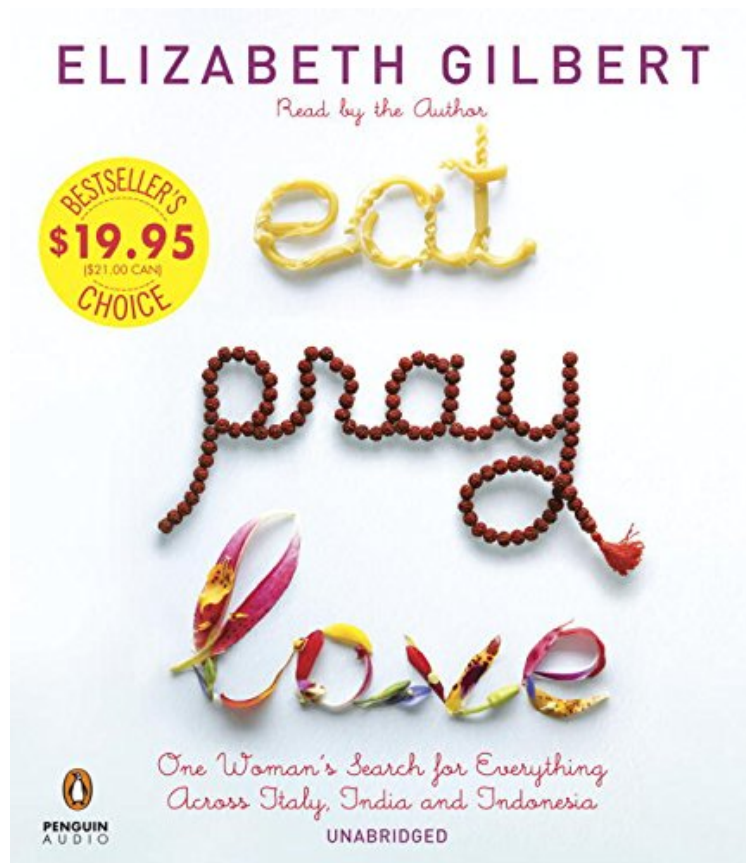


(Download pdf) Eat Pray Love: One Woman's Search for Everything Across Italy, India and Indonesia

Eat Pray Love: One Woman's Search for Everything Across Italy, India and Indonesia

Elizabeth Gilbert

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eat Pray Love: One Woman's Search for Everything Across Italy, India and Indonesia:

1 of 1 people found the following review helpful. Eat. Pray. Love. Enjoyed! By Customer Firstly, I liked this book as it was split into three parts. This made it an easier read for me as I am not always keen on reading longer novels compared to short stories and novellas. An aspect of the book which I found interesting was that for each part of the book, the writer takes you on this story which starts off rather 2-dimensional, but then quickly develops it into a vivid multi-dimensional journey of Liz's experiences. This along with the style of writing helped the reader grasp that it's more than a story and it's a series of real events that occurred. I rated this book 4/5 because it is insightful and thought provoking. 1 of 1 people found the following review helpful. Liked the book-Loved the movie a little better By Winters Family Eat Pray Love is one of my favorite movies, and I wanted to read the book to compare. I do very much love the

book, and you do get more detail into the story reading the book. There are some differences between movie and book, and if you have watched the movie, you will notice them. Still, a great book. 0 of 0 people found the following review helpful. I loved the start when the author was talking about her ...By madkittFor me this book captured my attention at the beginning and held huge promise. I loved the start when the author was talking about her experiences prior to leaving on her trip and what drove her to go etc. However I did find it dragged sometimes especially in the Indian and Indonesia sections and I found myself skipping over some parts because the historical references really didn't interest me. I am however inspired to see the movie now having read the book.

A transformational journey through Italy, India, and Bali searching for pleasure and devotionthe massive bestseller from the author of *The Signature of All Things*This beautifully written, heartfelt memoir touched a nerve among both readers and reviewers. Elizabeth Gilbert tells how she made the difficult choice to leave behind all the trappings of modern American success (marriage, house in the country, career) and find, instead, what she truly wanted from life. Setting out for a year to study three different aspects of her nature amid three different cultures, Gilbert explored the art of pleasure in Italy and the art of devotion in India, and then a balance between the two on the Indonesian island of Bali. By turns rapturous and rueful, this wise and funny author (whom Booklist calls Anne Lamotts hip, yoga-practicing, footloose younger sister) is poised to garner yet more adoring fans.

From Publishers WeeklyStarred . Gilbert (*The Last American Man*) grafts the structure of romantic fiction upon the inquiries of reporting in this sprawling yet methodical travelogue of soul-searching and self-discovery. Plagued with despair after a nasty divorce, the author, in her early 30s, divides a year equally among three dissimilar countries, exploring her competing urges for earthly delights and divine transcendence. First, pleasure: savoring Italy's buffet of delights - the world's best pizza, free-flowing wine and dashing conversation partners - Gilbert consumes la dolce vita as spiritual succor. "I came to Italy pinched and thin," she writes, but soon fills out in waist and soul. Then, prayer and ascetic rigor: seeking communion with the divine at a sacred ashram in India, Gilbert emulates the ways of yogis in grueling hours of meditation, struggling to still her churning mind. Finally, a balancing act in Bali, where Gilbert tries for equipoise "betwixt and between" realms, studies with a merry medicine man and plunges into a charged love affair. Sustaining a chatty, conspiratorial tone, Gilbert fully engages readers in the year's cultural and emotional tapestry - conveying rapture with infectious brio, recalling anguish with touching candor - as she details her exotic tableau with history, anecdote and impression. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From *The New Yorker*At the age of thirty-one, Gilbert moved with her husband to the suburbs of New York and began trying to get pregnant, only to realize that she wanted neither a child nor a husband. Three years later, after a protracted divorce, she embarked on a yearlong trip of recovery, with three main stops: Rome, for pleasure (mostly gustatory, with a special emphasis on gelato); an ashram outside of Mumbai, for spiritual searching; and Bali, for "balancing." These destinations are all on the beaten track, but Gilbert's exuberance and her self-deprecating humor enliven the proceedings: recalling the first time she attempted to speak directly to God, she says, "It was all I could do to stop myself from saying, 'I've always been a big fan of your work.'" Copyright 2006 *The New Yorker*From *Bookmarks Magazine*It's easy to envy Elizabeth Gilbert: she has had a run of successful, critically lauded books (National Book Award finalist for *The Last American Man*; Pushcart Prize winner for *Pilgrims*) and has sustained a successful career as a journalist for *Spin* and *GQ*. Her "trademark conversational" prose (*Atlanta Journal-Constitution*) is on display in her first memoir-cum-travelogue, yet not all reviewers are pleasantly engaged. They agree that the 108 chapters of the book (the same number of Buddhist prayer beads on a japa mala) are filled with interesting characters and vivid descriptions. But some critics feel Gilbert's likability and humor obscure the deeper themes of her search for enlightenment. Copyright 2004 Phillips Nelson Media, Inc.