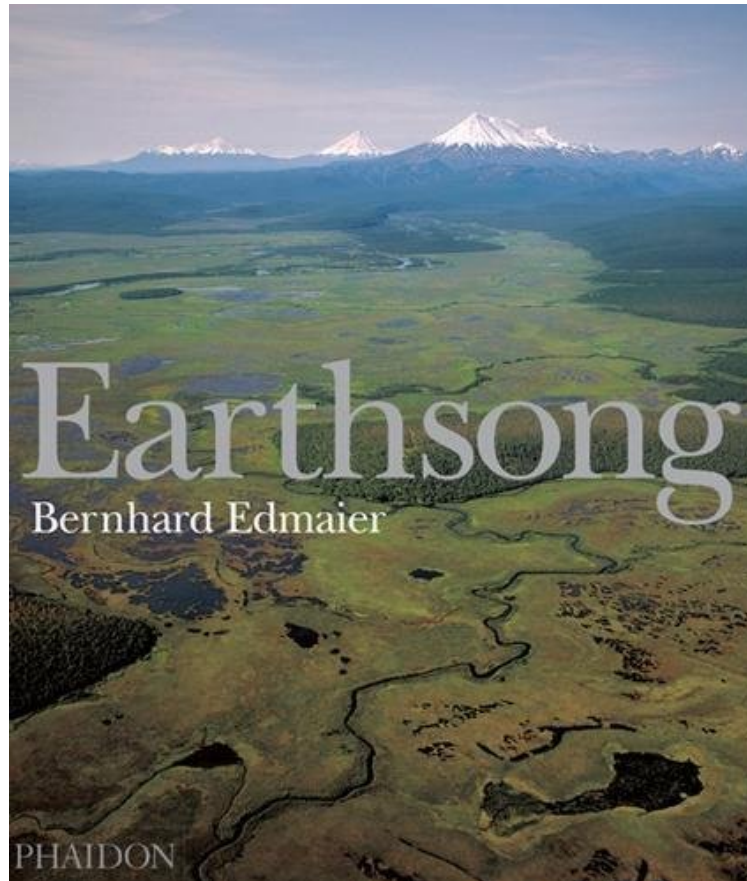


[FREE] Earthsong

Earthsong

Bernhard Edmaier

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Bernhard Edmaier : Earthsong before purchasing it in order to gauge whether or not it would be worth my time, and all praised Earthsong:

0 of 0 people found the following review helpful. Surreal landscapes By JMU 1998 Breathtaking book 1 of 1 people found the following review helpful. Great pictures By Stephanie R. Boyer Great coffee table book. I really enjoyed all the photos. Some space in the book could be better utilized. There are some pages almost completely blank except for a very small picture. Overall great book. 1 of 1 people found the following review helpful. Earthsong Review By M. Hrichak The book has the most amazing photographs that truly celebrate the Earth. I would highly recommend this work of art. It's spectacular and I'm certainly glad I purchased it.

Earthsong comprises a spectacular collection of breathtaking aerial photographs of the earth's surface, taken from all over the world. This book offers a mesmerizing perspective of the world in which we live, but which we rarely get to glimpse so completely. These images reveal wide stretches of the earth's surface that are untouched by human influence, where nature reigns, natural phenomena dominating and defining the landscape. Photographed from above, the tremendous sights of volcanoes, glaciers, coral reefs, canyons, sea beds and rivers reveal the delicate and

monumental natural patterns that are etched on the earth's crust. Bernhard Edmaier's photographs capture the breathtaking beauty of these unspoiled areas and document phenomena that may last for a few brief moments or remain for millions of years. Earthsong divides the planet into four parts, reflecting the dominant environments of each zone - Aqua (water), Barren (tundra), Desert (lands with minimal precipitation) and Green (forest and grass land). Thus the icy expanses of the Arctic appear with the warm oceans of the Pacific; we see coastal deserts alongside underwater deserts, glacial deserts and sand deserts; the lush green forests of Europe are juxtaposed with desert flowers; and floating river algae and icy alpine summits appear with the barren wastelands of the far north. Earthsong celebrates the immeasurable magnificence of our planet and covers areas from the Bahamas to Ethiopia, New Zealand to the United States, Europe, Ecuador and the Atlantic.

.com Art meets earth science in Earthsong, a gallery of spectacular aerial photographs by Bernhard Edmaier. Reproduced in full color on oversized pages, the patterns of deserts, glaciers, volcanoes, and grassland often resemble abstract paintings. But the wisdom of this book lies in its pairing of beautiful images with brief explanations by geologist Angelika Jung-Huetl of the forces that produced these startling effects. Divided into four parts--Agua (water), Barren (tundra), Desert, and Green--Earthsong is full of surprises. The action ranges from the brilliant, firecracker-like explosion of lava fields on Mt. Etna in Sicily to the sci-fi shapes of boiling mud pools in Waiotapu, New Zealand, powered by sulphur gas. On Disko Bay in western Greenland, a delicate embroidery of fine-grained ice has been shaped by wind, waves and frozen fog. The pristine clarity of early morning light reveals huge swaths of rolling and rippling orange-red sand in the Namib Desert of southwest Africa. Subtly meandering patterns worthy of a master etcher are carved into the icy wastes of Iceland by the action of volcanic dust, snow, sun and wind. While most of the book surveys sparsely inhabited regions, geologic action is also observed next door to major population centers. Cutting a dark ribbon through a lush meadow in eastern Germany, the Tollense River and its hungry algae will eventually erode and conquer the entire valley. Quietly acknowledging the effects of global warming, Earthsong literally hovers above the earth to reveal the effects of the interconnected forces that continue to shape our planet. -- Cathy Curtis 'As anxieties concerning the welfare of our fragile planet become ever more prevalent, the arrival of a remarkable collection of aerial photographs is a timely counterbalance...Earthsong...is a deeply gratifying antidote to the horrors of the kind of environmental malaise, such as pollution, deforestation and global warming, which currently confront us...an exhilarating journey.' (Royal Wings, Jordanian Airlines magazine) 'A spectacular production.' (Royal Academy magazine) 'This isn't so much a song, as a rhapsodic symphony to the untouched parts of our planet. Earthsong shows the world from [a] God's-eye view, and you can understand that he might of seen it and thought that it was good.' (Gay Times) 'Remarkable' (British Journal of Photography) 'Brilliant...Earthsong is more than just a 'coffee-table' book - it is a visual polemic. In Germany it is titled Das Lied von der Erde - Song of the Earth, after Gustav Mahler's composition of 1908. If we continue our policies of plunder and pillage, Edmaier is reminding us, there will be no Lied and no Erde, ever again. For now, though, the Earth is still singing.' (Mail on Sunday) 'Stunning' (Sunday Times) 'Can send you into a trance of eloquent natural geometry.' (Daily Telegraph) 'Coffee-table book of the year...a vivid demonstration of the fragility of our environment.' (The Oxford Times) 'Spectacular' (Daily Telegraph, Travel supplement) 'Reveals the geological forces that continue to shape our planet...the shapes and colours are startling.' (Daily Telegraph) 'Aerial photography at its sexiest...landscape photography at its most remarkable...a sound primer in geology and environmental ecology.' (Ag) 'Filled with spectacular photographs of the earth's patterned surface, Earthsong may be this year's best coffee table book. The major environments of the planet are seen from above in a gorgeous display of geological diversity; each photo is explained with brief but informative text.' (The Union Newspaper) 'Earthsong, by geologist-turned-aerial photographer Bernhard Edmaier, offers unique aesthetic images from 20,000 feet in the air of different, often remote, environments.' (The Sacramento Bee) 'Art meets earth science in Earthsong, a gallery of spectacular aerial photographs by Bernhard Edmaier. Reproduced in full color on oversized pages, the patterns of deserts, glaciers, volcanoes, and grassland often resemble abstract paintings. But the wisdom of this book lies in its pairing of beautiful images with brief explanations by geologist Angelika Jung-Huttel of the forces that produced these startling effects.' (.com) 'Earthsong is a book of jaw-dropping grandeur.' (Maclean's) 'Edmaier's collection of aerial photography includes shots that are simply stunning...' (Entertainment Weekly) 'How often can you claim to have given someone the world? Bernhard Edmaier's stunning aerial shots of the Earth's environments are...abstract, beautiful images.' (Harper's Bazaar) 'Bernhard Edmaier raises the art of aerial photography to new heights. His images are hauntingly impressionistic, even as they display a clarity of tone and texture that recalls the sharp-focus realism of Eliot Porter...More than 200 such images fill this sumptuous album: views of deserts, forests, oceans, and tundra that are both startling in impact and enlightening in detail.' (Natural History Magazine) 'What sends the book into literary orbit is geologist Angelika Jung-Huttel's fascinating text describing how air, fire, water, and rock became the subjects in Edmaier's lens.' (Outside Magazine) About the Author Bernhard Edmaier trained as a civil engineer and geologist and has photographed the earth's surface for over 15 years. His extraordinary photographs are the result of meticulously planned and researched expeditions that take him from the endless deserts of Africa to the ice plains of Iceland and the coral cliffs of the Great Barrier Reef. His abstractly beautiful

compositions offer an awe-inspiring view of our planet. Angelika Jung-Huttl is a geologist and writer who contributes to the *Süddeutsche Zeitung*, the *Berliner Zeitung* and *pm-history*. A geologist by training, she has collaborated closely with Edmaier for 10 years and written several books on volcanoes, ice and glaciers.