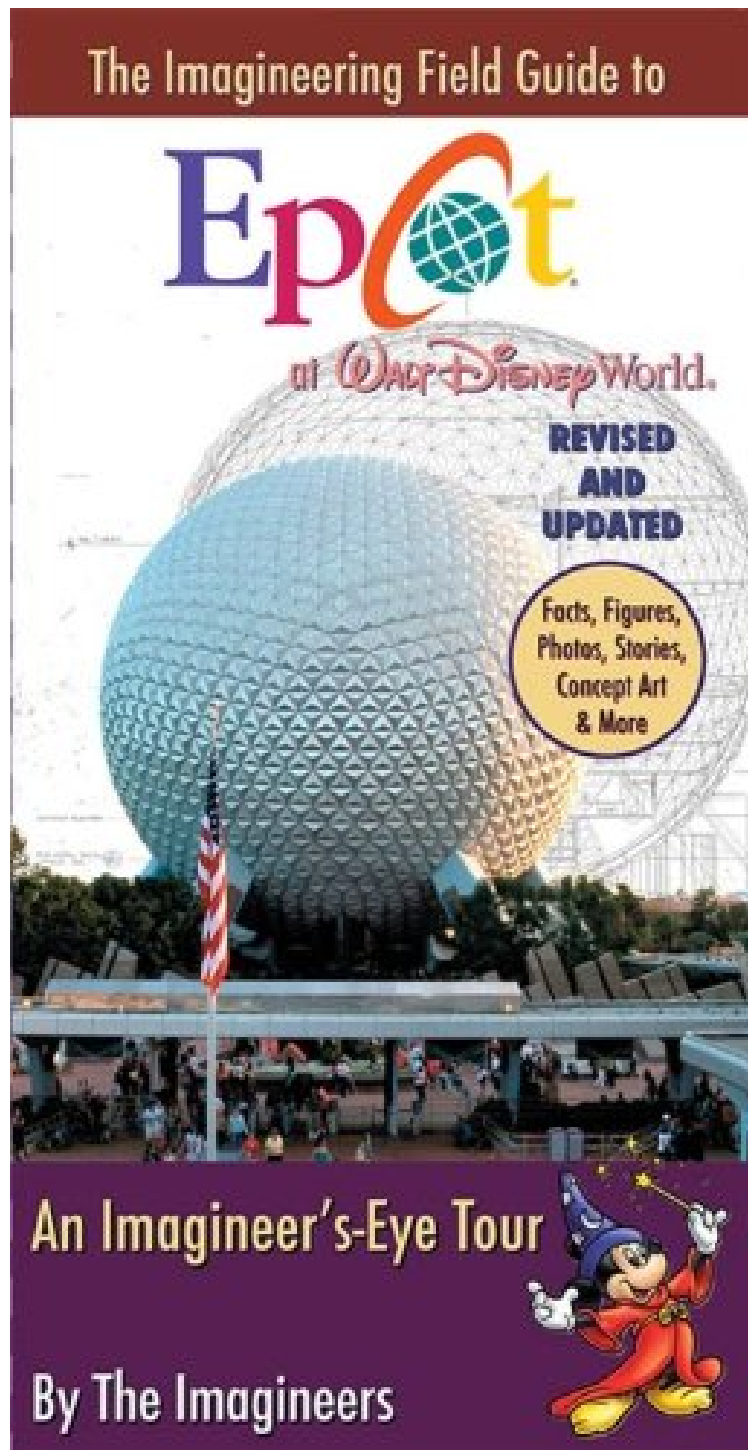


[Online library] The Imagineering Field Guide to Epcot at Walt Disney World--Updated! (An Imagineering Field Guide)

The Imagineering Field Guide to Epcot at Walt Disney World--Updated! (An Imagineering Field Guide)

Alex Wright

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Alex Wright : The Imagineering Field Guide to Epcot at Walt Disney World--Updated! (An Imagineering Field Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Imagineering Field Guide to Epcot at Walt Disney World--Updated! (An Imagineering Field Guide):

1 of 1 people found the following review helpful. This was great. It really added to our tripBy linda hesserThis was great. It really added to our trip. When we went to Epcot (translation: Everybody Comes Out Tired) before, we simply walked through the countries. This book added several wonderful layers of depth to our experience. This book gives insight into the minute detail Disney imagineers have gone to. I would never have even noticed the angel on the bell tower in Italy much less known that her curls were gilded (a real variance from the Disney tradition that if the guests can't see it don't worry about it). Fyi I always wondered why Disney does not put signs/plaques out to tell you what you are seeing. A very helpful CM in Animal Kingdom explained the Disney truly believes that human contact is so important in sharing information. That is why they have the ambassador programs etc. Thank you again for really adding to our Thanksgiving trip16 of 16 people found the following review helpful. Interesting but not in depth.By MikeWhile it has a lot of information, I guess I was expecting more about Epcot attractions themselves rather than what went into the concepts about Epcot. Everything is more about concepts, but broad strokes without a lot of facts or numbers. Even the discussions about how things got off the drawing board aren't exactly intriguing to the point you say "Hmmm, that's interesting".For instance, the coverage regarding Mission Space is like 2 pages. And with the small size of the book, that is pretty small. I would have hoped that there would have been some information about how they came up with the concept or about the mechanics of the whole ride. Instead, it was more like reading about someone thinking out loud about it and not very in depth. For a ride that costs in the hundreds of millions, I find it hard to believe that this is all they have for us.Proced perspective seems to be about the only topic that gets in depth coverage from attraction to attraction. Yes, we know!! We get it!! All the buildings are built with forced perspective. Never heard that one before :)I guess what you can say is that if it was written by Imagineers, the engineering discussions are quite light and its heavy on artistic concepts.Neat and an interesting book overall. But I don't think it compares to the previous Magic Kingdom guide by the Imagineers. I bought that one and I guess I was expecting more of that kind of information and facts.3 of 3 people found the following review helpful. If you're a WDW fanatic, you'll enjoy this.By wdwentusiastI'm a certified Disney nut who enjoys reading about anything Disney - films, Walt, and (of course) Walt Disney World. That said, I bought "The Imagineering Field Guide to the Magic Kingdom" about a year ago, and I really enjoy it. I think it evokes the magical feeling you get when you walk down Main Street USA. If you can't be in The World, taking a virtual walk through it isn't a bad option.Since I enjoyed that book so much, I wanted to buy the "Epcot" version. I was curious to see how good a job it would do at describing Epcot's origins - IE, go back to the EPCOT days and discuss Walt's determination to build a city that would function more efficiently than the cities of his day did. I thought the book did a decent job with that. It doesn't spend a huge amount of time on the subject, but I think that's appropriate. It's meant to be a happy (and brief) overview of a neat place, not an avenue through which to lament the EPCOT that could have been.Epcot visitors will expect the book to be divided into two basic sections - Future World and World Showcase. It is. It talks about the three different sections of Future World (East, West, and Central), and it provides information on each World Showcase pavilion. Other topics - like Kidcot stops and Illuminations - are also considered. Tidbits of information are presented on all major attractions. I thought that it skimmed a little bit on a couple of headliners, particularly Mission: Space and Test Track.The biggest 'con' I associate with this book is that, for me, it fails to evoke the feeling that you get when you're at Epcot. The biggest 'pro' is that it's an informative, fun read about Walt Disney's most ambitious undertaking. For \$10, it's a worthwhile addition to your Disney library.

The Imagineering Field Guide series answers the question What would it be like to walk through a Disney park with an Imagineer by your side? A lot of fun, actually! And extremely interesting. The Imagineering Field Guide to Epcot at Walt Disney WorldUpdated! provides that experience, explaining large concepts and pointing out subtle details, revealing stories, backstories, and Imagineering insights never before revealed; and showing the sketches, paintings, and schematics used to develop the look of each attractionall condensed into a portable, easily referenced park guide.These user-friendly, beautifully illustrated guides are innovative and entertaining books that will enrich the guests time at the happiest places on earth. And now the series is being updated to include all the new attractions, shows, and lands in the Disney parks.Who better to tour you around these Disney parks than the Imagineers who created them? And what better than to have the most recent insider information? Its all in the Imagineering Field Guides.

About the AuthorAlex Wright is a Creative Director for Walt Disney Imagineering in Orlando, Florida. His credits

include conceptual design, design development and art direction for numerous projects all over the Walt Disney World Resort. Alex received a B.A. in Design Theory from the University of Florida in Gainesville in 1992, and an M.F.A. in Scenic Design from the California Institute of the Arts near Los Angeles in 1994. He lives in Ocoee, FL with his wife Kim, son Finn, daughter Lincoln, and two dogs, Agent Q and Emelia.