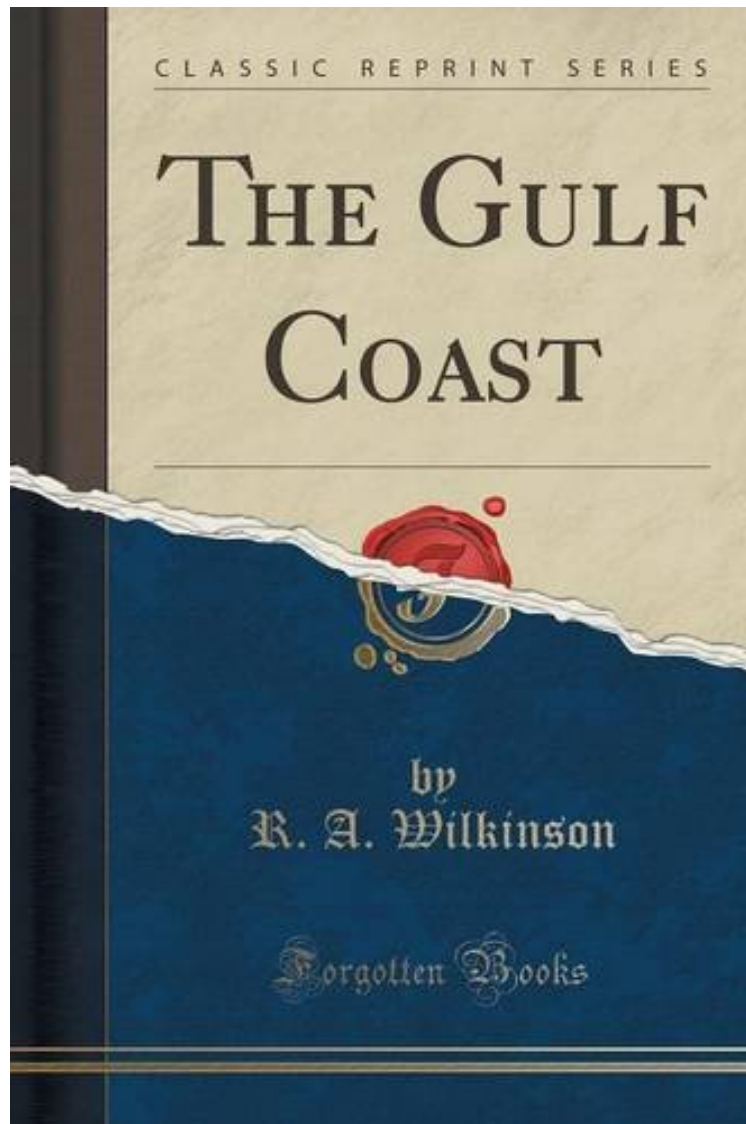


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R. A. Wilkinson

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R. A. Wilkinson : The Gulf Coast (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gulf Coast (Classic Reprint):

Excerpt from The Gulf CoastHe take pleasure in presenting, in book form, the within letters written by Mr. R. A. Wilkinson, of the New Orleans Times-Democrat. Those who follow Mr. Wilkinson in his graphic description of the

Gulf Coast (lying on the Southern Division of the Louisville Nashville Railroad, between Mobile and New Orleans) will spend a pleasant hour and be amply repaid for the time spent in its perusal. Although Mr. Wilkinson is a very gifted writer, we know from personal experience that he has not drawn upon his imagination in describing the attractions of this coast, and that the tourist visiting it will find its reality fully up to the portrayal. Sportsmen will see at a glance that Mr. Wilkinson is a lover of the rod and reel, and knows something in regard to handling the gun. He could not possibly have selected a more favorable location in which to experience the delights to be had with the breech-loader or the split, bamboo, than the very spots he has so graphically written of. This is, truly, a sportsman's paradise; especially so in the winter months, when all other sections are barred on account of climatic influences. At this season, this region gives an extended field for all outdoor sports. To the denizens of a less favored latitude, the Gulf Coast presents attractions of a more varied nature than any other Southern locality. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.