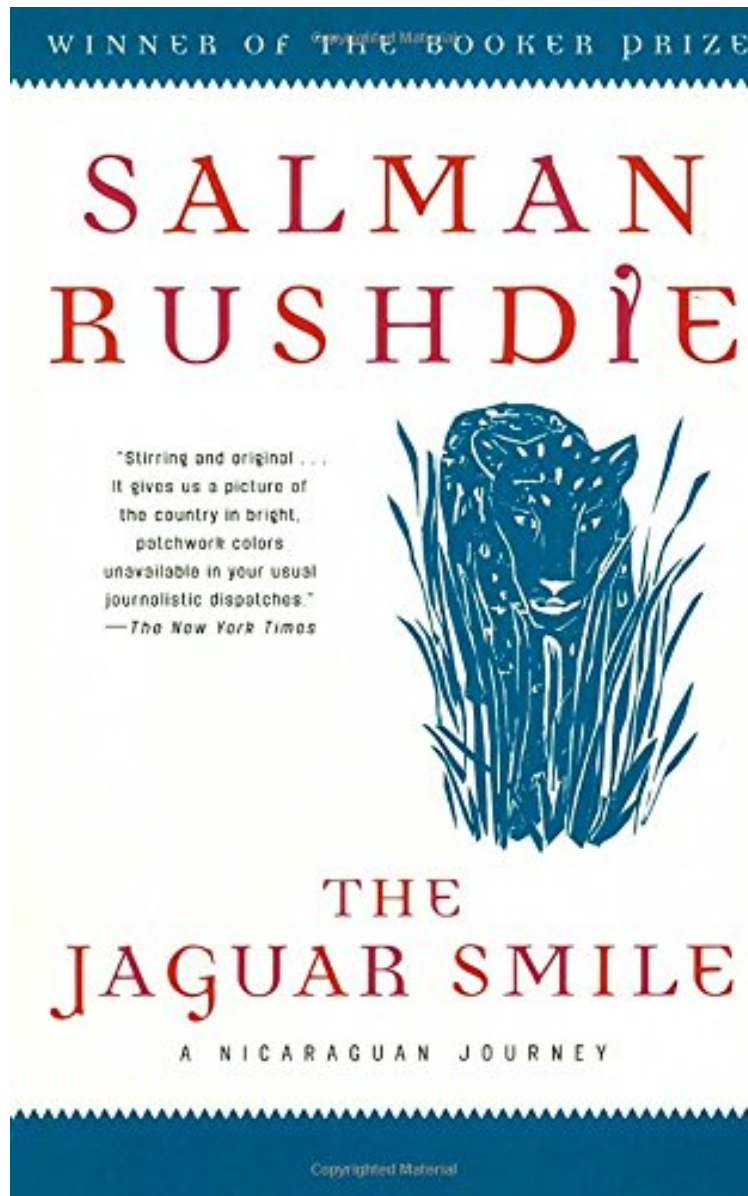


The Jaguar Smile: A Nicaraguan Journey

Salman Rushdie

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#119438 in Books Rushdie, Salman 2008-03-11 2008-03-11 Original language: English PDF # 1 8.00 x .40 x 5.20l, .31 #File Name: 081297672X160 pages | File size: 26.Mb

Salman Rushdie : The Jaguar Smile: A Nicaraguan Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jaguar Smile: A Nicaraguan Journey:

1 of 2 people found the following review helpful. I just don't get the fascination with RushdieBy TPorterThe least favorite book I've ever read was "Fury" by Rushdie. I thought I'd give him another try: this time in non-fiction.

"Jaguar" is more engaging but I didn't take away much from the book. Sure, censorship is bad. Got it. Sure, the US's preoccupation with Nicaragua was irrational. Fair enough. Other than that, the only blast of insight I took was that the Sandinista revolution was made up of (amateur) poets. The book was either too short to be really informative or mercifully short because nothing deep was coming. Just can't get behind the whole Rushdie thing. 0 of 0 people found the following review helpful. Great
By Haley Sparrow
Good quality items. 0 of 1 people found the following review helpful. Five Stars
By juan navarro
Very interesting!!

I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice. So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In *The Jaguar Smile*, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of a country in which the ancient, opposing forces of creation and destruction were in violent collision. Recounting his travels there in 1986, in the midst of Americas behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.

From Publishers Weekly
Bombay-born novelist Rushdie (*Midnight's Children*) visited Nicaragua in 1986 and here writes of poetry recitals, political rallies, meetings with peasants, soldiers and members of the opposition. PW noted that Rushdie believes the Sandinistas have made mistakes but that "the Nicaraguan people have a right not to be 'squashed' by the United States." Copyright 1988 Reed Business Information, Inc.
From Library Journal
Indian writer Rushdie adds his personal narrative to the crescendo of anti-contra books. He, too, finds little to support unbridled U.S. intervention in violation of international law (as interpreted by the International Court of Justice). Some of his arguments ring loud and clear: How could an oppressive and unpopular government dare to arm the civilian population as the Sandinistas have done? Where are the omnipresent photos of Lenin and Stalin so typical of "red" regimes? Isn't the United States engaged in another Chile or Vietnam-like debacle? In his view the Sandinistas see themselves as the saviors of Central American independence and the Nicaraguan people as struggling to maintain a measure of what they have gained. Rushdie writes well and the book is both amusing and informative. Recommended.
Louise Leonard, Univ. of Florida Lib., Gainesville
Copyright 1987 Reed Business Information, Inc. Stirring and original . . . It gives us a picture of the country in bright, patchwork colors unavailable in your usual journalistic dispatches.
The New York Times
A vivid and probing introduction for perplexed outsiders trying to make sense of Nicaraguan dilemmas.
Newsday
Extraordinary . . . a masterpiece of sympathetic yet critical reporting graced with [Rushdie's] marvelous wit, quietly assertive style, odd and yet always revealing experiences.
Edward W. Said