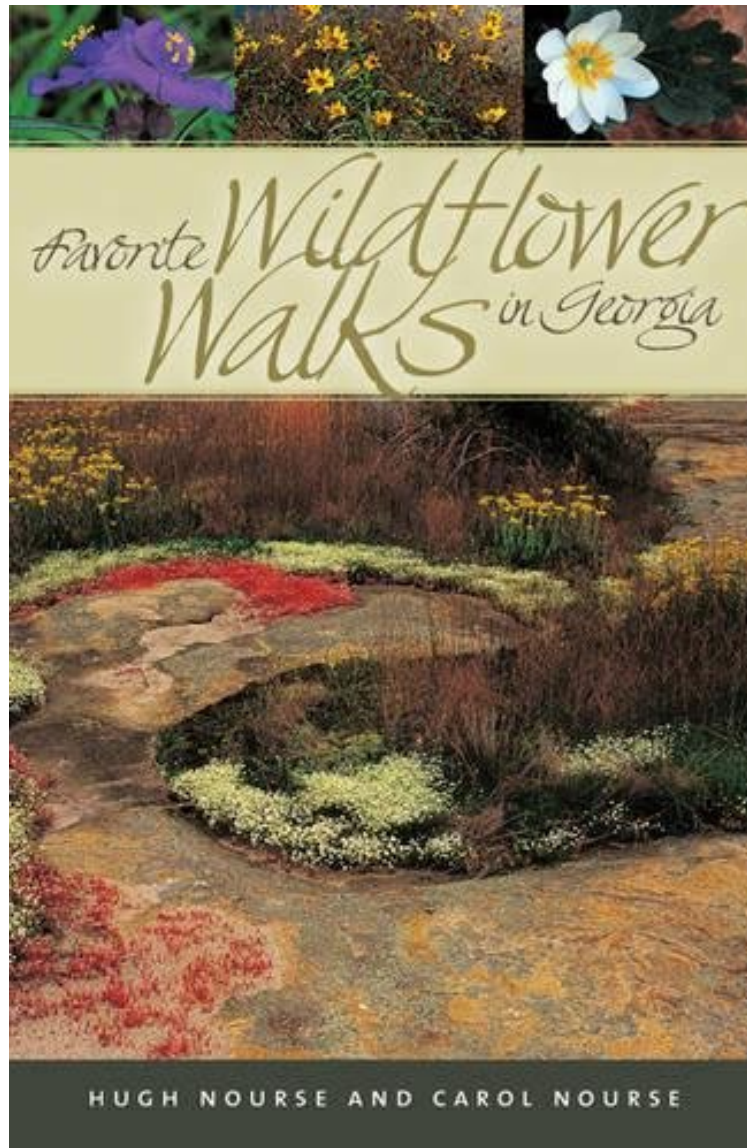


[Ebook pdf] Favorite Wildflower Walks in Georgia (Wormsloe Foundation Nature Book Ser.)

Favorite Wildflower Walks in Georgia (Wormsloe Foundation Nature Book Ser.)

Carol Nourse, Hugh Nourse

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Carol Nourse, Hugh Nourse : Favorite Wildflower Walks in Georgia (Wormsloe Foundation Nature Book Ser.)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Favorite Wildflower Walks in Georgia (Wormsloe Foundation Nature Book Ser.):

1 of 1 people found the following review helpful. This has some great walksBy M. LaneThis book contains some great

places see wildflowers. I recommend the pocket recreation area. I am going to see Gahuti trail at the end of April. We'll see how that goes.0 of 0 people found the following review helpful. Excellent referenceBy born skepticWhat a great book! It guides you to the places on each walk you are likely to find certain wildflowers along with the time of the year you can expect to find them there. What a wonderful way to spend a day, adding a whole treasure hunt dimension to an already wonderful walk.0 of 0 people found the following review helpful. Five StarsBy Barbara A. BowenArrived on time and item as described.

Wildflower lovers across Georgia know Hugh and Carol Nourse through their popular slide lectures. Countless other enthusiasts have seen their glorious wildflower photographs in books and magazines. Here the Nourses draw on years of travel around the state to share their favorite places for seeing wildflowers. Of the many walks the Nourses have taken, these are the ones they return to most often because of the density or the unusual nature of the floral display. All twenty of these wildflower walks are on public land; everything you need to know about how to find them and what to do once you're there is included.Five walks are presented from each of Georgia's four geographic regions: Cumberland Plateau/Ridge and Valley (northwestern Georgia); Blue Ridge (northeastern Georgia); Piedmont (Georgia foothills and fall line); and Coastal Plain (all of Georgia below the fall line). For each walk, a scenic photo gives a hint of the locale's overall character. In addition, five of the wildflowers encountered on the walk are profiled with a photograph and a detailed description. All of the wildflowers on these walks are native to Georgia. A few are rare and endangered. Common plant names are used in the main text; the index lists both common and scientific names.Coverage of each walk includes directions and a trail map plus information about:flowering seasonpeak flowering periodflower habitatswalk length and difficultyrestroom availabilityapplicable fees

Well, Hugh and Carol Nourse have done it again! They have another hit on their hands . . . especially important and useful to novices who are just becoming interested in wildflowers. . . . Every photograph is an absolutely stunning professional image that shows all the important characteristics of the plant of scene being shown. The book is highly recommended, and should be a part of everyone's wildflower book collection. (Tipularia: The Journal of the Georgia Botanical Society)A comprehensible, interesting and user-friendly experience for anyone beginning a study of wildflowers in their natural habitats . . . The text is conversational and friendly with interesting facts that genuinely serve to embellish the experience. (Timothy Revis Northeast Georgia Living)Anyone who loves Georgia will treasure this book, and wildflower lovers everywhere will appreciate this beautiful depiction of the state's botanical diversity. (Southwest Georgia Living)About the AuthorHugh Nourse and Carol Nourse are the authors of Wildflowers of Georgia and The State Botanical Garden of Georgia. Both have been officers in the Georgia Botanical Society. They are also members of the Georgia Native Plant Society and volunteers in the Botanical Guardians Project for the Georgia Plant Conservation Alliance. They have been honored by the State Botanical Garden of Georgia for their volunteer work as photographers, and they received a grant from the Natural Heritage Program of the Department of Natural Resources to photograph rare plants for the program's image collection.