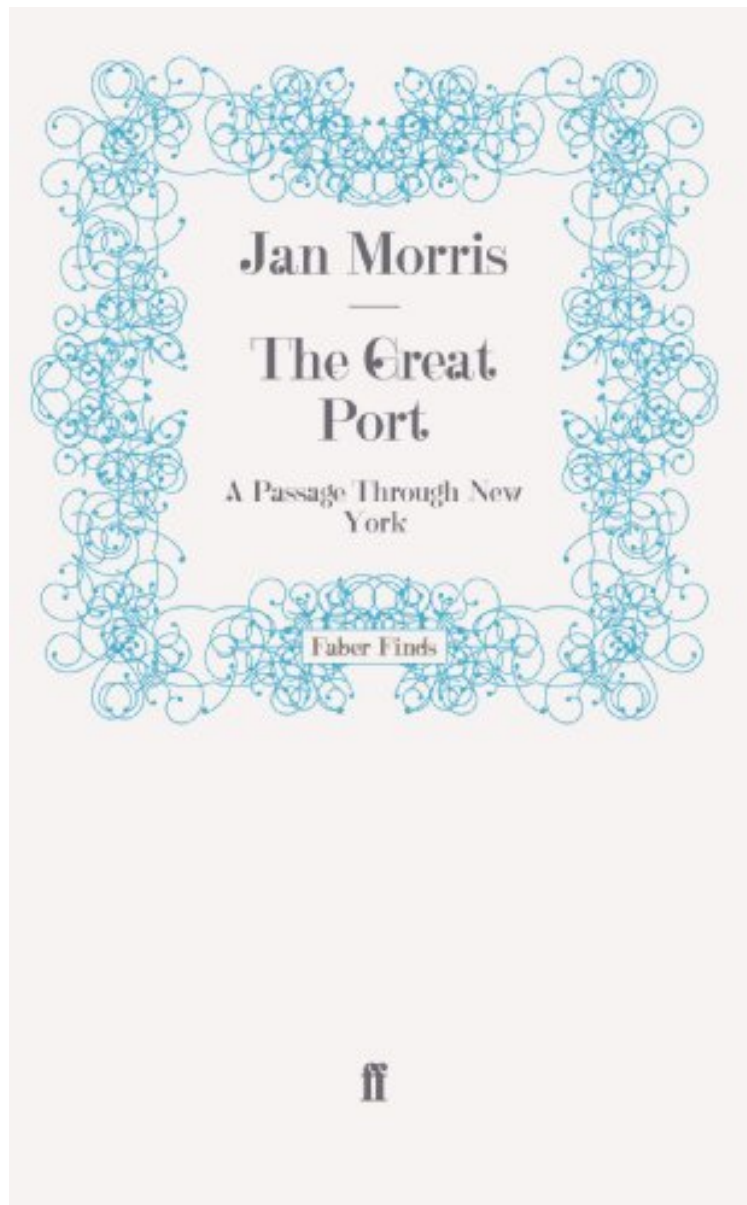


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The Great Port: A Passage Through New York

Jan Morris

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We are lucky to have Jan Morris, and her gift of transporting us to other realms'. Salley Vickers Movement is the *raison d'être* of New York. In *The Great Port*, Jan Morris explores the waterfronts and thoroughfares of 1950's Manhattan just as she navigated the canals of Venice; she knows every bridge, every tunnel, every island of the whole archipelago. She depicts the city as a place of constant motion, which has been translated into a culture of inveterate restlessness. First published in 1957, *The Great Port* is a vivid and entertaining portrait of a splendid old seaport whose purposes have gone awry. When *The Great Port* appeared in New York, the *Wall Street Journal* called it 'unique', the *New York Times* said it discovered more than most New Yorkers had ever learnt, and the *Publisher's Weekly* thought it perhaps the best book on New York since the classic work of E. B. White.

About the Author Jan Morris was born in 1926 of a Welsh father and an English mother, and when she is not travelling she lives with her partner Elizabeth Morris in the top left-hand corner of Wales, between the mountains and the sea. Her books include *Coronation Everest*, *Venice*, *The Pax Britannica Trilogy* (*Heaven's Command*, *Pax Britannica*, and *Farewell the Trumpets*), and *Conundrum*. She is also the author of six books about cities and countries, two autobiographical books, several volumes of collected travel essays and the unclassifiable *Trieste and the Meaning of Nowhere*. *A Writer's World*, a collection of her travel writing and reportage from over five decades, was published in 2003. *Hav*, her novel, was published in a new and expanded form in 2006.