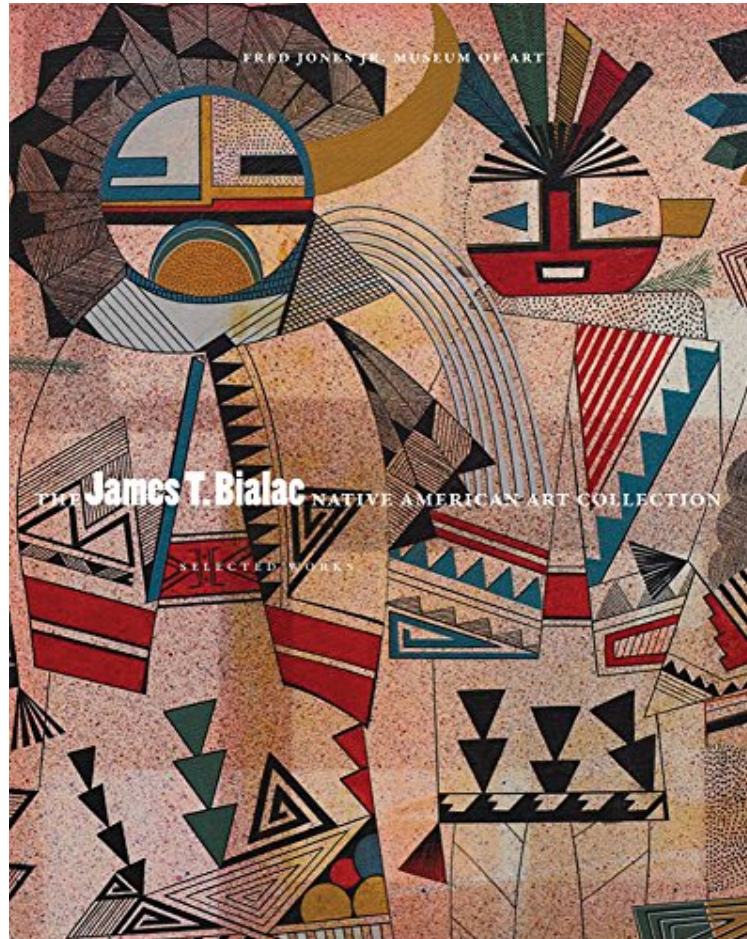


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The James T. Bialac Native American Art Collection: Selected Works

Fred Jones Jr. Museum of Art

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Fred Jones Jr. Museum of Art : The James T. Bialac Native American Art Collection: Selected Works before purchasing it in order to gauge whether or not it would be worth my time, and all praised The James T. Bialac Native American Art Collection: Selected Works:

One of the most important collections of modern Native American art assembled by one individual, the James T. Bialac Native American Art Collection is an encyclopedic compilation of easel paintings and three-dimensional works. Showcased in this stunning catalogue, the collection comprises nearly four thousand items, including drawings, sculptures, prints, kachinas, jewelry, ceramics, rattles, baskets, and textiles. James T. Bialac began collecting art in the 1950s, when he was a student at the University of Arizona School of Law. It was then that he purchased the first of

what would develop into a collection of more than one thousand kachina dolls. In 1964 he acquired his first painting, Robert Chees Moccasin Game, and he went on to expand his collection to reflect the diversity of Native American art forms. Inspired by his connections with other collectors, Bialac learned the importance of documenting, cataloging, and preserving his collection. In 2010 he bequeathed the collection to the University of Oklahoma, where the art will be displayed at the Fred Jones Jr. Museum of Art, as well as at other locations, including Bialacs native Arizona.