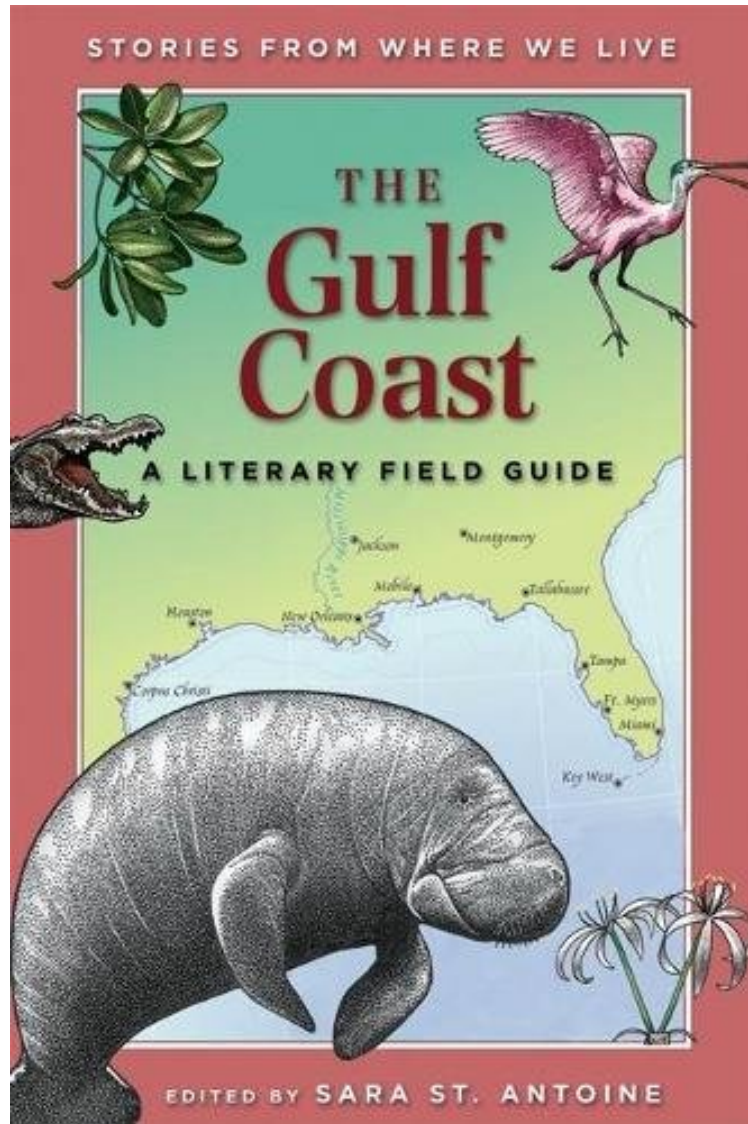


[Ebook free] The Gulf Coast: A Literary Field Guide (Stories from Where We Live)

The Gulf Coast: A Literary Field Guide (Stories from Where We Live)

Paul Mirocha

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Paul Mirocha : The Gulf Coast: A Literary Field Guide (Stories from Where We Live) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gulf Coast: A Literary Field Guide (Stories from Where We Live):

0 of 0 people found the following review helpful. Passing Our Story To My KidsBy Rick MimmsAs someone who grew up on the Alabama Gulf Coast that currently lives in Salt Lake City, I look forward to sharing these stories with

my children so that they can understand their cultural roots.0 of 0 people found the following review helpful. Five StarsBy karen nice book0 of 0 people found the following review helpful. Five StarsBy Bruce Dudleygood.

Written especially for families (with children ages 9 and up), this collection of stories, poems, and essays explores what makes the Gulf Coast region distinct, both culturally and environmentally. Four sections cover adventures (scalping and hurricanes, for example); great places (swamps, bayous, lakes, and beaches); reapers and sowers (from cotton farmers to berry pickers); and wild lives (focusing on alligators, egrets, manatees, and other creatures). Featuring Choctaw legends and songs from the cotton fields, this book evokes the literature, history, geography, ecology, and society of one of America's treasured regions.

From BooklistGr. 7-12. In the latest in a series of regional anthologies, St. Antoine has brought together a fine array of essays, poetry, short stories, and excerpts from novels, all having something to do with the Gulf Coast locale. Nineteenth-century naturalist John Muir writes of getting lost in a Florida swampland; Dorothy Shawhan pens a witty piece on mosquito lore in the Mississippi Delta; and you can taste the fried buffalo fish and hear the blues refrains when Kathy Starr writes of her grandmama's Mississippi cafe. Teachers of creative writing will find much to offer students here. Attractive ink drawings embellish the text, and an ample appendix offers more information on the Gulf region. Anne O'MalleyCopyright American Library Association. All rights reserved This book is appropriate for readers nine and up and most adults will find they happily fit into that category. -- The Islander (Sanibel, FL)