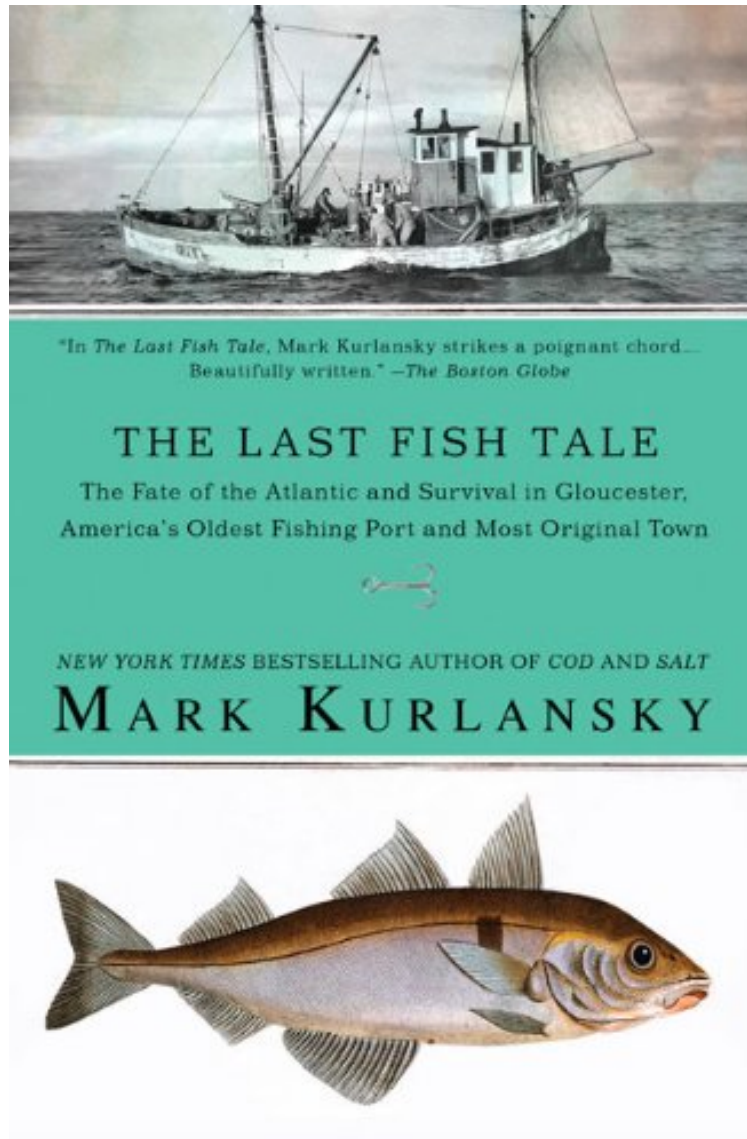


[Library ebook] The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town

The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town

Mark Kurlansky

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Mark Kurlansky : The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Fish Tale: The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town:

1 of 1 people found the following review helpful. A great little story about Gloucester and fishing. By Postmodern I've been hooked on Mark Kurlansky's storytelling style since I picked up "The Big Oyster." "The Last Fish Tale," like all his others, are not academic in technical research--but he gives a good seasoning of characters, history, facts, recipes, and when his subject "flows" (rather than fragmented), you really get a good story with fun facts about the history of a food through a town's growth. This was better than "Cod," which was great but I felt was too fragmented and tried to cram too many milestones without a cohesive flow. I hope Kurlansky considers writing more! He has that distinct magic storytelling pen. His creative style is unique and is a treat--especially when one's daytime work is comprised of a lot of serious and technical writing (armed violence, conflict, cluster munitions, etc.). Kurlansky's writing is a treat. I'd read his books even if he were to write a 5,000 page on the history of lobster, pasta, rice, beef, chicken, beer, fish, the pomegranate, etc. 1 of 1 people found the following review helpful. Where have I heard that song before? By HonBakka As a young boy growing up in Honolulu, I was fascinated at the hustle and bustle at what we called "Fisherman's Wharf" where Star Kist and Del Monte, cooked and canned tuna. The smell of cooking fish was enjoyed by the local folk but hated by the tourist. In the early 70's I moved to Southern California and worked in Long Beach Harbor for over 20 years. The canneries in San Pedro had tuna, herring and anchovies to process. In both instances, tourists now dominate the harbors and fancy condo's and apartments proliferate. Gloucester should have been a warning to fishermen everywhere about what could happen to their harbors. Mark Kurlansky paints a great picture of what happened on the East Coast of America. As an ardent fan of his, I could not put the book down. Well done! 1 of 1 people found the following review helpful. Gloucester By Arthur Bloom wonderfully told story of the history and current state of Gloucester, with special emphasis on its fishing industry and the influx of Irish, Portuguese, Swedish, and especially Sicilian immigrants. Yet better than the story of the Cod.

"A marvelous, compelling tale" (Rocky Mountain News) from the New York Times bestselling author of Salt and Cod. Gloucester, Massachusetts, America's oldest fishing port, is defined by the culture of commercial fishing. But the threat of over-fishing, combined with climate change and pollution, is endangering a way of life, not only in Gloucester but in coastal cities all over the world. And yet, according to Kurlansky, it doesn't have to be this way. Engagingly written and filled with rich history, delicious anecdotes, colorful characters, and local recipes, The Last Fish Tale is Kurlansky's most urgent story, "an engrossing multi-layered portrait of a fishing community that can be read for pure pleasure as well as being a campaigning plea for the environment" (Financial Times).

From Publishers Weekly Starred . Bestselling author Kurlansky (Cod; The Big Oyster) provides a delightful, intimate history and contemporary portrait of the quintessential northeastern coastal fishing town: Gloucester, Mass., on Cape Anne. Illustrated with his own beautifully executed drawings, Kurlansky's book vividly depicts the contemporary tension between the traditional fishing trade and modern commerce, which in Gloucester means beach-going tourists. One year ago, a beach preservation group enraged fishermen by seeking to harvest 105 acres of prime fishing ground for sand to deposit on the shoreline. Wealthy yacht owners compete with fishermen for prime dockage, driving up prices. Fishermen also contend with federal limits on their catches in an effort to maintain sustainable fisheries. But while cod are protected from extinction, the fishermen are not. Some boats must go 100 or more miles out to sea a danger for small boats with few crew members. Tragedies abound, while one, that of the swordfish boat Andrea Gail, documented by Sebastian Junger in A Perfect Storm, brought even more tourists to Gloucester. (June 3) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A heartfelt tribute...as beautifully-written as the fondest and best-crafted eulogy." -Boston Globe "A colorful history of Gloucester...rich, varied, and satisfying, just like a good chowder." -Entertainment Weekly About the Author Mark Kurlansky is the New York Times bestselling author of many books, including The Food of a Younger Land, Cod: A Biography of the Fish That Changed the World; Salt: A World History; 1968: The Year That Rocked the World; and The Big Oyster: History on the Half Shell. He lives in New York City.