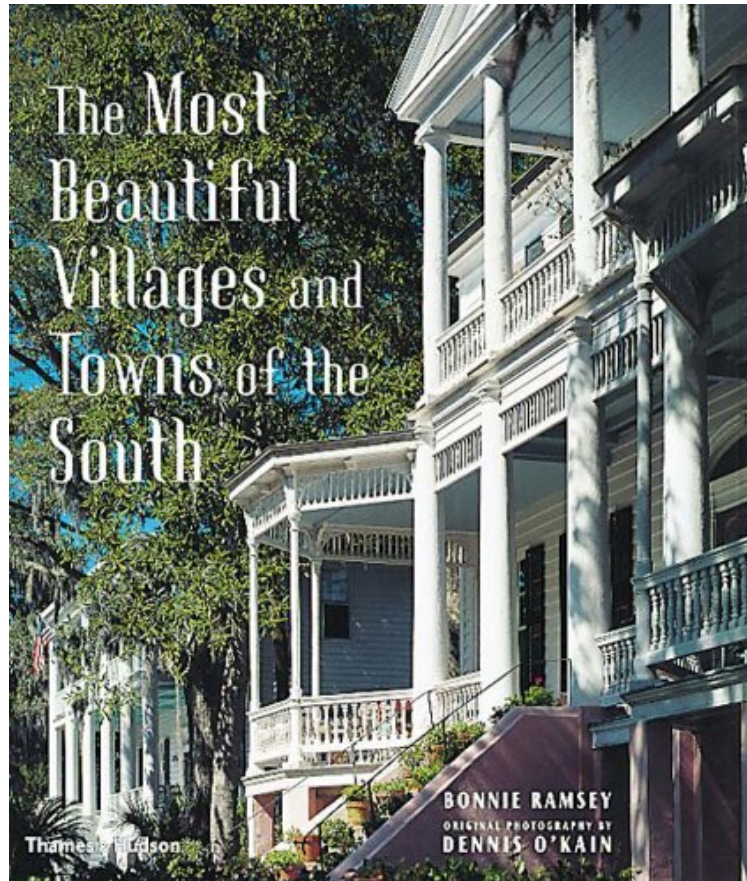


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The Most Beautiful Villages and Towns of the South

Bonnie Ramsey, Lisa Newsom
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Bonnie Ramsey, Lisa Newsom : The Most Beautiful Villages and Towns of the South before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Most Beautiful Villages and Towns of the South:

0 of 0 people found the following review helpful. THIS BOOK WAS SUCH A DISAPPOINTMENT ----IT IS COMPOSED ENTIRELY OF PHOTO AFTER PHOTO OF ...By Lee STHIS BOOK WAS SUCH A DISAPPOINTMENT ----IT IS COMPOSED ENTIRELY OF PHOTO AFTER PHOTO OF VARIOUS BUILDINGS, MOSTLY HOUSES. IT IS BESIDE THE POINT THAT THAT THEY ARE NEITHER BEAUTIFUL OR PARTICULARLY INTERESTING. WHAT MAKES THE BOOK A FAILURE IS THE FACT THAT THERE IS ABSOLUTELY NO CONTEXT; THAT IS PHOTOGRAPHS OF THE TOWNS, STREETS, ROADS LANES EVEN, SMALL COMMERCIAL AREAS, STORES, BANKS, MOVIE THEATRES, GAS STATIONS--- SOMETHING THAT ACTUALLY PROVIDES A SENSE OF THESE SMALL, FAST DISAPPEARING PLACES. EVEN THE HOUSES ARE NOT SHOWN IN GROUPS OF TWOS OR THREES, (EXCEPT FOR THE COVER) WHICH WOULD PROVIDE SOME SENSE OF PLACE, BUT RATHER SINGLY, ISOLATED, WITH NOT EVEN

THE SURROUNDING YARD OR LANDSCAPE INCLUDED. A GREAT, FAILED OPPORTUNITY. 0 of 0 people found the following review helpful. Not about villages at all. By Melanie Clark Very disappointed. I had a few "Most beautiful villages..." books already but this one is all about house architecture. There is no image of villages; just random homes. 0 of 0 people found the following review helpful. Its okay... By Suzanne I kind of regretted the purchase actually, Its just okay, nothing spectacular picture wise, I wouldn't say BEAUTIFUL; lets put it that way.

Nowhere is the quintessence of Southern life so intensely expressed as in the villages and towns photographed and described in this book. Marked sometimes by the violent events of history—first settlement, the Revolutionary War, and the Civil War—and the explosive growth of the cotton economy, these towns and villages appear in the book as they developed across the South. The region divides naturally into four geographic areas, each one a stage along the path of settlement. The miles of shoreline on the Atlantic Ocean and the Gulf of Mexico provided natural harbors for the first arrivals. Piedmont, at the foot of the mountains stretching from Virginia to Georgia, possessed the rich soil that made it the center of Southern agriculture. The profusion of rivers and the rich land along their banks attracted settlers from the Carolinas and Georgia, while the final push was to the deep interior and the mountains, the upcountry from the Blue Ridge chain in Virginia to the Texas hill country. The villages of these regions are varied, but those included in this book all have their individual beauty, whether expressed in white clapboard or Victorian brick. Their historical variety, too, is expressed in their names, demonstrating the diversity of their origins. The name of Wacahatchie, Texas, is derived from the Native American word for "buffalo creek." Waterford, Virginia, is unmistakably Irish, while Camden and York in South Carolina have a distinctly English ring. Whatever their origins, the villages and towns included in this book have one thing in common: their beauty. And this exquisite picture of the South is completed by special illustrated features on its horse culture, its churches and cemeteries, and its fabulous gardens. A Traveler's Guide to sites, local festivals, hotels, and guest-houses provides essential information for the visitor. Produced in association with Veranda magazine. 250 full-color photographs

About the Author Bonnie Ramsey is a contributing editor to Veranda magazine and Director of Communications at the Georgia Museum of Art. Dennis O'Kain is an architectural photographer whose work has appeared in Veranda and Aperture, among many other publications.