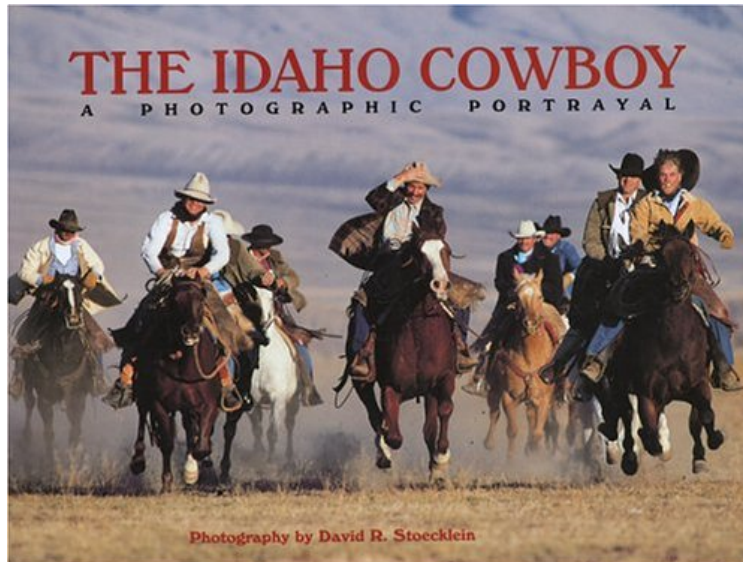


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The Idaho Cowboy: A Photographic Portrayal

David R. Stoecklein

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David R. Stoecklein : The Idaho Cowboy: A Photographic Portrayal before purchasing it in order to gage whether or not it would be worth my time, and all praised The Idaho Cowboy: A Photographic Portrayal:

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A true western classic, The Idaho Cowboy is Stoecklein's tribute to the spirit of this special breed of cowboys.

Exuberant and affectionate photos of the modern West by a color craftsman who still believes in the romance of his home region -- The Atlanta Journal, Oct. 4 1992From the Back CoverCowboys live in a world all their own. It's a special place. In it lives a special breed. Men who know hard work, harsh conditions, long hours and little pay. They don't endure because of romance, aura or glamour, which movies, novelists and dreamers have glorified it to be. To them it's a trade-off. In exchange for sore shoulders, cracked hands, blistered lips, worn out boots and old pickup trucks, bein' a cowboy means bein' able to charge at the local stores, borrow money on your name, know everybody at the high school games, answer to no one and take success or failure as a product of one's own initiative or lack of it. It's a small fraternity with many wishing to get in but few willing to pay the price.David R. Stoecklein knows cowboys. He's a rare individual who can look into that place and take us along with him. Both at a distance and up close his distinctive sense to transpose the drama of life to an artistic image through his lens lets us be in among them. He doesn't, however, intrude or impose, only observes. This naturalness only intensifies our longing to be in their place.And so the pictures in this book are a tribute to David's love for the spirit of these men and women we call cowboys and cowgirls. We can experience them as sheer enjoyment, as pleasure and as entertainment. These are pictures to ponder on, to examine, to admire, to feel and touch and transpose ourselves to the moment and circumstance. From one brief moment of introspect to another, one picture at a time, we an all become...cowboys!