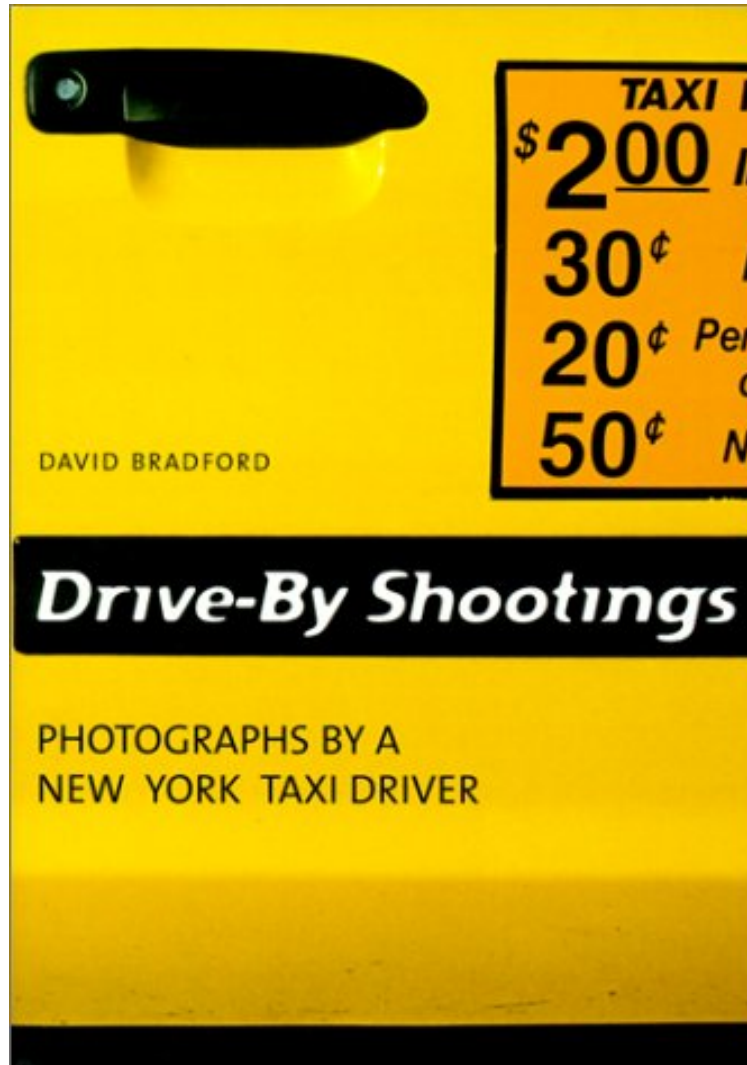


(Download) Drive by Shootings : Photographs by a New York Taxi Driver

Drive by Shootings : Photographs by a New York Taxi Driver

From Konemann

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From Konemann : Drive by Shootings : Photographs by a New York Taxi Driver before purchasing it in order to gage whether or not it would be worth my time, and all praised Drive by Shootings : Photographs by a New York Taxi Driver:

1 of 1 people found the following review helpful. Unfortunately MehBy BeeI'm not quite disappointed. I am, however, a bit let down.Bradford's book, to me, is as good as 3 out of 5 stars, one thumb up or maybe drizzle during a drought. It doesn't really scratch the itch. Many photographers talk about the decisive moment and that's one element that's extremely lacking among the images featured in Drive-By Shootings. I am led to believe that there was no process of selection for the work to be featured. It just seems to me like anything and everything that the cabbie/artist could've

photographed has made its way onto the pages of this book. In my honest opinion, 50-75% of the the photographs could've easily been snapped by tourist shooters with fully automatic cameras. Now, don't get me wrong. I know that not everything is in the equipment and technique but, as far as I'm concerned, the work is missing substance much the same. While there are a couple strong photojournalistic-quality scans, much of everything else is subpar at best. If you're buying this one, realize that essentially what you'll get is someone's photo diary in book form. At \$0.60 (and \$4 for shipping), again, I'm not disappointed. I just think I was expecting something more. 2 of 2 people found the following review helpful. Great Book By A Customer I was so excited to get this book when they showed the story on 60 Minutes. The photographs were all taken with a Yashica T4 point and shoot camera, (the point and shoot of choice for most pro photographers)! The pictures are all in black and white too. The pictures are the pulse of New York City from the viewpoint of a New York Cabbie. I love this concept. I love that this man has used a wonderful point and shoot camera (now discontinued...shame on you, Yashica!), and how he photographs the city while driving. He also photographs the passengers (great idea!!). The text is fantastic. It lets you really understand where he is coming from when he took the pictures. What makes this book wonderful is this combination of text and photography, and that it is a new struggling artist who makes his living by driving a cab in New York City, a very rough job indeed. 0 of 0 people found the following review helpful. Great Book !!!! By Deadwood Dave O This is a great book !! Thanks Dave O

David Bradford is a taxi driver who takes photographs, or a photographer who drives a taxi, six days a week--and has been doing so since 1995. One hand on the wheel, camera in the other--art on wheels.