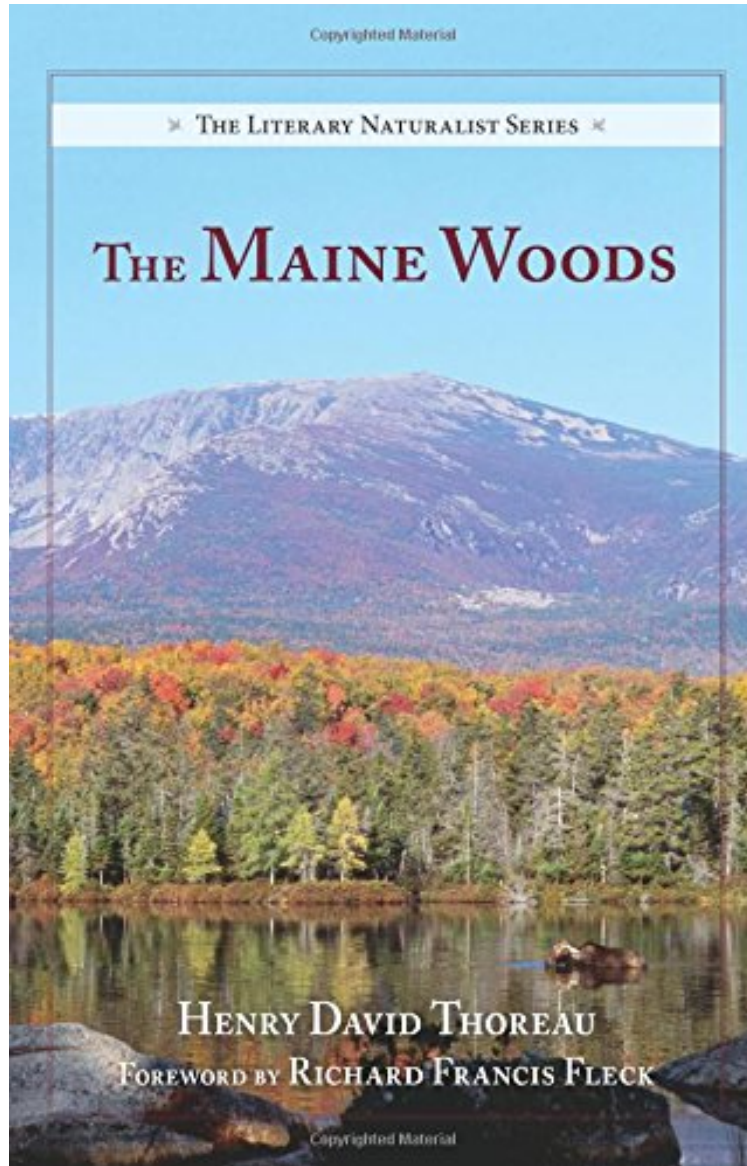


(Library ebook) The Maine Woods (The Literary Naturalist Series)

The Maine Woods (The Literary Naturalist Series)

Henry David Thoreau

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Henry David Thoreau : The Maine Woods (The Literary Naturalist Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Maine Woods (The Literary Naturalist Series):

3 of 4 people found the following review helpful. American wilderness as it was in the 1850sBy Martin H. DickinsonMost people are familiar with Thoreau through his Walden. Few know perhaps that he didn't stay put in Concord but journeyed to the Maine Woods and elsewhere, and that these travels were formative of his philosophy and ideas. Thoreau believed the Maine wilderness north of Bangor was every bit as wild as the west and other far

flung corners of the continent in the 1850s, and here he shows us an incredible panorama of beauty and wonder. You will gain insight into how Native Americans hunted Moose in the mid-19th Century and why Thoreau, a vegetarian, disdained the killing of animals for meat. One of the most striking passages is his description of the sound of a huge tree falling in the forest in the distance at night. In *Katahdin*, Thoreau defines the essence of wilderness: "Nature was here something savage and awful, though beautiful. I looked with awe at the ground I trod on, to see what the Powers had made there, the form and fashion and material of their work. This was that Earth of which we have heard, made out of Chaos and Old Night. Here was no man's garden, but the unhand-sold globe. It was not lawn, nor pasture, nor mead, nor woodland, nor lea, nor arable, nor wast-land. It was the fresh and natural surface of the planet Earth as it was made forever and ever." You do not need to read *The Maine Woods* on a wooded island in Maine (as I did) to be captivated and transported by it to a higher and greater sense of wilderness than you may ever have imagined. 1 of 1 people found the following review helpful. Thoreau is thorough... By Jaroca2... no doubt about him. He leaves no grain (of sand) unturned. It has been decades since I first read this work and many years since I have had the pleasure of being at the Cape. All the memories come flooding back through his excellent narrative. I am glad I took the time to revisit this work, especially that I am older and in less of a hurry. 30 of 31 people found the following review helpful. BEST EDITION AVAILABLE, BY FAR By Kevin M. This hardcover edition from Peninsula Press is unquestionably the best available edition of Thoreau's *Cape Cod*, for these reasons: 1) While all other editions are based on Thoreau's journal entries from only his first three visits to the Cape, this edition includes an epilogue compiling Thoreau's notes from his fourth and final visit, in which he traveled south to Chatham and Monomoy. 2) This is the only edition to translate the many, many Greek and Latin phrases Thoreau includes throughout the work, and it is also the only edition to provide illustrations, maps, and sidenotes in-text. 3) This is the only indexed edition ever created. HIGHLY RECOMMENDED for fans of both Cape literature and Thoreau in general.

Posthumously published in 1864, *The Maine Woods* depicts Henry David Thoreau's experiences in the forests of Maine, and expands on the author's transcendental theories on the relation of humanity to Nature. On Mount Katahdin, he faces a primal, untamed Nature. Katahdin is a place not even scarred by man, but it was a specimen of what God saw fit to make this world. In Maine he comes in contact with rocks, trees, wind and solid earth as though he were witness to the creation itself. Of equal importance, *The Maine Woods* depicts Thoreau's contact with the American Indians and depicts his tribal education of learning the language, customs, and mores of the Penobscot people. Thoreau attempts to learn and speak the Abenaki language and becomes fascinated with its direct translation of natural phenomena as in the word *sebamooka* river estuary that never loses its water despite having an outlet because it also has an inlet. *The Maine Woods* illustrates the author's deeper understanding of the complexities of the primal wilderness of uplifted rocky summits in Maine and provides the reader with the pungent aroma of balsam firs, black spruce, mosses, and ferns as only Thoreau could. This new, redesigned edition features an insightful foreword by Thoreau scholar Richard Francis Fleck. Redesigned edition featuring an insightful foreword by Thoreau scholar Richard Francis Fleck. Fleck is a well-respected authority on Thoreau and the author of many books including *Henry Thoreau and John Muir Among the Indians*. Henry David Thoreau (July 12, 1817 May 6, 1862) was an American author, poet, philosopher, abolitionist, naturalist, tax resister, development critic, surveyor, historian, and leading transcendentalist. This book was first published in 1864 (composed partly of articles he had written earlier for periodicals) and still in print, is an insightful reporter's picture of a rugged wilderness the moment before being irrevocably altered by armies of loggers. Today the virgin forest seen by Thoreau is gone; trees have been cut, regrown, and harvested again. But modern travelers hikers, campers, hunters, fishers, canoeists or back road wanderers will still find, as Thoreau did, a land more grim and wild than you had anticipated. Its also pin-drop tranquil, teeming with wildlife and, in places, challenging to reach. (NYTimes) Following Thoreau into the Maine Woods is hardly a new idea, but it is becoming easier. The Thoreau-Wabanaki Trail was inaugurated, delineating and celebrating Thoreau's passage on routes that Penobscot Indians had used for thousands of years. (NYTimes) Nature tourism is a \$37 billion annual industry in the United States (Outdoor Industry Association).

The Maine Woods is a classic treatise about author Henry David Thoreau's experiences in the forests of Maine. Now in a redesigned edition celebrating 150 years in print with a foreword by Thoreau scholar Richard Francis Fleck, and a map showing the routes and dates of Thoreau's three journeys (produced by nonprofit forest preservation organization Maine Woods Forever), *The Maine Woods* remains an immersive experience in the beauty, majesty, and wonder of nature. Highly recommended, especially for public and college library literary shelves. -James A. Cox, *The Midwest Book -The Aviation Shelf* From the Back Cover *The Maine Woods* is a characteristically Thoreauvian book: a personal account of exploration, of exterior and interior discovery in a natural setting, conveyed in taut, workmanlike prose. About the Author Henry David Thoreau (July 12, 1817 May 6, 1862) was an American author, poet, philosopher, abolitionist, naturalist, tax resister, development critic, surveyor, historian, and leading transcendentalist. He is best known for his book *Walden*, a reflection upon simple living in natural surroundings, and his essay *Civil Disobedience*, an argument for individual resistance to civil government in moral opposition to an unjust state.

Foreword writer Richard F. Fleck is author of many books including *Henry Thoreau and John Muir Among the Indians*, editor of *John Muirs Mountaineering Essays, A Colorado River Reader*, which was selected by the National Endowment for the Humanities to be the reader for seven states project 2001-2. He contributed a biography of John Burroughs for the Encyclopedia of New York State. Fleck is also the author of numerous introductions to trade paperback editions including *Henry David Thoreaus Maine Woods*, *John Muirs Our National Parks*, and *Samuel Hall Youngs Alaska Days with John Muir*.