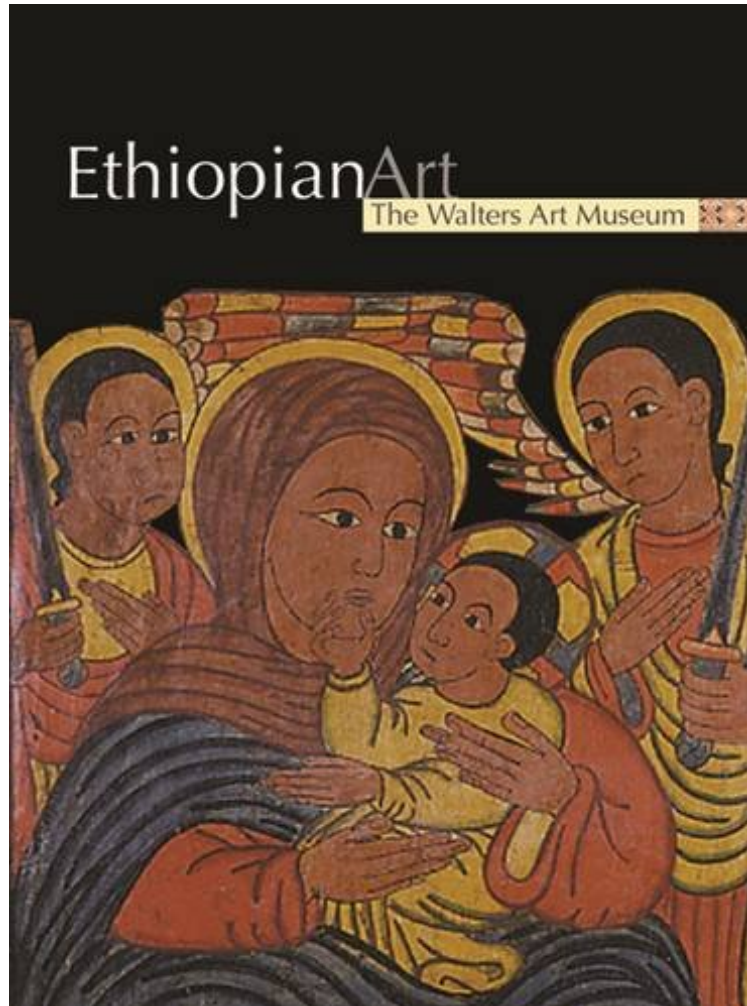


Ethiopian Art: The Walters Art Museum

Gary Vikan

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From Library Journal
The volume contains fine reproductions from the largest collection of Ethiopian art outside that country, held by the Walters Art Gallery in Baltimore. A text on the life and religious practices in Ethiopia by distinguished Ethiopian studies scholar Getatchew Haile and another by Jacques Mercier (*Ethiopian Magic Scrolls*) on the country's art history provide an introduction to the people, culture, and art of Christian Ethiopia and set the stage for an understanding and appreciation of the Ethiopian influence in works evocative of the religious art and iconography of Byzantium and Russia. Insightful contributions by C. Griffith Mann (*The Visitor's Voice*) on the role of various religious symbols in Ethiopian culture pay tribute to the technical skills of the artisans and place the artifacts within the customs and practices of that country. Offering useful information and delightful images for the student and enthusiast of world civilizations and cultures, this book provides, through an Ethiopian experience, a uniquely global perspective on the art of the Orthodox Christian world. Recommended for academic libraries. Edward K. Owusu-Ansah, Coll. of Staten Island Lib., CUNY Copyright 2002 Reed Business Information, Inc.