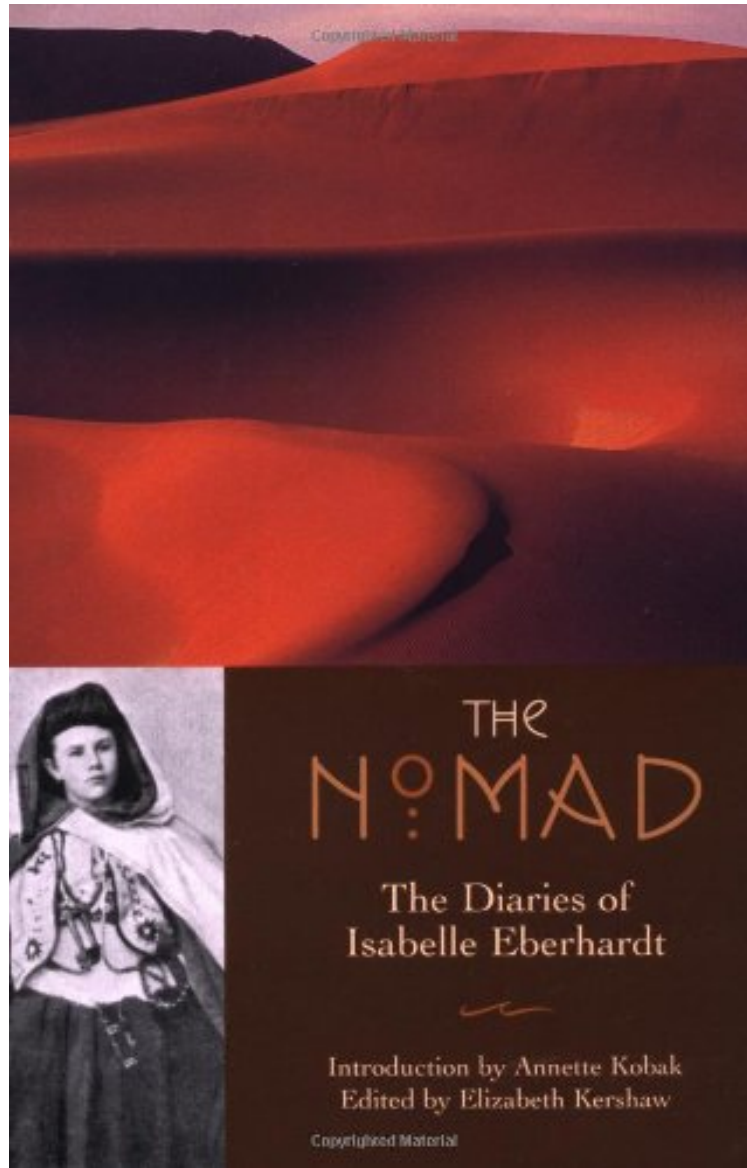


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Isabelle Eberhardt, Liz Kershaw : The Nomad: The Diaries of Isabelle Eberhardt before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nomad: The Diaries of Isabelle Eberhardt:

4 of 4 people found the following review helpful. Traveling with IsabelleBy David C. BreithauptThis is a nice selection of entries from the short but fascinating life of Isabelle Eberhardt who begins her journal on January 1st, 1900 on an island in the Mediterranean sea with introspection that reminds me of the best of Henry Miller's Tropics

and Rimbaud's season in hell. Born in Switzerland, Eberhardt traveled widely, in Tangiers and Arabia, often dressed as a boy and converted to the Muslim religion. Tales of travel and sexual adventures abound and make you want to read the complete set of her existing journals. Many of her writings were lost in the flash flood which took her life in 1904. What survived is amazing as well as tantalizing. One of the most unique women in modern times. 0 of 0 people found the following review helpful. Recently saw a new opera based on this. I ...By DAVID M MAJOR Recently saw a new opera based on this. I think the diarist's story is well served by reading her stuff and also seeing it performed. The glossary of foreign words was a big help. 12 of 12 people found the following review helpful. Vivid writing - difficult life By Dhyana Atkinson This is a book I remembered for 30 years and went back one day recently to find. I was not disappointed although I can see why this book appealed to me so strongly as a 20 year old. Isabelle is an amazing writer. Like the writers of haiku, Isabelle captures the beauty of the desert around her and her feelings about her life in so few words and yet so beautifully. Her love of her adopted country and religion season her view and experience of life. One might wish she had had a happier time of it or been a little better at making a living, but overall this brief book is an amazing contribution to the world by a very unusual person. I highly recommend it.

In her short life Isabelle Eberhardt (1877-1904) came to be known as the ultimate enigma and representative of everything that seemed dangerous in nineteenth century society. Born the illegitimate daughter of an aristocratic Russian emigre she was a cross-dresser and sensualist, an experienced drug-taker and a transgressor of boundaries: a European reborn in the desert as an Arab and Muslim, a woman who reinvented herself as a man, wandering the Sahara on horseback. A profoundly lonely individual for all her numerous sexual adventures, she roused controversy and was loved and hated in equal measure. A mysterious attempt was made on her life and even her eventual death was ambiguous: she drowned in the desert at the age of twenty-seven.

"...makes riveting reading, and throws light on a desert world that remains obscured by bigotry and ignorance." --The Sunday Times (London) About the Author Born in London, Annette Kobak studied modern languages at Cambridge University and creative writing at the University of East Anglia. She has written an acclaimed biography of the nineteenth-century traveler Isabelle Eberhardt and translated her novel "Vagabond" from the French. She presented the series "The Art of Travel" on BBC Radio 4 and reviews travel books and fiction for the "New York Times Book " and "The Times Literary Supplement," She is currently the editor of the magazine "The Cut," "From the Hardcover edition."