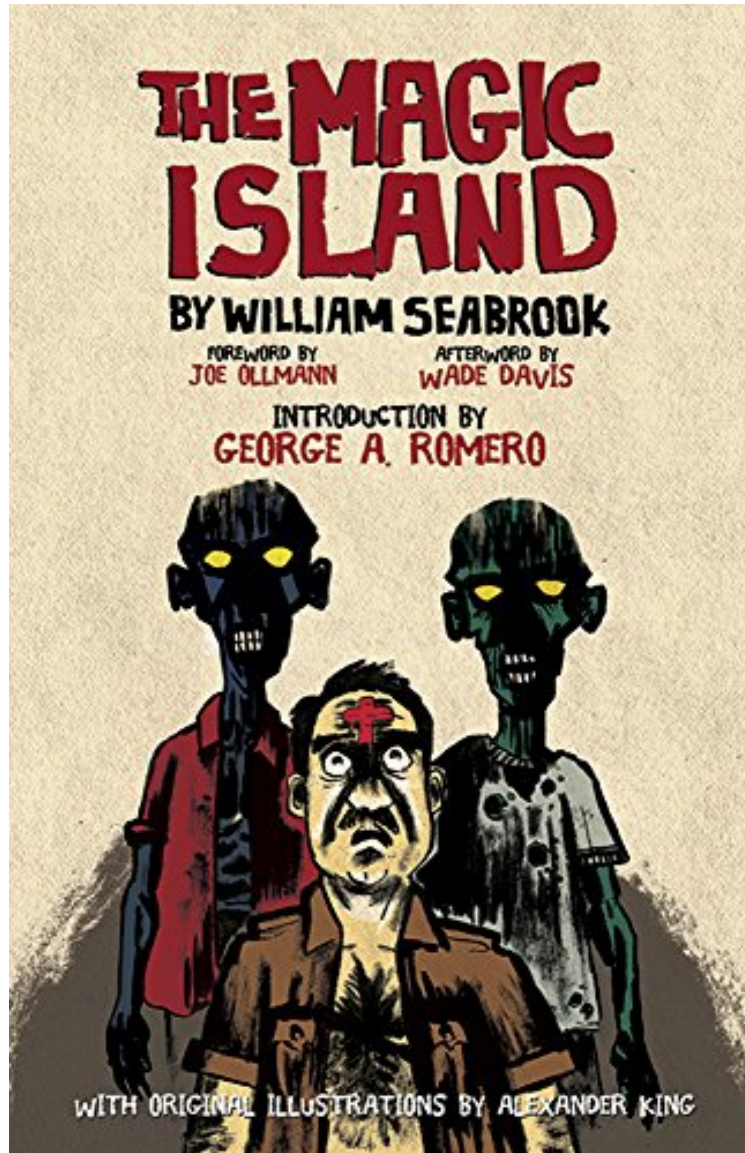


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The Magic Island

William Seabrook

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William Seabrook : The Magic Island before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Magic Island:

0 of 0 people found the following review helpful. I'd read a copy from the library of the original edition from the 1920's - fascinating accompanying photos and drawings too - HeBy Keith J. Dion Fabulous book ! I'd read a copy from the library of the original edition from the 1920's - fascinating accompanying photos and drawings too - Here's hoping that more of Seabrook's wonderful books will now also be re-released. My only complaint is with the "Cartoon" cover -

surely they could have come up with something better than this ?15 of 18 people found the following review helpful.
How Voudon Was Viewed Between the WarsBy Dianna DeeleyIf you know Seabrook, and if you're halfway interested in magic, you should, you know how really well he writes. Most people are going to be interested primarily in the first section, which deals with "voodoo." He was much more open than most people of his era, and took as fair an approach to "voodoo" as was possible for a white man. If it doesn't look much like modern descriptions, that's because the religion is evolving.Of real interest was his observation of the administration of Haiti. I was fascinated.If they ever, ever reissue his "Witchcraft," snatch it up. I have an old copy, and it's wonderful.0 of 0 people found the following review helpful. Five StarsBy michael dornanfive stars

"The best and most thrilling book of exploration that we have ever read [an] immensely important book." New York Evening Post"A series of excellent stories about one of the most interesting corners of the American world, told by a keen and sensitive person who knows how to write." American Journal of Sociology"It can be said of many travelers that they have traveled widely. Of Mr. Seabrook a much finer thing may be said he has traveled deeply." The New York Times Book ReviewThis fascinating book, first published in 1929, offers firsthand accounts of Haitian voodoo and witchcraft rituals. Journalist and adventurer William Seabrook introduced the concept of the walking dead zombies to the West with his illustrated travelogue. He relates his experiences with the voodoo priestess who initiated him into the religion's rituals, from soul transference to resurrection. In addition to twenty evocative line drawings by Alexander King, this edition features a new Foreword by cartoonist and graphic novelist Joe Ollmann, a new Introduction by George A. Romero, legendary director of Night of the Living Dead, and a new Afterword by Wade Davis, Explorer in Residence at the National Geographic Society.

About the AuthorJournalist and explorer William Seabrook (1884-1945) possessed a fascination with the occult that led him across the globe to study magic rituals, train as a witch doctor, and sample human flesh. In addition to publishing more than a dozen books, he wrote for The New York Times, Cosmopolitan, Reader's Digest, and Vanity Fair.