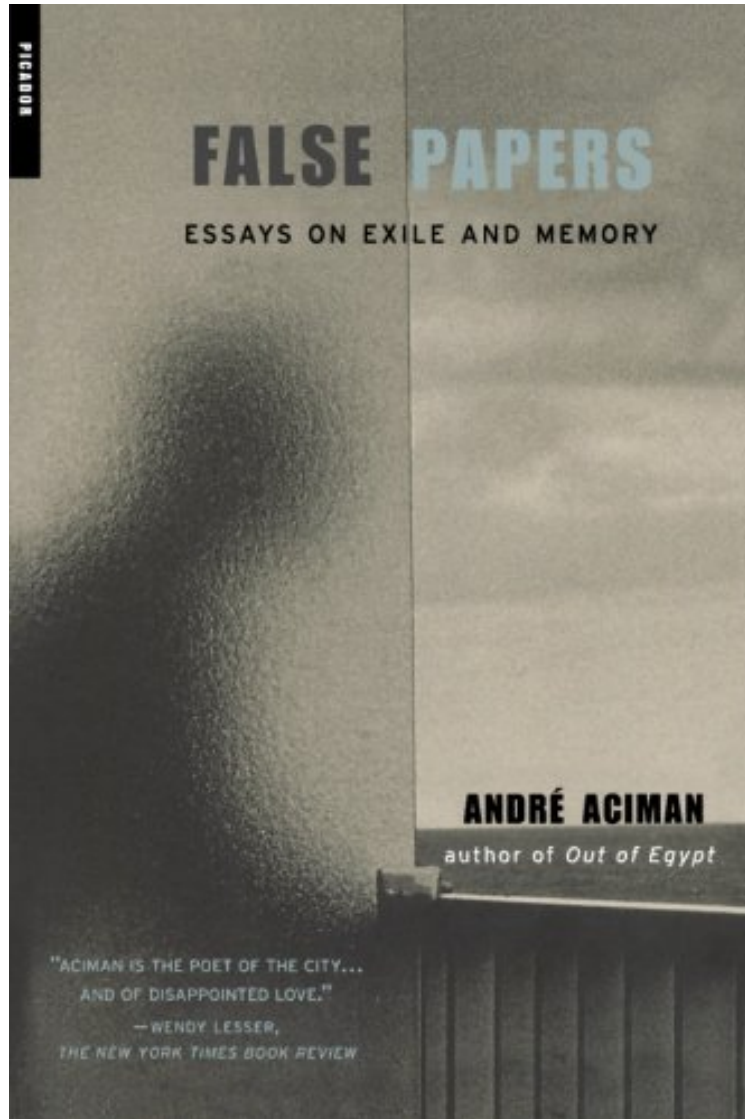


(Mobile pdf) False Papers

## False Papers

*Andr Aciman*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#397695 in Books 2001-09-08 2001-09-08 Original language: English PDF # 1 8.50 x .44 x 5.50l, .41 #File Name: 0312420056182 pages | File size: 48.Mb

**Andr Aciman : False Papers** before purchasing it in order to gage whether or not it would be worth my time, and all praised False Papers:

0 of 0 people found the following review helpful. Aciman is one of the best writers of his generation By Debra Pughe Aciman's essay about Strauss Park in New York is one of the most brilliant pieces of writing about urban and international life and identity. I read it again and again and pass it along to friends who always agree. His writings on Alexandria and other topics carry the same sensitivity and gravitas, always a pleasure to read but moreover to inspire thoughtful contemplation of the roads he has taken me down. 0 of 0 people found the following review helpful.

Aciman By A Customer An excellent writer. 0 of 0 people found the following review helpful. Wonderful read! By Cathy Detrick Aciman is one of the greatest writers of the century. I read everything that he writes. This is an excellent compilation.

In these fourteen essays Andre Aciman, one of the most poignant stylists of his generation, dissects the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

From Publishers Weekly Memory trumps life and existence acquires the hue of old hand-tinted photographs in this collection of 14 essays by a self-defined perennial expatriate. Aciman, a frequent contributor to the *New Yorker* and the *New York of Books*, grew up in Egypt, Italy and France, and lives in Manhattan. Taking up again the themes of *Out of Egypt*, his acclaimed memoir of his family's lost life in Alexandria, he fumbles for the nebulous essence of a rootless existence. On a return trip to Alexandria, he tentatively visits old apartment buildings, the Graeco-Roman Museum and the Jewish cemetery, each site leached of visceral impact and replotted on an abstract, internal map. In Paris, a trip to the Square Lamartine in the 16th arrondissement calls to mind the few winter weeks he spent in the city when he was 14. Straus Park, a small, neglected and magically marginal triangle of ground on the Upper West Side of Manhattan, comes to symbolize all the cities he has ever known and loved. Farther afield, he visits Proust's hometown of Illiers, touring the Proust Museum just a few days before Christmas with a select group of Proust enthusiasts, and travels to Bethlehem, where the tension among Muslims, Christians and Jews reminds him of Alexandria. A final few pieces explore the patterns of love affairs in New York: bus routes remembered, cafes revisited, sentiments examined. Aciman makes an art of indirection. He travels, he ruefully explains, "not so as to experience anything at the time of my tour, but to plot the itinerary of a possible return trip. This, it occurs to me, is also how I live." So long as he keeps from slipping into a repetitive, rarified exaltation of displacement, such insights illuminate the most shadowy corners of memory and motivation. (Aug.) Copyright 2000 Reed Business Information, Inc. From *Library Journal* Fourteen essays on the nature of memory are collected here from the writings of Aciman, who contributes regularly to such publications as *The New Yorker* and the *New York of Books*. Like Marcel Proust, Aciman has the ability to show you something you had always suspected but had never put into words. In *Pensione Eolo*, he discusses nostalgia, which he regards as the longing for the memory of a place rather than the place itself. In *Alexandria: The Capital of Memory*, he observes that he lives much as he travels: to plot the itinerary of a possible return trip. Among the other essays included are *Letter from Illiers-Combray: In Search of Proust*, *In the Muslim City of Bethlehem*, and *In Double Exile*. Aciman (literature, Bard Coll.), who recounted the exodus of his Jewish family from Alexandria in *Out of Egypt*, has lived as an exile in Italy and France and currently resides in New York. While the thematic range of the pieces borders on the repetitious, turns of phrase (such as *What do you do with so much blue once you've seen it?*) give delightful chills. Aciman dissects his feelings so thoroughly that many readers will recognize themselves here and there, even if they are not world travelers. Nancy P. Shires, East Carolina Univ., Greenville, NC Copyright 2000 Reed Business Information, Inc. From *Booklist* Aciman, author of *Out of Egypt* (1995), ponders the nature of memory in a series of linked essays in which he not only remembers the past and revisits former haunts but remembers past remembrances and past revisits. What he's after is not so much the contrast between today's Alexandria and that of his boyhood, when he was a member of a rapidly dwindling Jewish population in the 1960s, or affirmation of his memories of his family's exile in Rome and Paris, but rather a dissection of nostalgia. Happily, this potentially abstract interpretation of the nexus between feeling and experience, and place and identity, takes the form of piquant and confidently ambiguous travel stories in the manner of Patricia Hampl. Along the way, Aciman muses on his love of the sea; his mixed emotions upon finding his grandfather's long-unvisited grave; the mnemonic allure of an abandoned New York subway station; and his amazement at the ambient hostility in Bethlehem, where, as in so many contested lands, "memory, like spite, is bottomless." Donna Seaman Copyright American Library Association. All rights reserved