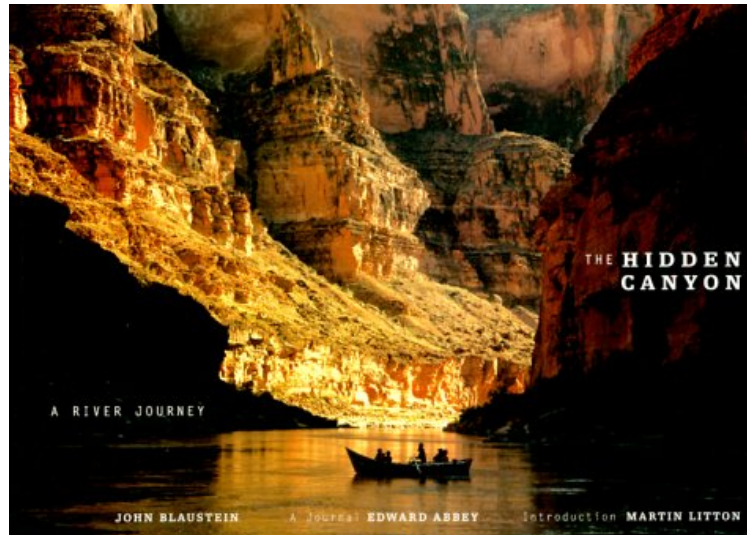


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The Hidden Canyon: A River Journey

John Blaustein, Edward Abbey
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#886572 in Books Chronicle Books 1999-04-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.00 x .50 x 8.80l, 1.85 #File Name: 0811822613144 pages | File size: 29.Mb

John Blaustein, Edward Abbey : The Hidden Canyon: A River Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hidden Canyon: A River Journey:

0 of 0 people found the following review helpful. Almost as Grand as the Canyon itselfBy M. BrownIf you have ever been, or dream of traveling the 200+ miles of river from Lee's Ferry to Whitmore, Diamond, or all the way to Lake Mead, you will love this book. John captures the canyon and journey through rapids and flat water with the eye of someone who clearly loves the canyon, and the river that flows through it. He was blessed to have made the journey with some of the larger than life characters who have plied the waters of the Canyon, two of which write the narrative for his beautiful book. While it's easy to snap a picture of the walls that rise so prominently from the river, capturing the spirit of the place is much more difficult. John does exactly that. As anyone who has ever done the trip can tell you, the rapids raise the heartbeat, and make you ponder your sanity, but the canyon is much more. While browsing through his book, I can almost hear the sound of the canyon wren and feel the down canyon breeze. The book is as close as you can get to being there. As I've heard said, when you say Grand Canyon, no one ever asks, which one?0 of 0 people found the following review helpful. Five StarsBy walter johnsonBeautiful Pictures of places within realistic reach to see .0 of 0 people found the following review helpful. Five StarsBy Denise PersohnYes

The Grand Canyon continues to be the most popular of our national parks. While millions gaze at its cliffs each year, only 15,000 float through the canyon on the Colorado River. A landmark portrait of the Grand Canyon, this is the only photography book to document this amazing journey from river level. Now this classic is back in print, with an updated preface and introduction and a dozen new photographs. A journal in photos and words, The Hidden Canyon captures the desert landscape and the thrill of the rapids. Edward Abbey's journal filled with wry humor and respect for the canyon describes the journey as the dories (small wooden boats) alternately float and charge through the breathtaking landscapes and some of the roughest white water in North America.

s from: SPORTS AFIELD MAGAZINE PADDLER Although millions of people visit Arizona's Grand Canyon each

year, few experience the fear and thrill of rafting a dory for the 277 miles of the Colorado river that both meanders and roars beneath. Blaustein documents such a journey with his stunning photographs of rocks, whitewater and wildlife; an 18-day journal from Edward Abbey; and an introduction from Martin Litton. This book grabbed the attention of everyone who saw it on my coffee table during the review process. If you have paddled the Grand Canyon you will probably want this book for your own coffee table, because John Blaustein is one of the most celebrated photographers to ever travel the length of the Grand. And he did so with the likes of Martin Litton and Edward Abbey in wooden dories. Blaustein tells the story of the Colorado River from the depths of the Grand Canyon with more than 100 images, their stunning quality justifying the reprinting of this book from its original form in 1977. This time it's even better, including 12 new photographs, an introduction by river and environmental pioneer Martin Litton, and A Journal by literary and environmental pioneer Edward Abbey. This book will take you back to the days when only a handful of brave people rowed the Grand, and it will keep the memories fresh with the only collection of published photographs that documents the Canyon from river level. The dory plunges into the watery hole, then up the slope of the standing wave. Water topples upon us, filling the boat in an instant. The force of the river carries us through the first wave and into a second, deeper hole....The dory drops into the deepest hole yet. I think I can almost see bedrock bottom. The third wave towers above us. Far above. The Great Wave. Heavily our waterloaded boat, askew, climbs up its face. Never makes it. As the wave hits us from the portside our dory turns over with the grave, solemn, inevitable certainty of disaster. No one says a word as we go under. --from Edward Abbey's journal

From the Inside Flap While millions of people visit the Grand Canyon each year, relatively few of them are lucky enough to float through it on the Colorado River. This amazing journey is the subject of *The Hidden Canyon*, a landmark portrait of the Grand Canyon experienced at river level, and now revised, updated, and including more than two dozen new photographs. In over one hundred remarkable images, photographer and former river guide John Blaustein captures the awe-inspiring beauty of the canyon and the excitement of running some of the wildest rapids in North America. The accompanying journal kept throughout the trip by wilderness hero Edward Abbey offers a lyrical and humorous description of the action as a group of dories (small wooden rowboats) alternately floats and charges through spectacular canyon landscapes, sculpted rock formations, and tons of rushing white water.

From the Back Cover Water topples upon us, filling the boat in an instant. The force of the river carries us through the first wave and into a second, deeper hole. . . . I think I can almost see bedrock bottom. The third wave towers above us. Far above. The Great Wave. Heavily our water-loaded boat, askew, climbs up its face. Never makes it. As the wave hits us from the portside our dory turns over with the grave, solemn, inevitable certainty of disaster. No one says a word as we go under. --from Edward Abbey's journal