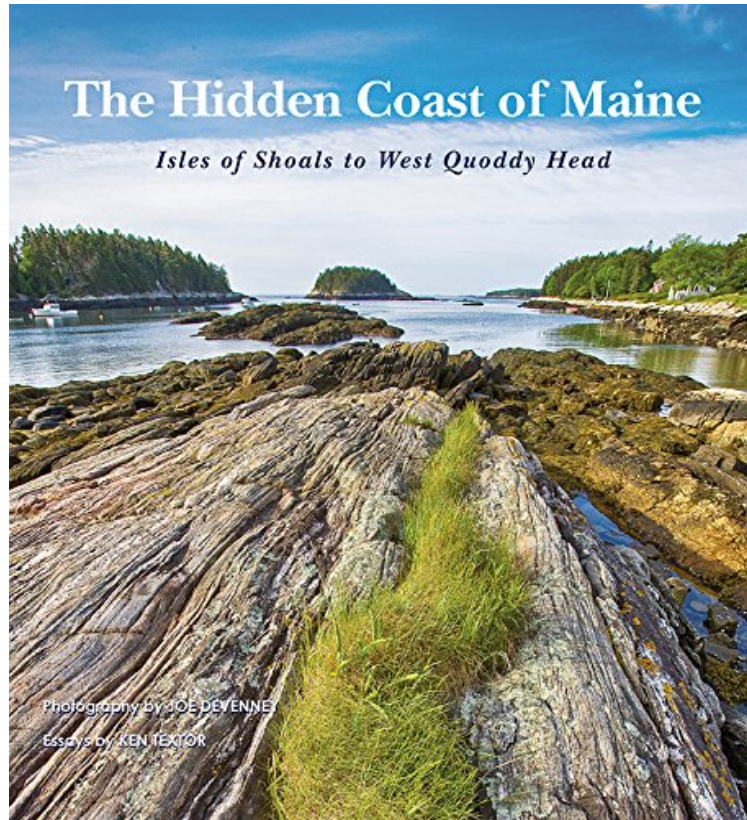


(Ebook free) The Hidden Coast of Maine: Isles of Shoals to West Quoddy Head

The Hidden Coast of Maine: Isles of Shoals to West Quoddy Head

Ken Textor

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#1076845 in Books Ken Textor 2014-03-26Original language:EnglishPDF # 1 10.30 x .80 x 9.30l, 2.25 #File Name: 0884483509224 pagesThe Hidden Coast of Maine Isles of Shoals to West Quoddy Head | File size: 64.Mb

Ken Textor : The Hidden Coast of Maine: Isles of Shoals to West Quoddy Head before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hidden Coast of Maine: Isles of Shoals to West Quoddy Head:

0 of 0 people found the following review helpful. Five StarsBy WordsmithGreat photos0 of 0 people found the following review helpful. beautiful bookBy Roy S. MillerWonderful pictures. Nice to pick up and look at. Would make a great gift. Nicely printed and very well bound.1 of 1 people found the following review helpful. Five StarsBy LaurenBeautiful book with outstanding photos!

Joe Devenney has been photographing the Maine coast for thirty-seven years, and Ken Textor has been writing about it equally as long. Separately--and occasionally on assignment together--they have turned over many stones in this varied 3,000-mile-long coastline, seeking out and recording its moods, seasons, and secrets. Now they are sharing their rich accumulation of images and insights.Joe's photos capture moments of ephemeral grace and beauty in places that are forgotten or hiding in plain sight. Smelt Brook in Castine is not on any standard itinerary. Neither are South Addison, Merrymeeting Bay, the Scarborough Marsh, and many other places Joe has explored over the years. Even

places that are familiar to many--West Quoddy Head, Old Orchard Beach, Monhegan Island, Pemaquid Point, Portland Harbor, Acadia National Park, and others--are revealed by Joe's camera in moments of other-worldly allure. There are surprises on every page, just as there are surprises around any bend of a Maine coastal road. Every photo in this book was taken from a public vantage point you can reach by car or ferry. An appendix offers directions to each place. Ken Textor's essays reveal hidden nuggets on every page: why the shade on a Castine street has a strange, nostalgic feel; what to think of a mauve lobster boat or a seemingly abandoned dory in the weeds; how a lighthouse surrounded by granite quarries came to be built of brick; which is the front and which is the back of a house built between Main Street and the harbor; how to enumerate the many services provided by a salt marsh; why the lobstering isn't better in upper Blue Hill Bay; why sea air makes us hungry; and how a wormdigger turns a mudflat into money. The great naturalist Louis Agassiz believed that the only way to discover the truth of a thing is through sustained attention. In *THE HIDDEN COAST OF MAINE*, Joe Devenney and Ken Textor share the results of three-and-a-half decades of attention to an amazing place.

The considerable talents of these two artists in their coverage of the Maine coast are second to none. *The Hidden Coast* is a splendid exploration of Maine. - *New England Boating* While it would certainly enhance any coffee table, *The Hidden Coast of Maine* offers much more than merely an aesthetic armchair browsing experience. It is really an invitation to set out and visit the places represented and to be even further inspired to seek out others on ones own. - *Kennebec Journal* This is your roadmap to Maine's gems. The photos will inspire you to jump in your car and head there and there's a very helpful set of directions to each destination in the back of the book. - *Morning Sentinel* From the Inside Flap Every photo taken from a vantage point reachable by car or ferry 86 destinations, 200 vistas, and a thousand excursions into the life and natural history of a storied coast. An appendix offers directions to each featured place. About the Author Joe Devenney has been photographing Maine since 1976 and has been a professional outdoor/location photographer since 1983, shooting on assignment for *The New York Times*, *American Profile*, *Audubon*, and other clients. His photographs have appeared on the covers of *Down East*; *Yankee*; *Maine Boats*, *Homes Harbors*; *Northeast Boating*; *Points East*; and other magazines and have been published worldwide by the *National Geographic Society*, *The Sierra Club*, and *Reader's Digest*, among others. His prints are shown in galleries, juried shows, and festivals throughout the eastern U.S. and are included in many private collections. His work is featured in the collections of *Getty Images*, *The Image Pro Shop*, and *alamy*. Joe lives in Jefferson, Maine. Ken Textor has ranged the Maine coast by land and sea since the late 1970s. He is a contributing editor for *Down East* magazine and has been boating columnist for the *Maine Sunday Telegram*, contributing editor for *Maine Boats*, *Homes Harbors* and *Country Journal*, columnist for *Popular Woodworker*, and managing editor for *Boating Digest*. His writing has appeared in *Wooden Boat*, *Cruising World*, *SAIL*, *Northeast Boating*, *Fine Gardening*, *This Old House*, *Points East*, *Sailing*, *Yachting*, and other publications. Ken began his writing career as a general assignment reporter for the *Concord (NH) Monitor* and was bureau chief for the *Claremont (NH) Eagle-Times*. He is the author of two previous books, *Innocents Afloat* and *The New Book of SAIL Trim*.