photographs, and collecting Indian antiquities in the first wave of young westerners to pass through the Iranian, and Afghan deserts on their way to India. His book The Orchid House Art Smuggling and Appointments in India and Afghanistan recount these seldom described travels. Worswick has written eight books on west Asian subjects, and his books have been selected as "Best of the Year" by Time, Newsweek, The Sunday Times (London), The New York Times, and The Washington Post. His books on Indian, Chinese and Japanese 19th century photography were the first works to identify scores of non-European artists working in the medium. In 2010 a book on his collection of 200 pictures of the American photographer Walker Evans titled "Walker Evans: Decade by Decade" was named "One of the ten best books of the year" by the American Library Association. He was the first Research Fellow in both photography and film at Harvard University.