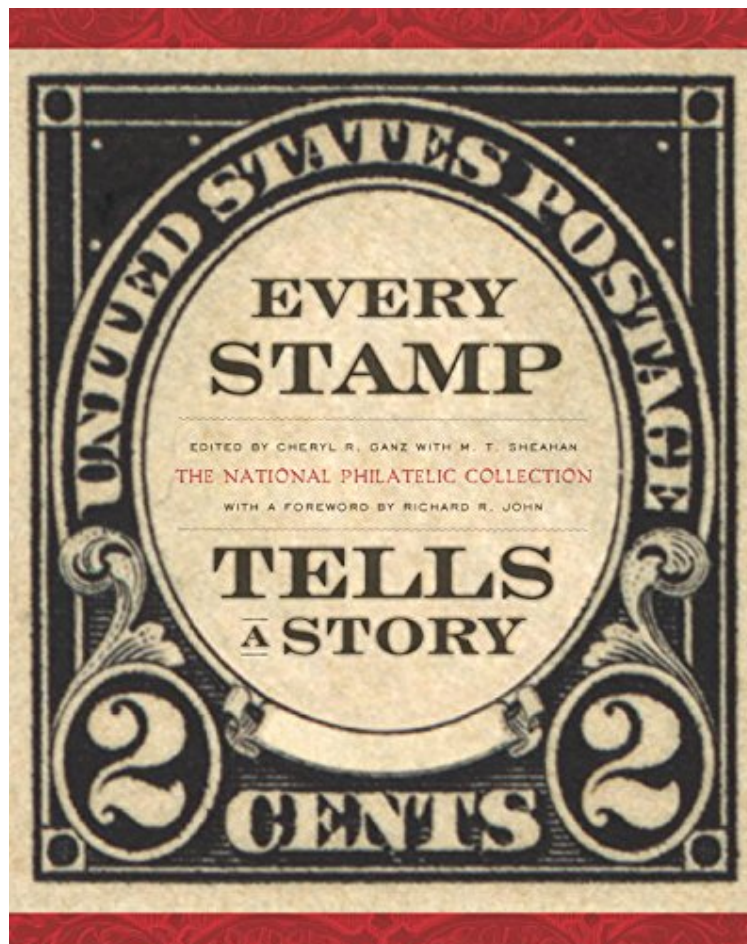


[Mobile ebook] Every Stamp Tells a Story: The National Philatelic Collection (Smithsonian Contribution to Knowledge)

## Every Stamp Tells a Story: The National Philatelic Collection (Smithsonian Contribution to Knowledge)

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**From Smithsonian Institution Scholarly Press : Every Stamp Tells a Story: The National Philatelic Collection (Smithsonian Contribution to Knowledge)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Every Stamp Tells a Story: The National Philatelic Collection (Smithsonian Contribution to Knowledge):

0 of 0 people found the following review helpful. More of an exhibition catalogue than a celebration of factors that make a given stamp intriguing By Charles Hayes I was hoping to get a substantial book with a good number of intriguing profiles of unique stamps through the ages, replete with magnified views of fascinating detail and texts that delineate the personalities and turns of events that produced a storied stamp of exceeding beauty or back story . This book has only some of that and really functions as an exhibition catalogue for the opening of the National Philatelic

Museum. The first few chapters are essentially acknowledgement pages heaping honor upon those who made the museum possible. 3 of 3 people found the following review helpful. Three Stars By James Taylor arrived as advertised but more about the museum than stamp stories. 2 of 2 people found the following review helpful. A winner By BGreat book written by one of the world's most devoted stamp admirers. Ganz also happens to be a talented student of history and proven author. A winning combination.

Every stamp and piece of mail tells a story. In fact, each often tells multiple stories, ranging from concept to art design to production to usage, often with tales of politics, history, technology, biography, genealogy, economics, geography, disaster, and triumph. The lens of philately offers a fresh and engaging story of American history, culture, and identity, and it can also help deepen the understanding of world cultures. The William H. Gross Stamp Gallery, opened at the Smithsonian National Postal Museum in September 2013, has many such stories to tell. Chief philately curator Cheryl R. Ganz guides readers through some of the gallery's nearly 20,000 objects that together illustrate the history of our nation's postal operations and postage stamps.

"This first-class production is a salute to some of the finest philatelic holdings in the United States National Philatelic Collection." - Airpost Journal "To say this is a lavishly illustrated book is putting it mildly and all your favorite treasures such as sheet proofs of the 1918 Jenny, Titanic and Hindenburg mail, Persian rug revenues, etc. are there. Surely some new discoveries await you in this garden... there are undoubtedly gaps in your mental database that this book can help fill. Other favorable reviewers in the philatelic press have so far recommended that you buy this book but I say no. Buy two! Think gift." - K. David Steidley, Collectors Club Philatelist "While this book is a wonderful introduction to the museum, this does not mean you should not make the effort to see the William H. Gross Stamp Gallery at the Smithsonian National Postal Museum for yourself. It is not a replacement for that experience. Consider it a delightful teaser." - Patricia A. Kaufmann, The American Stamp Dealer Collector "I find Every Stamp Tells a Story an entertaining pick-me-up. Consider purchasing a copy the next time you visit the National Postal Museum in Washington, DC." - Charles Snee, Linn's Stamp News "This well-produced book provides an interesting description of the development of the United States Postal Service and the National Stamp Collection as seen through US stamps." - London Philatelist "This book can be useful for most collectors and others interested in the history of communication" - The United States Specialist About the Author Cheryl R. Ganz is curator emerita of the Smithsonian National Postal Museum and was lead curator of the William H. Gross Stamp Gallery. Ganz earned her PhD in history from the University of Illinois at Chicago. Her book *The 1933 Chicago Worlds Fair: A Century of Progress* earned the Smithsonian Secretary's Research Prize in 2011. Her areas of expertise are zeppelin posts, Great Depression, and world fairs. M. T. Sheahan is a script writer and editor for Smithsonian Institution, National Postal Museum exhibits and its website. She earned her PhD in history from Northern Illinois University. Working with philatelic curators Ganz and Piazza, she has worked on *Delivering Hope: FDR Stamps of the Great Depression*, *Collecting History: 125 Years of the National Philatelic Collection*, *Fire Ice: Hindenburg and Titanic*, *Favorite Finds*, and the National Stamp Collection.