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David Mohoney, Dennis Domer, Gregory Luhan
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David Mohoney, Dennis Domer, Gregory Luhan : The Louisville Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Louisville Guide:

0 of 0 people found the following review helpful. Survey of the Primary Surviving Architecture of Louisville, Kentucky. By David Arbogast Having served one summer as project historian for the Historic American Buildings Survey in Louisville, I wanted to find out the current state of significant buildings there and the impact, if any, of our work. This is an excellent book, listing significant buildings in an orderly manner by neighborhoods. I was pleased to see many of the buildings we had worked on, but sorry that HABS was not mentioned nor were the fruits of our labor used. I was also pleased to read of the many new buildings that have sprung up since our work and the various changes in uses of the older buildings. For example, the Filson Club is now housed in a remarkable new historic home, leaving me to wonder what became of their previous headquarters. Aside from the absence of HABS, this is the overall survey of the primary surviving architecture of Louisville, Kentucky. 1 of 1 people found the following review helpful. A few holes, but otherwise superb. By Jon L Albee Here's a surprise for all you architectural historians out there! Louisville, Kentucky is LOADED with exceptional buildings, and this book does an excellent job of presenting them to you. This nice, thick, heavy, well-bound and printed pocket guide is a treat. Written in AIA format, though not an AIA publication, this chunky little book brings the diverse architecture of Kentucky's old Ohio river metropolis alive. The catalog is excellent, with about 200 well-chosen entries divided between historic landmarks and important modern sites. Newcomers to Louisville architecture are likely to be shocked by what they find, because Louisville looks like something closer to Cincinnati than, say, Lexington, or Nashville or Memphis. Each entry comes with a well-written essay which is both historical and interpretive (i.e. critical). A small monochrome photograph is also included with each site, and many of these photographs are interesting and revealing. They're well-chosen, despite being small and exclusively black and white. A quick note about the coverage of the catalog itself (which explains my 4-star rating): The book doesn't do a thorough job with Old Louisville, and this will disappoint some readers. While it IS included, there are only a few exceptional sites mentioned. Of the 1,100 contributing buildings in this National Historic District, only about TEN are included here. Too bad. A nice feature that ALMOST makes up for this serious omission is the excursion into suburban Louisville, into places where some of the most beautiful early Kentucky plantations still stand. Louisville may look like a miniature Cincinnati, but it's set in the rolling, green, agricultural South. The area surrounding Louisville looks like rural Virginia, and there are some magnificent Federal houses that support the effect. The book is beautifully bound and printed by Princeton University. Highly recommended for architectural historians, local historians, tourists and travelers. 0 of 0 people found the following review helpful. The best book available on Louisville's architecture. By John Paul The best book available on the subject of Louisville architecture.

Louisville is one of the overlooked gems of American architecture, a city of Southern charm and grace with a catalog of buildings by such masters as K.H. Burnham, Bruce Goff, and Herb Greene. An important destination for people interested in everything from colonial to postmodern architecture, this riverfront city is historically rich, while being beautifully planned with a boulevard and park system designed by Frederick Law Olmsted. The Louisville Guide takes readers on a journey through the city, describing its most notable buildings while providing a complete overview of its architectural history. Essays by Louisville scholars Grady Clay and Edie Bingham add color and life to the story of the city and its makers. From Carrere and Hastings's Memorial Hall to Michael Graves's Humana Building, The Louisville Guide offers visitors and residents alike never-before published scholarship of the city's rich architectural heritage.

About the Author David Mohoney is Helen Edwards Abell Chair in Historic Preservation at the University of Kentucky. Dennis Domer is the Dean of the College of Architecture at the University of Kentucky. Gregory Luhan is an Assistant Professor at the University of Kentucky.