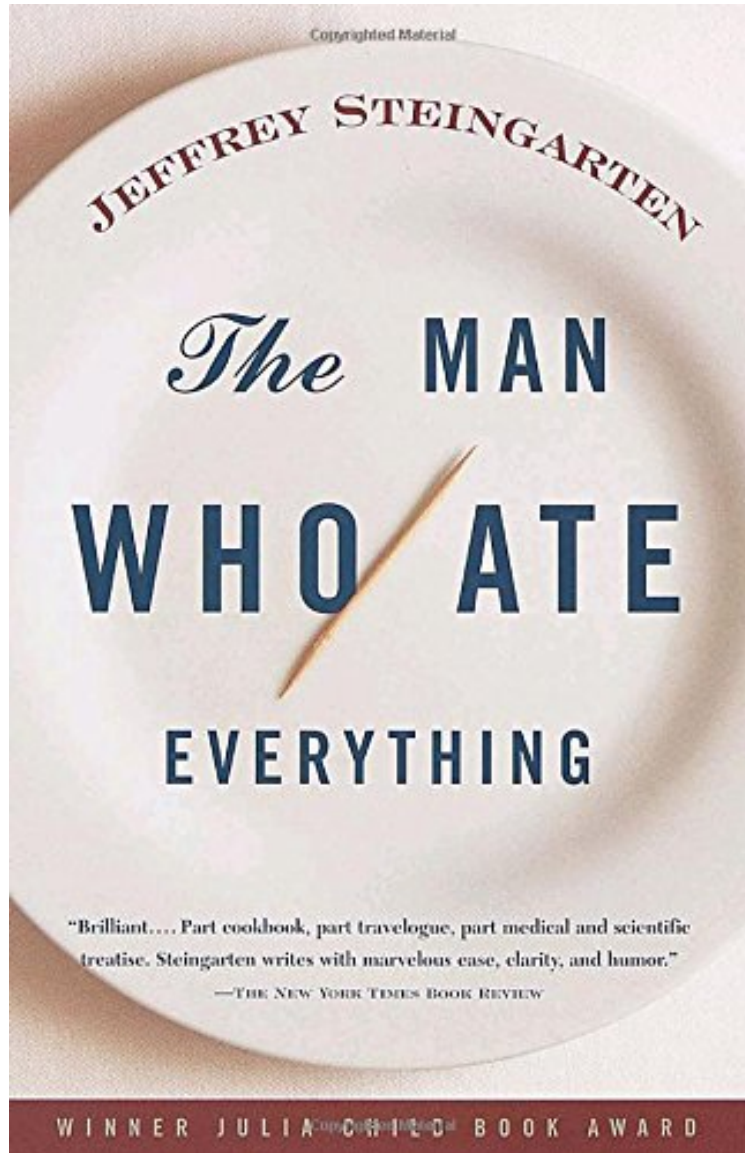


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The Man Who Ate Everything

Jeffrey Steingarten

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#52312 in Books Steingarten, Jeffrey 1998-10-27 1998-10-27 Original language: English PDF # 1 8.00 x .90 x 5.20l, .82 #File Name: 0375702024528 pages | File size: 66.Mb

Jeffrey Steingarten : The Man Who Ate Everything before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Ate Everything:

0 of 0 people found the following review helpful. This Book Started It All...By Danielle Peterson I'm currently a Chef, but used to work as a strategist in advertising. When I was starting out in advertising I had a Strategy Director recommend that I read Jeffrey Steingarten's food essays as a good example of how to think when approaching branding. He really researches the background of every topic he writes about - and, at times, experiments with creating

his own version, coming at it from different angles. Reading his writing first got me interested in food, then it became an obsession. Soon I abandoned advertising and found my self in culinary school, then cooking for a living! I am glad I read the food essays before I saw Mr. Steingarten as a guest judge on Iron Chef America. He came across as a bit stodgy, superior, and arrogant (perhaps affect of being a Harvard-trained lawyer.) I may have not been enticed to read his books if I had seen him before being introduced to his writing. Boy can he write about food! He really draws the reader in! 0 of 0 people found the following review helpful. Steingarten is a brilliant writer and this book is perfect on so many ...By SRPJ. Steingarten is a brilliant writer and this book is perfect on so many levels from start to finish. An effortless blend of well-gathered information, humor, and insight into the wonderful world of food. 1 of 1 people found the following review helpful. Interesting and wittyBy Cary McWhorterI love this book, and I'm not really a foodie. Its great beach reading as one can pick it up and put it back down and not feel lost. Each chapter is a separate entry about an ingredient, dish, or food related topic. Its witty and has a through approach to a number of different foods.

Winner of the Julia Child Book Award A James Beard Book Award FinalistWhen Jeffrey Steingarten was appointed food critic for Vogue, he systematically set out to overcome his distaste for such things as kimchi, lard, Greek cuisine, and blue food. He succeeded at all but the last: Steingarten is "fairly sure that God meant the color blue mainly for food that has gone bad." In this impassioned, mouth-watering, and outrageously funny book, Steingarten devotes the same Zen-like discipline and gluttonous curiosity to practically everything that anyone anywhere has ever called "dinner." Follow Steingarten as he jets off to sample choucroute in Alsace, hand-massaged beef in Japan, and the mother of all ice creams in Sicily. Sweat with him as he tries to re-create the perfect sourdough, bottle his own mineral water, and drop excess poundage at a luxury spa. Join him as he mounts a heroic--and hilarious--defense of salt, sugar, and fat (though he has some nice things to say about Olestra). Stuffed with offbeat erudition and recipes so good they ought to be illegal, *The Man Who Ate Everything* is a gift for anyone who loves food.

.com When Jeffrey Steingarten was made food critic of Vogue in 1989, he began by systematically learning to like all the food he had previously avoided. From clams to Greek food to Indian desserts with the consistency of face cream, Steingarten undertook an extraordinary program of self-inflicted behavior modification to prepare himself for his new career. He describes the experience in this collection's first piece, before setting out on a series of culinary adventures that take him around the world. It's clear that Vogue gave Steingarten carte blanche to write on whatever subjects tickled his taste buds, and the result is a frequently hilarious collection of essays that emphasize good eating over an obsession with health. "Salad, the Silent Killer" is a catalog of the toxins lurking in every bowl of raw vegetables, while "Fries" follows a heroic attempt to create the perfect French fry--cooked in horse fat. Whether baking sourdough bread in his Manhattan loft or spraying miso soup across a Kyoto restaurant, Steingarten is an ideal guide to the wilder reaches of gastronomy, a cross between M.F.K. Fisher and H.L. Mencken. From Library Journal Eight years ago, Steingarten left a successful law practice to become a food journalist for House Garden magazine and Vogue. He has twice won the Beard Award for outstanding food magazine series and is a two-time recipient of the International Association of Culinary Professionals food journalism prize. Here he takes readers on a riveting tour of the world of food. From Africa to Asia to Europe, his food expeditions for the perfect recipe or a culinary secret moves relentlessly. Whether searching for Alsatian choucroute, sampling the mother of all ice creams, or deciding what to do with a Christmas fruitcake, Steingarten will garner the attention of food aficionados. In consideration of the excess poundage gained by his food foraging, the author also offers his views on low-fat cooking and the dismal world of diet cookbooks. The selected recipes and culinary tips included are a magnificent bonus. Recommended for popular cookery collections. ?Michael A. Lutes, Univ. of Notre Dame Libs., Ind. Copyright 1997 Reed Business Information, Inc. Absolutely not to be missed. * Jennifer Paterson * Like the best modern-day food writers, Steingarten's style is a mix of wittily intellectual inquiry and glorious gluttony ... Little escapes his scrutiny, humour or delight. * The Times * Here is a great feast of a volume, a banquet of a book. It is both long and rich, full of intense flavours, new discoveries, unexpected contrasts ... Splendid. * Sunday Telegraph * Gastronomic writing of the highest order, deserving a place alongside Elizabeth David and MFK Fisher. * Independent * 'wonderfully extreme' Independent 23/9 I have yet to meet anyone who hasn't adored this book once they've read it. * Nigella Lawson *