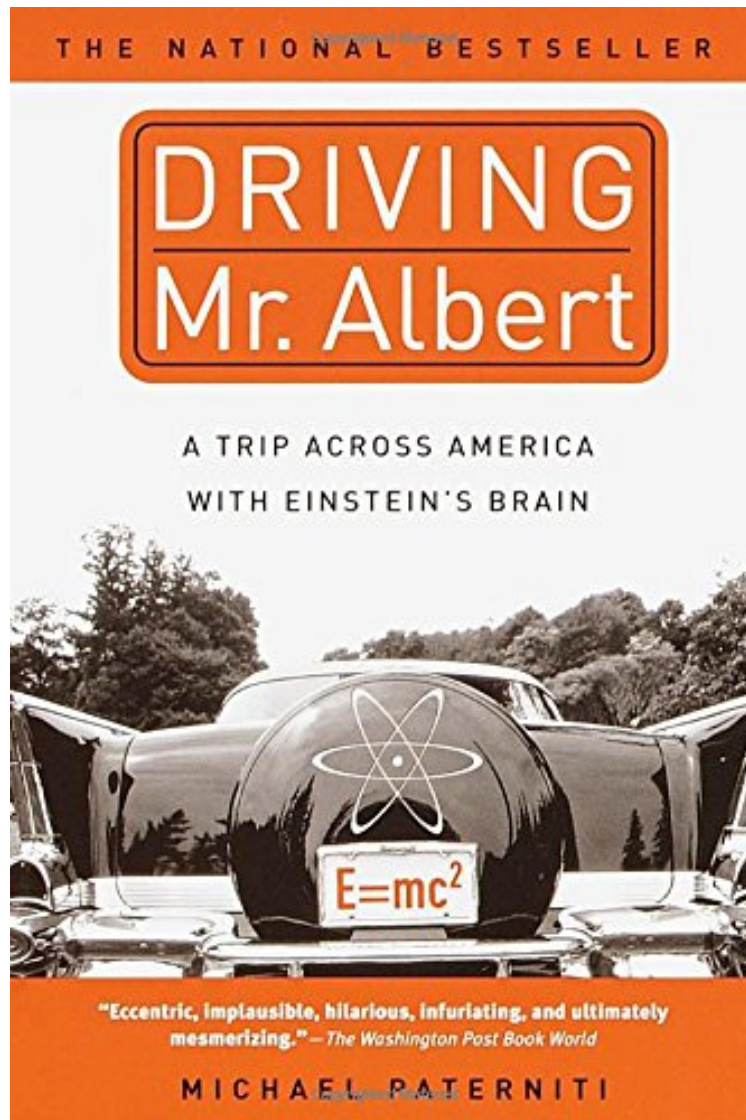


[Download] Driving Mr. Albert: A Trip Across America with Einstein's Brain

## Driving Mr. Albert: A Trip Across America with Einstein's Brain

Michael Paterniti

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#320258 in Books Michael Paterniti 2001-06-05 2001-06-05 Original language: English PDF # 1 8.30 x .60 x 5.50l, .45 #File Name: 038533303X224 pages Driving Mr Albert A Trip across America with Einstein s Brain | File size: 47.Mb

**Michael Paterniti : Driving Mr. Albert: A Trip Across America with Einstein's Brain** before purchasing it in order to gage whether or not it would be worth my time, and all praised Driving Mr. Albert: A Trip Across America with Einstein's Brain:

0 of 0 people found the following review helpful. Very sad, very interesting!By SmoothyeskA book that can stir up a lot of painful memories in many people who have been through very rough childhoods will still surely grab anyone's attention and won't let go until the end. It has a very interesting plot and our protagonist shows us in a very deep way

the internal struggle one in his position will go through in their minds no matter what terms are taking place or how large scale the danger is. I think it went by incredibly fast once we knew about the terrorist situation, this is the only thing I didn't like, and this is when it brought me back to the reality that I was reading a fiction by somehow combining a hint or glimpse of humor and situations explained quickly and simply in lay terms for young adults, this just didn't mix with a terrorist situation. Other than that, it's very enjoyable. 2 of 2 people found the following review helpful. Definitely Worth the Ride Along By Marianne Smith A fascinating and unique read! Many passages were so well-written that I actually squealed, and I consider myself to be a reasonably good writer/reader. My only criticism is that a few times the driving got a little slow, as driving does. But the original plot and engaging characters more than made up for that. I'd highly recommend this book to people who appreciate bizarre plots and characters, which, I'm sure, includes any fan of Mr. Albert Einstein. 0 of 0 people found the following review helpful. Good read By Shannon I have to admit that The Jumper movie went amok away from this book. It was interesting to see how his journey started. Even with the movie parts of the story spoiled my thoughts on this story plot. However, I will read more of its' series for fun. It's definitely hard being him with several traumatic experiences. I mean he is seeing therapist while have a superpower of his own.

Albert Einstein's brain floats in a Tupperware bowl in a gray duffel bag in the trunk of a Buick Skylark barreling across America. Driving the car is journalist Michael Paterniti. Sitting next to him is an eighty-four-year-old pathologist named Thomas Harvey, who performed the autopsy on Einstein in 1955 -- then simply removed the brain and took it home. And kept it for over forty years. On a cold February day, the two men and the brain leave New Jersey and light out on I-70 for sunny California, where Einstein's perplexed granddaughter, Evelyn, awaits. And riding along as the imaginary fourth passenger is Einstein himself, an id-driven genius, the original galactic slacker with his head in the stars. Part travelogue, part memoir, part history, part biography, and part meditation, *Driving Mr. Albert* is one of the most unique road trips in modern literature.

.com *Driving Mr. Albert* chronicles the adventures of an unlikely threesome--a freelance writer, an elderly pathologist, and Albert Einstein's brain--on a cross-country expedition intended to set the story of this specimen-cum-relic straight once and for all. After Thomas Harvey performed Einstein's autopsy in 1955, he made off with the key body part. His claims that he was studying the specimen and would publish his findings never bore fruit, and the doctor fell from grace. The brain, though, became the subject of many an urban legend, and Harvey was transformed into a modern Robin Hood, having snatched neurological riches from the establishment and distributed them piecemeal to the curious and the faithful around the world. The brain itself has seen better days, its chicken-colored chunks floating in a smelly, yellow, formaldehyde broth, yet its beatific presence in the book, riding serenely in the trunk of a Buick Skylark, encased in Tupperware, reflects the uncertainty of Einstein's life. Was he a sinner or a saint, a genius or just lucky? Harvey guards the brain as if it were his own. From time to time, he has given favored specialists a slice or two to analyze, but the results have been mixed. Physiologically, Einstein's brain may have been no different from anyone else's, but plenty of people would like the brain to be more than it is, including Paterniti: I want to touch the brain. Yes, I've admitted it. I want to hold it, cuddle it, measure its weight in my palm, handle some of its fifteen billion now-dormant neurons. Does it feel like tofu, sea urchin, bologna? What, exactly? And what does such a desire make me? One of a legion of relic freaks? Or something worse? Traversing America with Harvey and his sacred specimen, Paterniti seems to be awaiting enlightenment, much as Einstein did in his last days. But just as the great scientist failed to come up with a unifying theory, Paterniti's chronicle dissolves at times into overly sincere efforts to find importance where there may be none, and it walks a fine line between postmodern detachment and wide-eyed wonderment. Despite this, or perhaps because of it, the book offers an engrossing portrait of postatomic America from what may be the ultimate late-20th-century road trip. --Therese Littleton From Publishers Weekly *Driving a Buick Skylark* across the country with an addled octogenarian and an organ may not seem like the ripest material for a story, even if the organ is Albert Einstein's brain. In the hands of a stylish writer like Paterniti, however, the journey becomes a transcendent and hilarious exploration of heady themes like obsession, love and science. In 1955, the octogenarian, a pathologist named Thomas Harvey, removed Einstein's brain during an autopsy and, claiming he wished to study it further, took it home. In the years that followed, he sliced and shipped the brain around the world, but never relinquished most of the organ. Nor, to the criticism of colleagues, did he release his long-promised study. Forty-two years later, Harvey was finally ready to return the brain to Evelyn Einstein, Albert's granddaughter. He enlisted Paterniti, a freelance writer living in Maine, for the task. What ensues is a rare road story that gives equal weight to journey and destination. An expansion of an article published in Harper's magazine, this road-tale bears the classic elements of a spiritual quest: the brain a classic example of a character stand-in. But Paterniti so seamlessly weaves his stream-of-consciousness musings about everything from the theory of relativity to his own sputtering relationship with Harvey that the book becomes much more. Readers will hear echoes from American cultural history: the wanderlust of the Beats, the literary texture of Hemingway and the pastel-tinted surrealism of the Simpsons. It's impossible to put this book down. Paterniti has written a work at once entertaining, psychologically rich and emotionally sophisticated. A feat as rare as, well,

Einstein himself. Agent, Sloan Harris. (July) Copyright 2000 Reed Business Information, Inc. From Booklist Paterniti, an award-winning journalist, wondered for years if there was any truth to the story that Einstein's brain had been stolen by the pathologist who performed the autopsy. A casual conversation led him to Dr. Thomas Harvey, a "trippy dude" living next door to Williams S. Burroughs. Harvey promptly vanished, then reappeared in Princeton, New Jersey, the scene of the crime. Determined to hear a first-hand account, Paterniti ends up driving Harvey, and pieces of Einstein's brain, to California, and his chronicle of this macabre mission is galvanizing and unexpectedly poetic. Not only does he pilot his enigmatic companion cross-country while the famous brain floats in a Tupperware container, he orchestrates a profoundly revealing journey into our fetishistic feelings about death and the body, the philosophical heart of relativity, the Einstein mystique, and the mysteries of the brain. He also limns empathic portraits of Einstein and Harvey, a peculiar man who unwittingly turned himself into a living reliquary to one of the world's most celebrated and least understood geniuses. Paterniti's unique and haunting tale illuminates our dream of immortality and life's ever-confounding blend of the prosaic and the miraculous. Donna Seaman Copyright American Library Association. All rights reserved