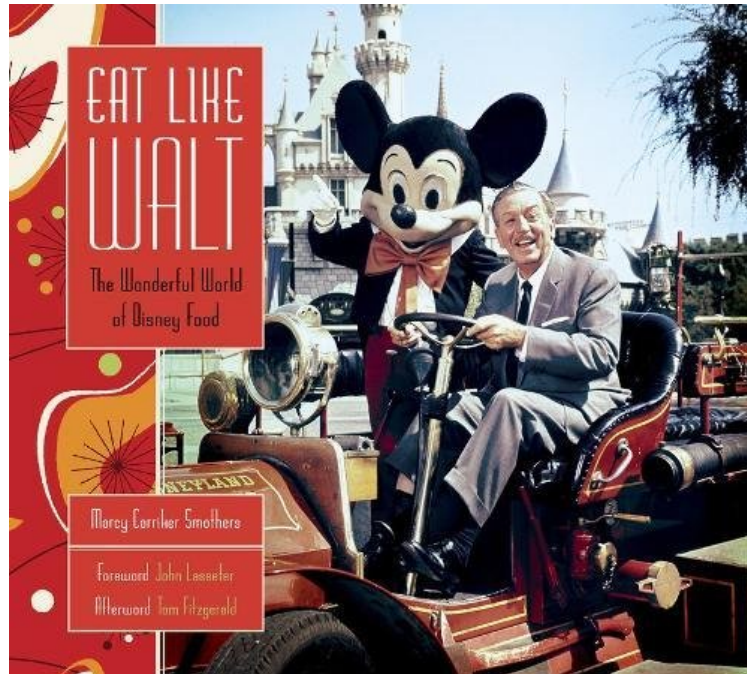


(Free) Eat Like Walt: The Wonderful World of Disney Food

Eat Like Walt: The Wonderful World of Disney Food

Marcy Carriker Smothers

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Marcy Carriker Smothers : Eat Like Walt: The Wonderful World of Disney Food before purchasing it in order to gage whether or not it would be worth my time, and all praised Eat Like Walt: The Wonderful World of Disney Food:

0 of 0 people found the following review helpful. Not Just for Visitors of Disneyland!!By RONFirst and foremost, there is absolutely no need for you to have ever stepped inside Disneyland or any of its siblings, nor ever watched a Disney film (is that even possible?) to thoroughly enjoy this book. It may be specific to an area geographically, but it is much moreits about a time in our American history that ached for some sense of post-war normalcy and unmitigated (yet sophisticated) fun, as well as its peoples dreams of what its future could hold: at the very least new technology and how it would hasten the shrinkage of what has indeed become a very small, small world. It not only inspired hope and aw for millions of its actual visitors but also for those who read or heard about the growing Disney empire from around the world. Were it not for Smothers intimate knowledge of all things Disney and her insatiable appetite (pun intended) to explore history through its foods and the multiple ways it influences (and can label and define a period of time) this book could not have been written. And its not a book you breeze through once and set aside. In only the few weeks its been out, guests in our home are drawn to it constantly; it has spawned many a long discussion about Disneyland itself (and how some of us secreted away from or bartered our E-tickets* with other family members), the worldwide influence its now mega-sized organization has had, and where its future (as well as our own) lies. The included photos and graphics are a hoot, especially the menus with pricing I dont even recall ever being that cheap! (* About E-Tickets in short: When Disney land first opened you purchased a booklet of tickets lettered A through E, with a certain quantity of each. For example, an A-ticket might get you a simple granny approved ride in the Mad Tea

Cups, but to ride the then most thrilling of experiences Space Mountain--you had to forfeit one of the ever-prized E tickets. This ticketing method sort of added to the experience for locals who frequented the park, keeping ones booklets with a mish-mash of unused lettered tickets they had no expiration--could elicit great envy (and fights) among friends during future visits! Definitely a generational thing that eventually caved to the more current all access type of ticketing prevalent at most such parks (Disney or not) today.) Thank you, Marcy, for this most enjoyable double E-ticket ride of a past that's still evolving into becoming our future!

0 of 0 people found the following review helpful. A Must-have for Any Lover of Disney

By Brendan Mcguigan I received my copy of this book in the mail last week, and read it cover to cover in one sitting. Its clearly a true labor of love, and an absolute must-have for any Disney lover in your life. My wife and I are huge Disneyland fans, and in part its because of the culture of food from the nostalgic (Monte Cristo) to the delightful (Dole Whip) to the delicious (Corndog), we always enjoy our time eating in the park. Marcy takes us on a journey that not only demonstrates how integral food was to the idea of Disneyland from Day One, but showcases the insight Walt had about how people ate (and gives us a wonderful glimpse into his own eating habits). The small curiosities in this book from hand-written instructions on what to stock in his own pantry, to original menus from his workplace restaurants alone are worth the price of admission. The trove of never-before-seen photos of early restaurants and people are just icing on the cake. And Marcy tells the story of food with a wit and fondness that make you feel like you were actually there and make reading an absolute delight. Quotes and anecdotes abound, and there are little factoids that may be new to even the most seasoned Disney nerd. She clearly did her research, and it shows. Its a perfect coffee table book easy to skim, well-organized, great photos, and a high-quality feel. Its the kind of book youll find yourself looking up from time and again to nudge the person next to you with a, Hey, did you know Ill be ordering plenty of copies as Christmas gifts, and really do recommend it to anyone who loves food, Disneyland, or both. (And the recipes included in the back are surprisingly tasty from what weve tried so far!).

0 of 0 people found the following review helpful. Great book well written and well thought out

By sheena Great book well written and well thought out. It is a history of Walt's food courts, stands, and restaurants as well as the people who served up the tasty delights at Disneyland. I enjoyed the pictures and there are plenty to see, it has a great collection of stories which keep you reading. I say buy it add it to your coffee table collection and enjoy Marcy's book.

Two decades before the California food revolution, Walt Disney was planning a revolution of his own. Walt knew that food could be more than nourishment - it could be entertaining, too. The concept of families eating and playing at the same time was an innovation in mid-century America. Food in Disneyland wasn't gray or humdrum. It was full of fantasy and color!

Eat Like Walt is a culinary tour of the park's six lands. Every attraction has a story, and so do many of the menu items. Disneyland's food transports us as much as it satiates us, or as Walt declared, "The food is as fabulous as the fun, too." Although Disneyland opened in 1955, its culinary history dates back to 1923 when Walt first arrived in Hollywood. Walt was a simple eater yet a big dreamer. By 1934, four years before his first feature film Snow White and the Seven Dwarfs would be released, Mickey Mouse had made him famous enough to have a recipe published in Better Homes Gardens magazine. And although Walt never set out to be a restaurateur, he became one, with four restaurants opening at his state of the art Walt Disney Studios in 1940. From humble beginnings to becoming one of the most famous men on the planet, Walt was more of an everyman than a pampered celebrity when it came to eating. With food as the lens, Walt's private and work life are explored - including recipes from his home, his studio and his Magic Kingdom - ensuring anyone can Eat Like Walt.

Talk about a book that took me completely by surprise. With a title like this I was expecting a pure "marketing" product. Not so at all. This is an outstanding book, full of never-seen-before illustrations and photographs, and impeccably researched by Marcy Carriker Smothers, an author who clearly cares deeply about her subject matter. This is a book that will be a pure delight to fans of Walt Disney himself and to Disneyland enthusiasts...this is clearly a "must have" for many of us. - Didier Ghez, Disney History Institute

From the Author I am an ordinary person with extraordinary curiosity. I call myself a Food Explorer and that's the focus of my career in writing and broadcasting. Food is fun! I have hosted several radio programs, including Food Guy and Marcy with the Food Network's Guy Fieri. Our playful banter could be heard in many markets across the country and led to my first book, Snacks: Adventures in Food, Aisle by Aisle. I am developing a new show that will bring theater back to radio. Stay tuned!

In no particular order I like traveling the world, Broadway musicals, consorting with race horse persons, cooking for family and friends, reading, fitness, soul searching and wine. I am a bad hungry person, don't like the cold, and adore my first (or three) cups of coffee in the morning. When I am not adventuring, I live in Sonoma County, which according to Luther Burbank is "...the chosen spot of all this earth as far as Nature is concerned." And I agree.

From the Back Cover Marcy Smothers is a noted personality and broadcaster in the Northern California world of food and wine. She has hosted several radio programs, including The Food Guy and Marcy Show with the Food Network's Guy Fieri. Her love of all things Disney, especially Disneyland, inspired her to delve into Walt Disney's world of food. She previously authored Snacks: Adventures in Food Aisle by Aisle.