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The Nanticoke: Portrait of a Chesapeake River

David W. Harp, Tom Horton
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David W. Harp, Tom Horton : The Nanticoke: Portrait of a Chesapeake River before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Nanticoke: Portrait of a Chesapeake River:

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Once again marrying photography with prose, longtime collaborators David W. Harp and Tom Horton capture the natural beauty and rich history of the Nanticoke River, one of the Chesapeakes least known waterways. Despite rampant development and agricultural abuse, the Nanticoke remains one of the most pristine rivers of the Chesapeake Bay watershed, looking much as it did when Captain John Smith first sailed its waters four hundred years ago. While parts of the river drain stormwater off the flat fields of the Delmarva Peninsula, most of the Nanticoke serves no purpose except natural beauty. Its meandering waters and fertile wetlands sustain a remarkable diversity of life. The

Nanticoke is home to beavers, otters, woodpeckers, freshwater fish and shellfish, watergrasses, bog orchids, bald cypresses, and the rare Atlantic white cedar. More than one hundred color photographs reveal unspoiled waters rarely glimpsed other than by Native Americans, tugboat captains, naturalists, and commercial waterman. The Nanticoke makes clear the urgency of preserving this vital but fragile ecosystem.

"Harp's photographs... have, I think, finally surpassed the late Aubrey Bodine's famously romantic shots of the Chesapeake." (John Goodspeed Easton Star Democrat)"Tom Horton has a poet's touch and a realist's frankness as he writes of the delicate ecology of this great aquatic system." (Islands Magazine)"A paean to this chief river of Delaware and Maryland... Horton and Harp offer an exquisite look at the people, plants and animals living on the river and its marshlands." (Diane Scharper Baltimore Sun)"This book matches Harp's stunning nature photography with Horton's shrewd observations and informed analysis." (Baltimore Magazine)"Horton mixes poetic sensibility, profound knowledge and hard-edged realism in his descriptions of one of Chesapeake Country's best-preserved rivers. Harp's photographs make you want to set out in a canoe." (Ben Miller Bay Weekly)"Like a stroll back through time to a peaceful place, the reader will find this book relaxing and enjoyable." (Wildlife Activist)"Dave Harp's photography and Tom Horton's text are nothing short of inspirational." (William Baker, President, Chesapeake Bay Foundation)About the AuthorDavid W. Harp, former staff photographer for the Baltimore Sun Magazine, has received awards from the Maryland, Delaware, and D.C. Press Associations and the National Press Photographers Association. His photography is regularly featured in national environmental and lifestyle magazines. Tom Horton reported on the Chesapeake Bay for the Baltimore Sun for fifteen years before becoming a freelancer in 1987. Available from Johns Hopkins, Horton's first book, Bay Country, won the John Burroughs Medal for our nation's best natural history book of the year. David W. Harp and Tom Horton's previous books, Water's Way: Life along the Chesapeake and The Great Marsh: An Intimate Journey into a Chesapeake Wetland, are also published by Johns Hopkins.