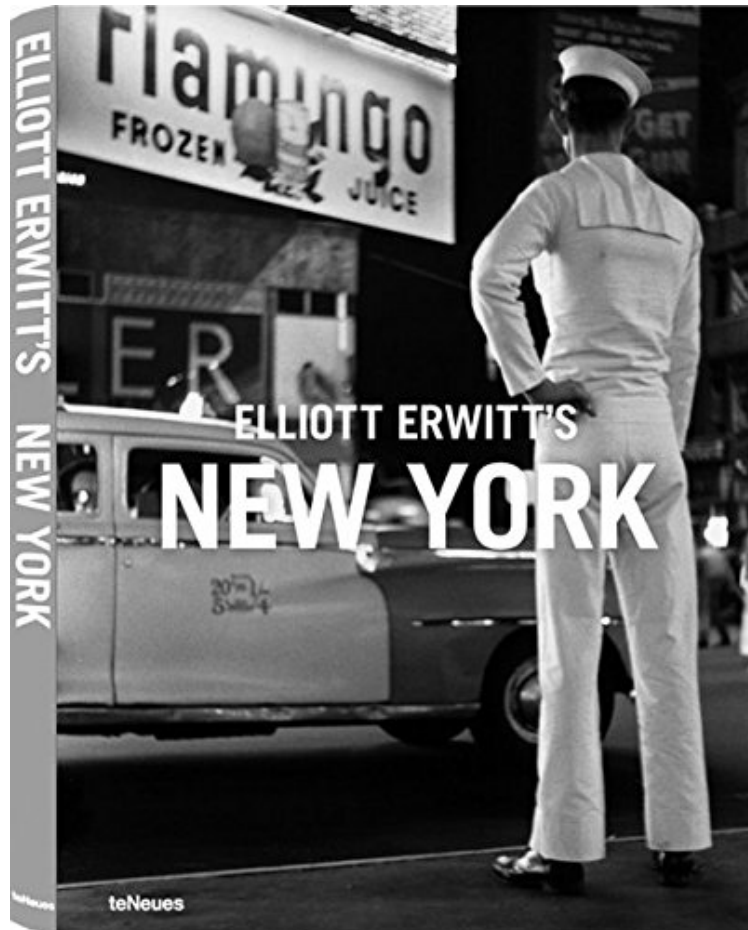


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elliott Erwitt's New York (English, German, French, Spanish and Italian Edition):

0 of 0 people found the following review helpful. Great book to read on a caf table By Adam North Great book to have a in depth reading on a caf table for Breakfast or lunch or afternoon dining out in a caf 3 of 3 people found the following review helpful. This is New York By Mike Gerrard The Paris-born photographer Elliott Erwitt arrived in the USA at the age of ten with his family, who were of Russian descent. Over his long career he has produced numerous outstanding books and films, but perhaps none more outstanding than his portraits of the city which he made his home: New York. He photographs people and buildings - and dogs - with equal aplomb, capturing the eccentric quirkiness of New York's inhabitants, the grandeur of its buildings, and the mystery of encounters on its streets and in the subway.

From the lavishness of Truman Capote's *Black and White Ball* to the brashness of *Coney Island*, from the innocence of kids sitting on stops to the saucy stance of a sailor on Times Square - this is New York.

An affordable paperback of a classic photographer's monograph--Elliott Erwitt's *New York* is sometimes gritty, sometimes elegant, and always true to life. Erwitt's monochromatic tribute to the Big Apple captures the true diversity that makes this city great. The selection spans years across Erwitt's career, and includes many previously unseen works from the '50s and '60s. Born in Paris in 1928, Elliott Erwitt arrived in the U.S. in the late 1930s. Establishing himself in the '40s and '50s as a leading magazine photographer, he joined the prestigious Magnum agency in 1953. In addition to his work in magazines, he achieved great success as an advertising photographer and filmmaker. He currently lives in New York City.

About the Author Elliott Erwitt is one of the most prestigious photographers in the world. A street photography legend, he is best known for his black and white candid shots of ironic and absurd situations within everyday settings - a master of Henri Cartier-Bresson's "decisive moment".