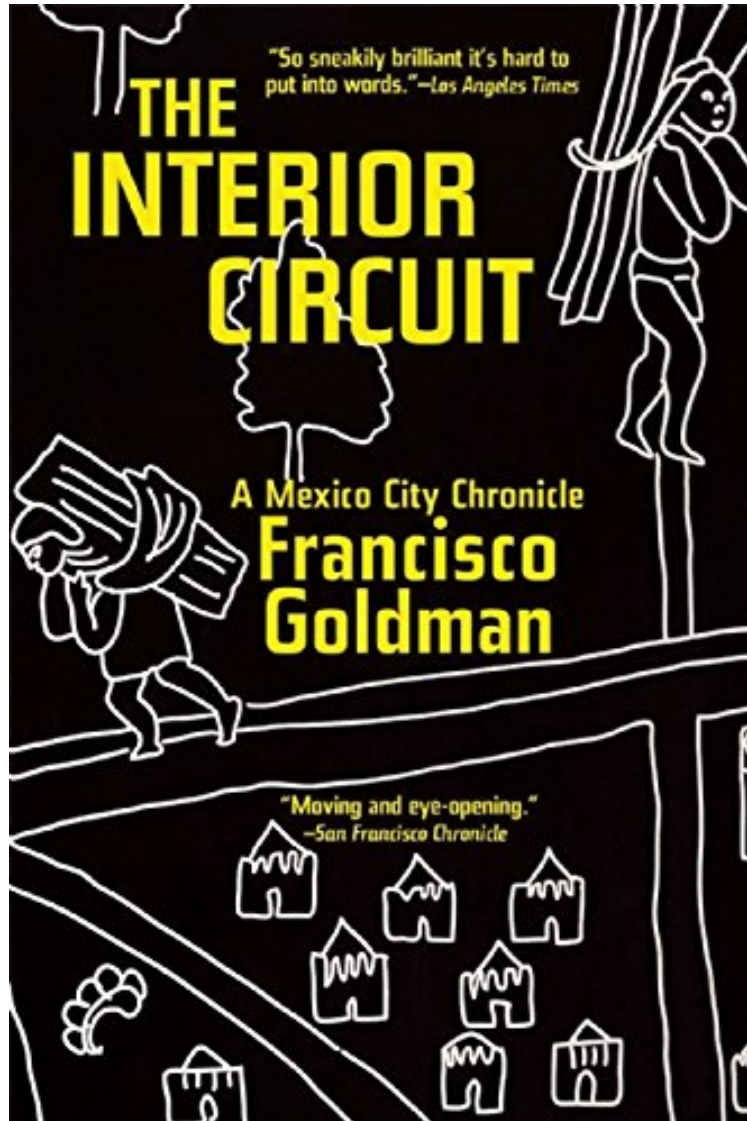


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The Interior Circuit: A Mexico City Chronicle

Francisco Goldman

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Francisco Goldman : The Interior Circuit: A Mexico City Chronicle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Interior Circuit: A Mexico City Chronicle:

2 of 2 people found the following review helpful. It was certainly full of information and I loved the author's personal storiesBy SaranneIt was certainly full of information and I loved the author's personal stories. But it felt like he was desperate to break the "bubble" of the idea of safe and comfortable Mexico City. Those who have visited or live here know it's not safe, and we know there is violence and degradation both here and in the rest of the country. We know its

corrupt, we know there are divers seemingly insurmountable problems.. But we can also see its beauty, its lovable weirdness, its comforting chaos. There were small glimpses of the DF that I know in this book, but only very small ones, and I was very disappointed. I did, however, learn a lot about the city's political history, and while the author and his circle obviously run much more to the left than I, I appreciated getting to hear a different point of view.0 of 0 people found the following review helpful. Some of the personal tale was funny as well as tragic and/or neurotic and convolutedBy Lucia SternA fascinating window into Mexico City politics and the impact of violence on its citizens circa 2013-15, and a must-read for those who are traveling to Mexico City, for the insights into its civil society, neighborhoods, and the demi-monde of intellectuals and artists as well. Some of the personal tale was funny as well as tragic and/or neurotic and convoluted, like the "interior Circuit" after which this book is named.0 of 0 people found the following review helpful. Glad I Read ThisBy A. DeckerI was expecting a sort of travel story. However, it became a riveting and well written exposition of how one's world changes when the government turns from "let's pool our money to more efficiently help us all" to seeing citizens as targets to be fleeced for individual gain. Scary! And timely!

RemarkableSentence by sentence, Goldman brings to life a city that is bewitching, terrifying, beautiful.Goldman brings something new to the [chronicle] form.John Freeman, Boston GlobeThe Interior Circuit is Sue Kaufman prize-winner Francisco Goldmans brilliant chronicle of his emergence from grief five years after his beloved wifes death, symbolized by his attempt to overcome his fear of driving in Mexico City (the DF). When organized crime erupts in the city in an unprecedented way during the summer of 2013, Goldman sets out to try to understand the menacing challenges the DF now faces. By turns exuberant, poetic, reportorial, philosophical, and urgent, The Interior Circuit fuses a personal journey to a searing account of one of the worlds most remarkable and often misunderstood great cities.An indispensable contribution to the growing body of artistic representations of Mexicos most recent years of darkness...there is an urgent, raw beauty in [Goldmans] prose.Rubn Martnez, Los Angeles Review of Books