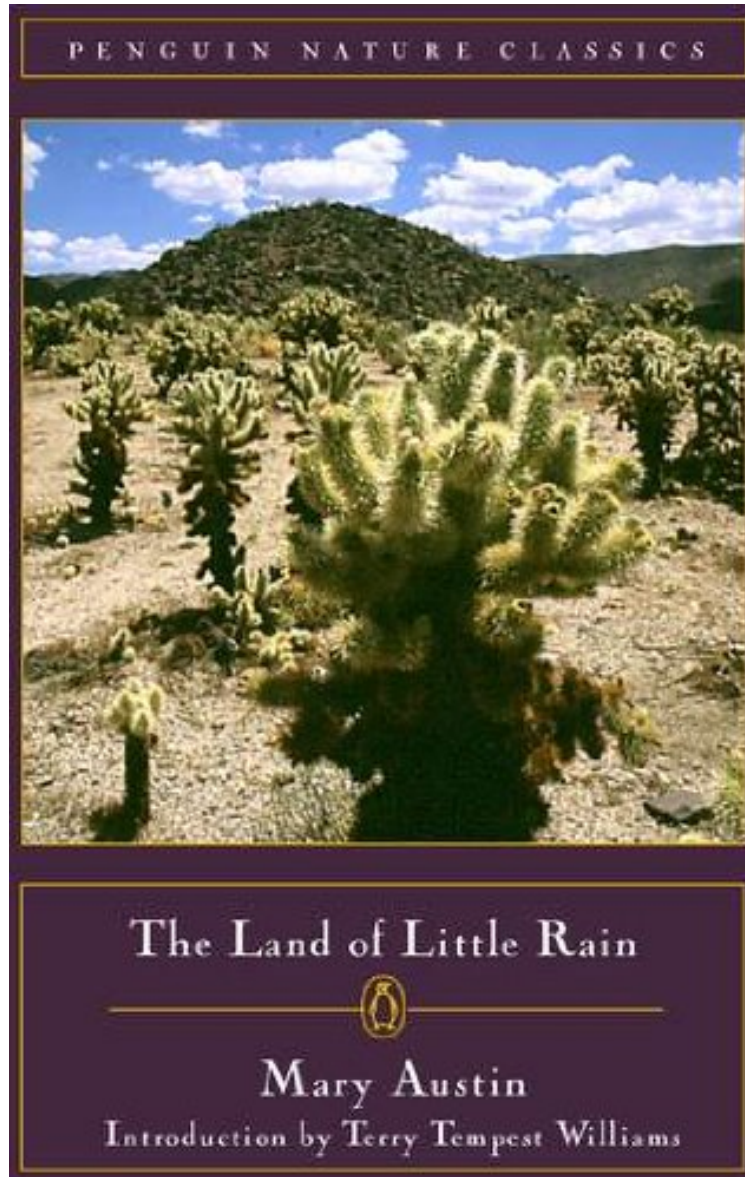


(Mobile library) The Land of Little Rain (Classic, Nature, Penguin)

The Land of Little Rain (Classic, Nature, Penguin)

Mary Austin

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Mary Austin : The Land of Little Rain (Classic, Nature, Penguin) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Little Rain (Classic, Nature, Penguin):

0 of 0 people found the following review helpful. A Transporting ExperienceBy cathi selfThis was a wonderful journey to places and times that no longer exist. It was narrated with a great voice that seemed to be painting tales in my mind. I felt as if I were actually there, with all my senses engaged. This is a wonderful book that I would

recommend to anyone with a desire to be there and then. The writing pulls you into it. 1 of 1 people found the following review helpful. She expresses a real love of the people. By robert If you have ever travelled to the regions of the Southwest that Hunter writes about you can appreciate her vivid descriptions of these regions. She expresses a real love of the people, landscape and ecology of this part of America. 0 of 0 people found the following review helpful. Fun book about the land. By ctomfin Not a story so much as a description of the lands of America. Good to listen to at night before bed.

Between the high Sierras south from Yosemite east and south over a very great assemblage of broken ranges beyond Death Valley, and on illimitably into the Mojave Desert is the territory that Mary Austin calls the Land of Little Rain. In this classic collection of meditations on the wonders of this region, Austin generously shares such news of the land, of its trails and what is astir in them, as one lover of it can give to another. Her vivid writings capture the landscape from burnt hills to sun-baked mesas as well as the rich variety of plant and animal life, and the few human beings who inhabit the land, including cattlemen, miners, and Paiute Indians. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mary Austin was a poet, a pioneer, and a patriot. Terry Tempest Williams From the Inside Flap "Between the high Sierras south from Yosemite--east and south over a very great assemblage of broken ranges beyond Death Valley, and on illimitably into the Mojave Desert" is the territory that Mary Austin calls the Land of Little Rain. In this classic collection of meditations on the wonders of this region, Austin generously shares "such news of the land, of its trails and what is astir in them, as one lover of it can give to another." Her vivid writings capture the landscape--from burnt hills to sun-baked mesas--as well as the rich variety of plant and animal life, and the few human beings who inhabit the land, including cattlemen, miners, and Paiute Indians. This Modern Library Paperback Classic is set from the original 1903 edition. About the Author Robert Hass is the author of *Sun Under Wood*, *Human Wishes*, *Praise*, and *Field Guide*. He served as poet laureate of the United States from 1995 to 1997 and is currently a chancellor of the Academy of American Poets. He teaches at the University of California at Berkeley.