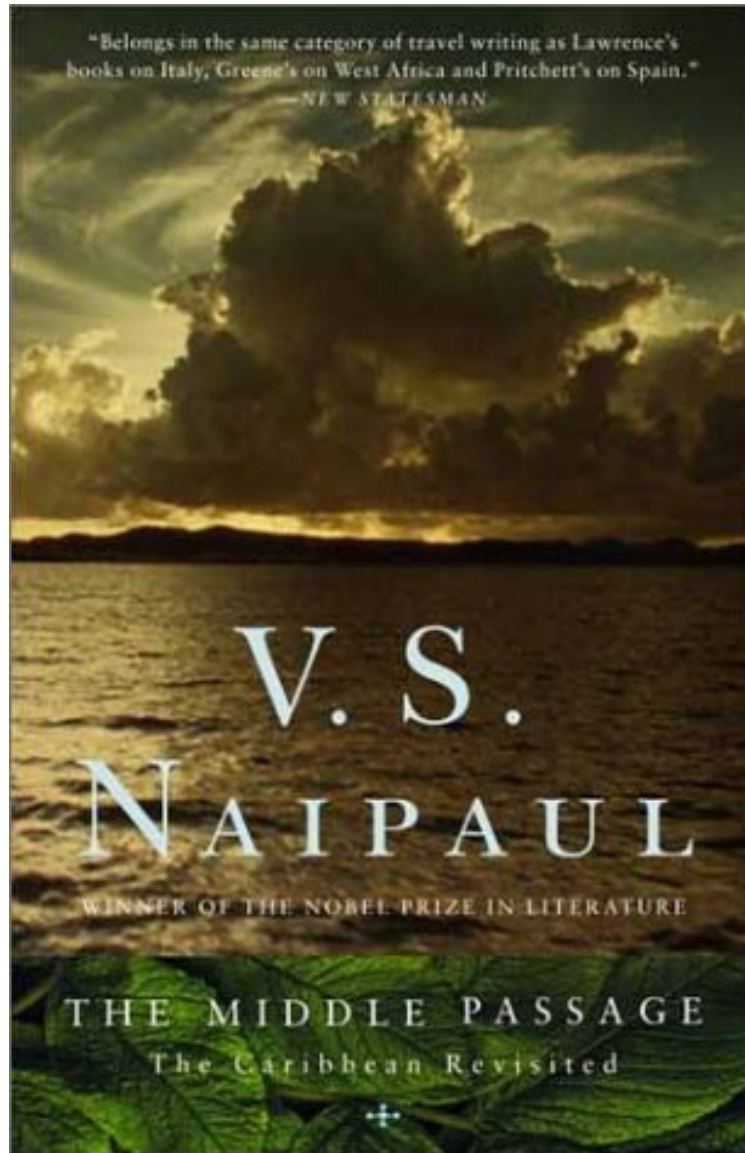


(Download ebook) The Middle Passage: The Caribbean Revisited

The Middle Passage: The Caribbean Revisited

V.S. Naipaul

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#122791 in Books V S Naipaul 2002-01-08 2002-01-08Original language:EnglishPDF # 1 8.00 x .80 x 5.20l, .42 #File Name: 0375708340256 pagesThe Middle Passage The Caribbean Revisited | File size: 23.Mb

V.S. Naipaul : The Middle Passage: The Caribbean Revisited before purchasing it in order to gage whether or not it would be worth my time, and all praised The Middle Passage: The Caribbean Revisited:

0 of 0 people found the following review helpful. See the Caribbean through a prodigal son's eyesBy A Forest FanIf you want to read more from travel writings than Lonely Planet travel guides (which are excellent), start with American

author Paul Theroux and then try his travel mentor, V.S. Naipaul. This book has Naipaul revisiting the home island of Trinidad. As an ethnic Indian, Naipaul can travel the Caribbean and Venezuela and get an honest perspective that perhaps a caucasian travel writer might not. That's a trite and somewhat insulting way to characterize his travel books, but I've bought five on that premise and been happy with every one. If you're not as well read on the classics as Naipaul is, open one of his books and try to keep up with his literary name dropping. Maybe I haven't read the European classics that he has, but it's enough to see a citation in one of his accounts of wanderings. This is one of his shorter books, pick it up for a travel-sized read on your own voyages. 0 of 0 people found the following review helpful. Five Stars By jendavexcellent 0 of 1 people found the following review helpful. A great travel writer By Sops What can you say! Naipaul's books paint an interesting picture of countries in the Caribbean as per their heritage of slavery and racial harmony. I enjoyed this book and his viewpoint! Can't help but wonder how it would read this many years later, has progress been made?

In 1960 the government of Trinidad invited V. S. Naipaul to revisit his native country and record his impressions. In this classic of modern travel writing he has created a deft and remarkably prescient portrait of Trinidad and four adjacent Caribbean societies—countries haunted by the legacies of slavery and colonialism and so thoroughly defined by the norms of Empire that they can scarcely believe that the Empire is ending. In *The Middle Passage*, Naipaul watches a Trinidadian movie audience greeting Humphrey Bogart's appearance with cries of "That is man!" He ventures into a Trinidad slum so insalubrious that the locals call it the Gaza Strip. He follows a racially charged election campaign in British Guiana (now Guyana) and marvels at the Gallic pretension of Martinique society, which maintains the fiction that its roads are extensions of France's "routes nationales." And throughout he relates the ghastly episodes of the region's colonial past and shows how they continue to inform its language, politics, and values. The result is a work of novelistic vividness and dazzling perspicacity that displays Naipaul at the peak of his powers.

The coolest literary eye and the most lucid prose we have. The New York Times Book Belongs in the same category of travel writing as Lawrence's books on Italy, Greene's on West Africa and Pritchett's on Spain. New Statesman Naipaul travels with the artist's eye and ear and his observations are sharply discerning. Evelyn Waugh Where earlier travelers enthused or recoiled, Mr. Naipaul explains. His tone is critical but humane, and he tempers his inevitable indignation with an admirable sense of comedy. The Observer Dazzling reportorial skills and a sharp historical mind. The New York Times From the Inside Flap In 1960 the government of Trinidad invited V. S. Naipaul to revisit his native country and record his impressions. In this classic of modern travel writing he has created a deft and remarkably prescient portrait of Trinidad and four adjacent Caribbean societies—countries haunted by the legacies of slavery and colonialism and so thoroughly defined by the norms of Empire that they can scarcely believe that the Empire is ending. In *The Middle Passage*, Naipaul watches a Trinidadian movie audience greeting Humphrey Bogart's appearance with cries of "That is man!" He ventures into a Trinidad slum so insalubrious that the locals call it the Gaza Strip. He follows a racially charged election campaign in British Guiana (now Guyana) and marvels at the Gallic pretension of Martinique society, which maintains the fiction that its roads are extensions of France's "routes nationales." And throughout he relates the ghastly episodes of the region's colonial past and shows how they continue to inform its language, politics, and values. The result is a work of novelistic vividness and dazzling perspicacity that displays Naipaul at the peak of his powers. From the Back Cover The coolest literary eye and the most lucid prose we have. The New York Times Book Belongs in the same category of travel writing as Lawrence's books on Italy, Greene's on West Africa and Pritchett's on Spain. New Statesman Naipaul travels with the artist's eye and ear and his observations are sharply discerning. Evelyn Waugh Where earlier travelers enthused or recoiled, Mr. Naipaul explains. His tone is critical but humane, and he tempers his inevitable indignation with an admirable sense of comedy. The Observer Dazzling reportorial skills and a sharp historical mind. The New York Times