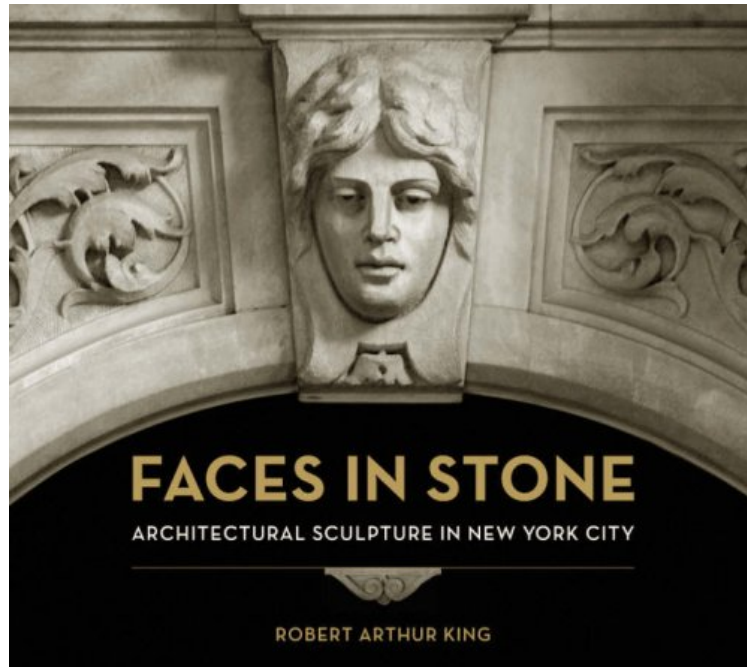


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Faces in Stone: Architectural Sculpture in New York City

Robert Arthur King

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Robert Arthur King : Faces in Stone: Architectural Sculpture in New York City before purchasing it in order to gage whether or not it would be worth my time, and all praised Faces in Stone: Architectural Sculpture in New York City:

1 of 1 people found the following review helpful. A Lively Collection of Black-and-White Photographs of Architectural Stones Carved as Human FacesBy David ArbogastThis is a lovely collection of black-and-white photographs of architectural stones carved as human faces. They are primarily from buildings in Harlem in Manhattan and date from the later years of the nineteenth century when Harlem was being built. Most of these carvings show the signs of neglect and weathering, which is a great pity given the evident skill of the carvers. They consist primarily of green men (male faces surrounded by vegetation) and classical faces with some historical figures. All are fascinating and Mr. King is to be highly commended for recording these for the enjoyment of all who appreciate such art.4 of 4 people found the following review helpful. New York: A face per place.By Dear HawkI'm a lifelong New Yorker but this book as lead me to places I might otherwise never have visited. It has opened my eyes to a dimension of detail I hadn't fully appreciated. The photos are very clear and the info is fascinating and concise. It puts a face to a place all around the city. C I7 of 9 people found the following review helpful. Mostly good, one flawBy hhThis is a fine book that allows the casual observer to see close ups of some historical sculpture in NYC. There is page after page of crisp, nicely cropped images - views that one could only get with a powerful telephoto lens or by bribing a window washer to share his scaffolding. In addition, each image is accompanied by a small inset of the full building on which the sculpture sits and the subway lines that will get you there if you want to go look live. The back of the book shows maps of where the buildings are so you can plan a trip to catch several in one fell swoop, too. All good. EXCEPT,

most of us won't actually get to the City to do this. And what I so wished for was some small marking, some red or white dot on the full building photo showing where the sculpture was (the photo is one inch x one inch so you can't see the architectural detail on the building pic). It would provide perspective to complete the study. Perhaps in a second ed.

A delightful collection of quirky faces and figures that people New York City buildings. An architectural impulse book, gift-sized and -priced, for those who love finding unknown corners of New York City. This collection of one hundred architectural details features brief introductions and contextual photographs to show the buildings on which the ornaments appear, the addresses, and transportation information. 322 duotone photographs

With so many historic buildings being torn down, it is important to document these beautiful details of a dying craft. It is a delightful book that will definitely alter the way you see things. - Gazette Herald
About the Author Robert Arthur King FAIA, is an architect, designer, writer, and a teacher at the New York School of Interior Design. He also appears in Stonefaced, a documentary about his photography of overlooked NYC architecture. He teaches at the New York School of Interior Design and lives in the Bronx.