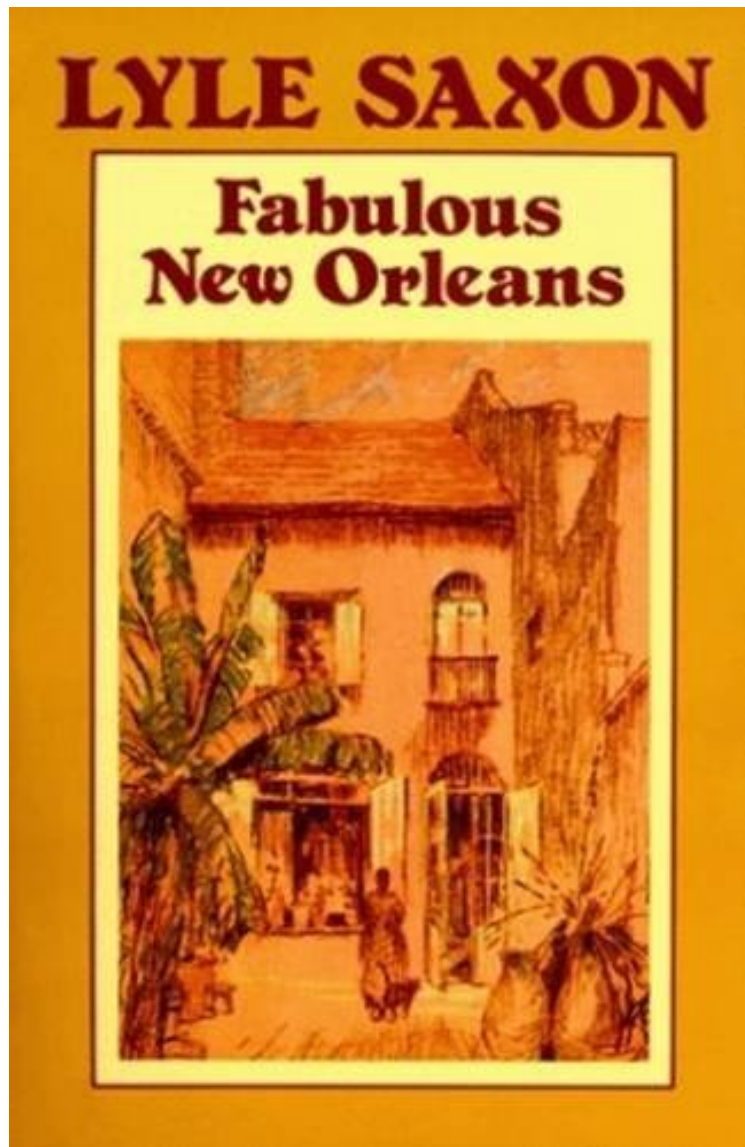


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Fabulous New Orleans

Lyle Saxon

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Lyle Saxon : Fabulous New Orleans before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabulous New Orleans:

0 of 0 people found the following review helpful. Great book!By Sarah VillienA good read for those who love history and New Orleans. As someone who has lived there for years, it is thourough and interesting.1 of 1 people found the following review helpful. First Mardi Gras of Lyle SaxonBy Catherine C. BodinLyle Saxon, "Mr. New Orleans," was the self-appointed one-man P.R. agent for the picturesque city. He led the gentrification movement which saved the

French Quarter from demolition, was the director of the "Federal Writers' Project Guide to 1930s New Orleans," and wrote a series of books documenting the vanishing city. His account of his first Mardi Gras--recalled 28 years after he first saw the City as a five-year-old--is excellent reading eighty years later and another example of Why New Orleans Matters (to quote Tom Piazza). Cheers! 10 of 0 people found the following review helpful. If you love historical New Orleans this book is a must! By Midwest Bookworm If you love historical New Orleans this book is a must! Lyle Saxon really loved New Orleans and it comes thru in his writing. Highly recommend this book.

Saxon's accounts include Mardi Gras as seen through the eyes of a boy and a brief history of the city.

From the Back Cover LYLE SAXON'S TIMELESS impressions of colorful New Orleans, first recorded more than half a century ago, not only reveal inherent mystery and frivolity, but also recall the city's elaborate history, spanning more than two centuries and three cultures. The various aspects of the French, Spanish, and Creole societies, which continue to define today's city, are documented here through wide-ranging vignettes of daily life and elaborate rituals. A view of the Creole courtyard, an account of the first settlers, and a glimpse of the Zulu parade are typical of the many episodes from which the spirit of the city emerges. The great charm and spirit of "the city that care forgot" are reflected vividly in the quaint sketches of E. H. Suydam. He portrays the timeless and exotic aspects of New Orleans, along with the carefree atmosphere that lingers today. Saxon's wonderful tales of the city and its people chronicle the splendor, vivacity, and excitement that have always characterized New Orleans. This spirit not only has endured in the decades since Saxon's time, but continues to flourish today. Saxon is also the author of *Old Louisiana*, *Gumbo Ya-Ya*, *Lafitte the Pirate*, and *Children of Strangers*, all of which have also been reprinted by Pelican Publishing Company. About the Author Lyle Saxon (1891-1946) ranks among Louisiana's most outstanding writers. During the 1920s and 1930s he was the central figure in the region's literary community, and was widely known as a raconteur and bon vivant. In addition to *Father Mississippi*, *Lafitte the Pirate*, and *Children of Strangers*, he also wrote *Fabulous New Orleans*, *Old Louisiana*, *The Friends of Joe Gilmore*, and was a co-author of *Gumbo Ya-Ya*, with Edward Dreyer and Robert Tallant. During the Depression, he directed the state WPA Writers Project, which produced the *WPA Guide to Louisiana* and the *WPA Guide to New Orleans*.