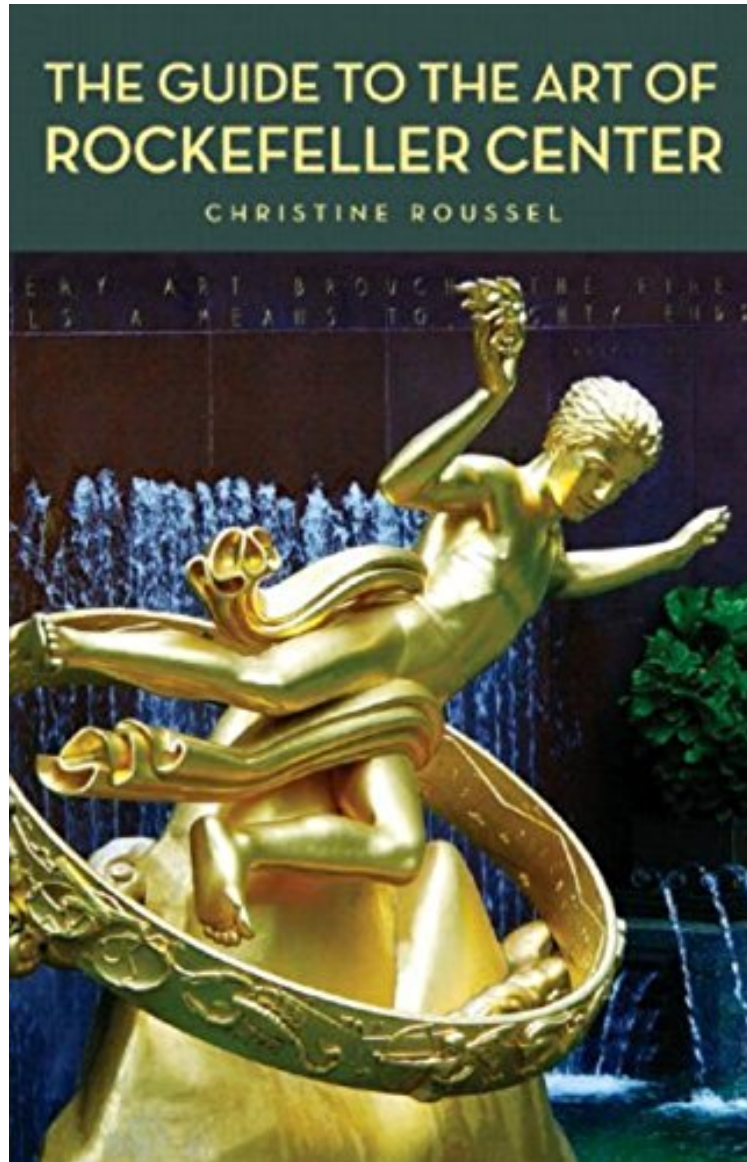


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The Guide to the Art of Rockefeller Center

Christine Roussel

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Christine Roussel : The Guide to the Art of Rockefeller Center before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Guide to the Art of Rockefeller Center:

0 of 0 people found the following review helpful. Take the tour of the Rockefeller Plaza By S. Wesley Great description of the art. 2 of 2 people found the following review helpful. Everything you wanted to know... By Harry Matthews The title says it all: a detailed account of the history and theme of every sculpture, mural, and painting in New York's Rockefeller Center. Casual visitors may find much more detail than they want or need, but anyone who works in the

area or is intrigued by the art will enjoy the concise yet engaging commentary. A must-buy for professional guides. The book is printed on high-quality stock and lavishly illustrated in full color. 6 of 6 people found the following review helpful. Art in the environment By Robin I recently walked round the Rockefeller Center to look at all the public art and this lovely little paperback was invaluable. Without it I doubt you will find the eighty or so works of art in the book that are on walls everywhere even though the majority are on exteriors. Items like Lee Lawrie's Atlas statue or the stunning Wisdom wall-relief are well-known but how many visitors realise that when they walk across the lobby of Radio City they are treading on a carpet (replaced in 1999) designed by Ruth Reeves and full of musical instrument motifs or that the bronze statues above the entrance at 620 Fifth Avenue celebrate industries of the British Empire. The book is divided into fourteen building sections each with a color strip on the page edge that ties in with a color map on the contents page. Each spread features a color photo of the artwork and the opposite page has a very detailed description and technical listing. The last two sections include artist's biographies and an index. I would have liked to see an aerial photo or two of the Center to appreciate just how big the twenty-two acre site is. This book is a hands-on version of Ms Roussel's much more substantial art book on the Center (ISBN 0393060829). Both books celebrate a modern American structural icon and it is a credit to the current owners that they keep all the external artistic embellishments in excellent condition. *If you use the book to guide you round the buildings don't forget to have a look at the lovely grillwork set into the sidewalk to protect the trees.

The first easy-to-navigate illustrated guidebook to the wonderful sculptures, murals, bas-reliefs, and mosaics of this Art Deco showplace. From the depths of the Great Depression in 1929, John D. Rockefeller Jr. envisioned an unprecedented, modern, and luxurious building project. Given the theme "New Frontiers," nearly forty artists created everything from paintings and sculpture to fabrics and fountains. Rockefeller Center would be greater than its parts, nothing less than the heart of New York. Today Rockefeller Center has millions of visitors, but no hands-on guidebook to help tourists easily locate and enjoy its art until now. Each chapter covers a single building; one general map and detailed section maps make self-guided tours easy. Essential information is provided for every piece, along with color photographs of most. Biographical information and a list of artists allow visitors to single out a specific artist's work. By the author of the acclaimed *The Art of Rockefeller Center*, this unique and affordable guidebook will empower tourists, students, and enthusiasts alike to discover Rockefeller's extraordinary vision. 118 color illustrations

Vital Signs provides the most straightforward and reliable environmental, economic, and social information available on the planet Earth. The book delivers . . . facts illuminated by contexts and interconnections, often revealing causes of the problems, and pointing the way toward solutions that work. -- Michael Pastore
About the Author Christine Roussel, former director of the reproductions studio at the Metropolitan Museum of Art and founder of the monument restoration company C. Roussel Inc., lives in New York City. Thomas Hoving, former director of the Metropolitan Museum of Art, also served as editor of *Connoisseur* and cultural correspondent for ABC's "20/20." The author of fifteen books, including the bestsellers *Making the Mummies Dance* and *Tutankhamun*, he lives in New York City.