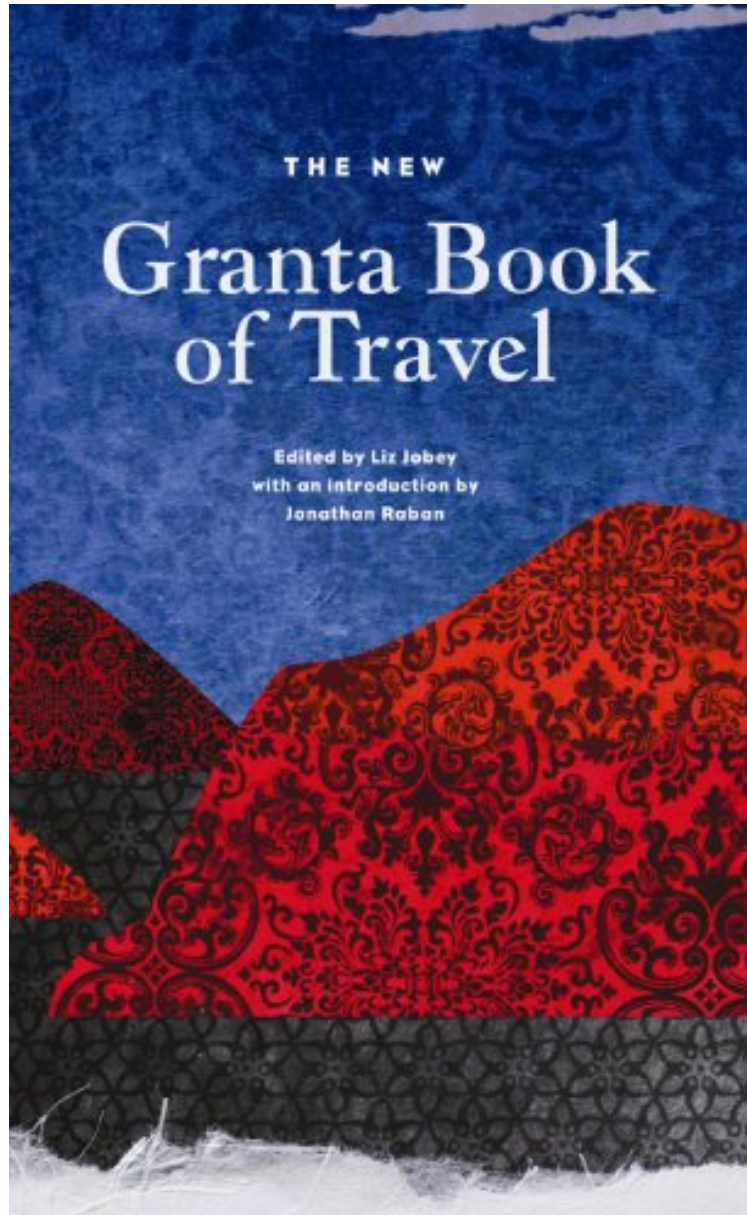


[PDF] The New Granta Book of Travel

The New Granta Book of Travel

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From Brand: Granta Books : The New Granta Book of Travel before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Granta Book of Travel:

10 of 10 people found the following review helpful. The allure of somewhere else, something newBy Kindle CustomerIn his comprehensive introduction to the "New Granta Book of Travel," Jonathan Raban entices by asking

why it is we read travel narratives. Raban says we turn to travel stories because they represent an escape, a means to "take us to places that we think of as being too dangerous, too difficult, or too expensive to visit for ourselves." We get to become a little familiar with places remote. Travel stories, invariably written in the first person, also give us a way to talk about ourselves. It's all me, me, me and where the "I" of the story is not merely a reporter and an eyewitness but an active participant. Many of the 23 stories in the "Book of Travel" are extremely personal, almost private. In "Trespass," Paul Theroux, recounts a sexual adventure 40 years before in Malawi in Africa where he came to understand what it meant to be an American, a foreigner and a wanderer among strangers. Fleeing Uganda, Albino Ochero-Okello, seeks political asylum in England in "Arrival." British immigration officials send the frightened, wary asylum seeker on a solo public transportation journey from Gatwick airport to temporary lodging in a hostel in far away West London. The trip from airport to hostel is the Ugandan's introduction to English manners and rectitude. Among many marvels, he discovers that train travel in England takes place without the accompaniment of cattle, goats, pigs, chickens and varieties of agricultural produce. In "When I was Lost," the author descends in an egg-like submersible three miles below the surface of the Atlantic. He discovers what isolation and detachment can really mean. Sexual tourism in Thailand is the subject of Decca Aitkenhead's "Lovely Girls, Very Cheap." The story I liked most is "Airds Moss" by Kathleen Jamie. Hers is a ramble in the winter-brown moors of Lowland Scotland that lasts but an hour but conjures up eons of history and generations of family lore and memories. It's an unforgettable trek that takes on an epic scope. The travel tales told here represent some of the best of their genre collected in one book. Every one of the stories is transporting in time, place or culture. Guess that's why we travel - to go somewhere else and experience something new. That's the allure of travel and why reading this collection makes you want to pack a bag and just go, head out to anywhere. 0 of 0 people found the following review helpful. Excellent collection of stories By William drosendahl Excellent collection of stories, differing viewpoints and perspectives made for entertaining and thoughtful reading. When I (rarely) found a story I didn't like I moved to the next one and found it enjoyable.

Granta has long been known for the quality of its travel writing. The 1980s were the culmination of a golden age, when writers including Paul Theroux and Bruce Chatwin, James Hamilton-Paterson and James Fenton set out to document life in largely unfamiliar territory, bringing back tales of the beautiful, the extraordinary and the unexpected. By the mid 1990s, travel writing seemed to change, as a younger generation of writers that appeared in the magazine made journeys for more complex and often personal reasons. Decca Aitkenhead reported on sex tourism in Thailand, and Wendell Steavenson moved to Iraq as foreign correspondent. What all these pieces have in common is a sense of engagement with the places they describe, and a belief that whether we are in Birmingham or Belarus, there is always something new to be discovered.

Jonathan Raban's introduction is an overture, weaving themes while underscoring the common elements in many of the collection's 23 pieces ... The New Granta Book of Travel a lethal companion to take to the bedside. You'd never sleep - Scotsman This inspiring anthology celebrates the genre's literary aspirations, as well as reminding us of the myriad ways in which exploring difference, even for armchair travellers, broadens minds - Independent on Sunday Lavinia Greenlaw conjures haunting poetry in her piece on the snowbound immensity of the Arctic Circle. John Borneman, an American caught up in the Sri Lanka tsunami over Christmas 2004, gives a knuckle-whitening account of the disaster and its aftermath ... suitable armchair escapism for the New Year - Ian Thomson, Spectator Jobey's judicious selection includes many pieces by newer writers such as Decca Aitkenhead and Kathleen Jamie - Giles Foden, Conde Nast Traveller A hefty collection taken from the last 14 years of Granta magazine, featuring a selection of travel literature's greats, including Colin Thubron, Paul Theroux, Bruce Chatwin and Jonathan Raban - Traveller A collection of short stories by a select band of acclaimed writers, turns the excitement in taking a vacation 180 degrees, and holds a mirror up to a world of fear and violence, escape and disaster, and sex and desire - Edinburgh Evening News Collecting the best of the magazine's travel writings from the last 20 years, this is steely eyed, post safari shorts travel writing - and with a forward row boasting the likes of Bruce Chatwin, Paul Theroux and Colin Thubron, you know you're getting some heavy lifters ... As greatest hits packages go, this is all killer, no filler - Tom Hawker, Wanderlust