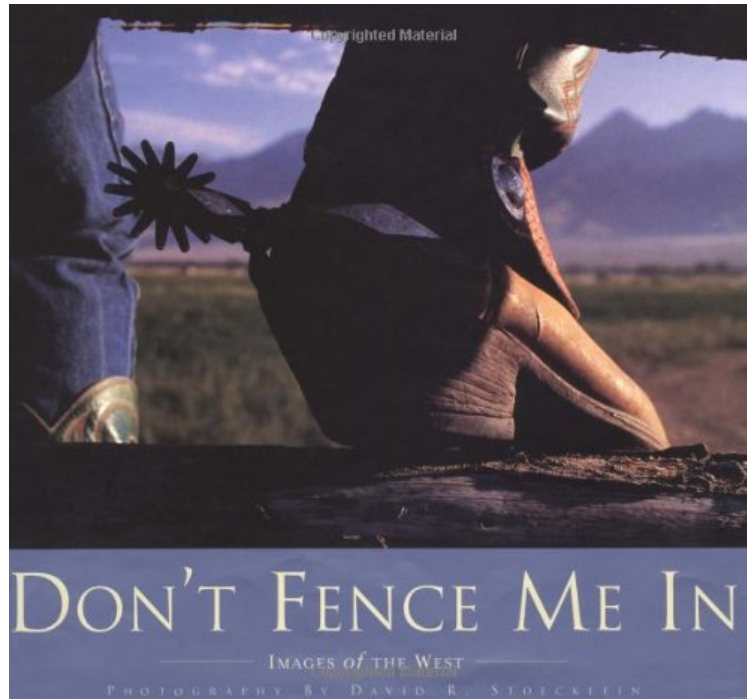


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Don't Fence Me In: Images of the West

David R. Stoecklein

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David R. Stoecklein : Don't Fence Me In: Images of the West before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Fence Me In: Images of the West:

0 of 0 people found the following review helpful. STOECKLEIN AT HIS BESTBy BlackbullThis a thick, solid book that really delivers. The photos have variety, clear context, and dance between myth and modernity. There's something here for every taste, and I can't find one thing to criticize.0 of 0 people found the following review helpful. Five StarsBy Duane SpruillI loved the book!0 of 0 people found the following review helpful. Great giftBy Leslie in UtahMy old cowboy friend loves this book that I got him for his birthday. Some of the photos made him almost cry remembering his youthful cowboy days.

This collection evokes the feeling of the west through images and stories of this incredibly beautiful and rugged landscape, it's flora, horses, cattle and people. Through a decade of photography spanning ten Western states, Stoecklein depicts the modern-day cowboy at work and at play, at sunrise, and sunset, in all kinds of weather.

Both wit and seriousness of the photos and text give a rich and rare peek into the cowboy's way of life and make this book a treasure -- Yippy-Yi-Yea Western Lifestyles, Winter 1998Featuring the photography of David Stoecklein, the illustrations of Buckeye Blake, and interviews and stories from cowboys and ranchers all over the American West, Don't Fence Me In is more than just another pretty coffee-table picture book. Don't Fence Me In addresses the modern-day cowboy and how his way of life endures in our society today. Whether they are working on their own ranch or "riding for the brand", these men take pride in their horses, their gear, and the land they care for. Not only do they live

the life of the cowboy is the closing decade of the 20th century, they strive every day to preserve the heritage handed down to them and to keep it alive in the coming years of the 21st century. This collection of photographs and the narrative text they illuminate tells a story of incredible beauty, rugged landscape, horses, cattle, flora, and the cowboy at work and at play, through the rain and the snow, the dust and the brush. *Don't Fence Me In* is a masterwork that would grace the Western Americana and/or photography collection of any personal, academic, or community library. -- Midwest Book From the Back Cover *Don't Fence Me In* is a collection of photographs evoking the feeling of the West through images of this incredibly beautiful and rugged landscape, its flora, horses, and cattle. This book depicts the cowboy at work and at play, at sunrise, and sunset, in all kinds of weather. These photographs were taken during the past decade in ten western states: Idaho, Montana, Oregon, Nevada, Utah, Texas, Arizona, Wyoming, New Mexico, and California. I photographed cowboys who are living the traditions of the Old West; folks who live the life of a cowboy and strive to preserve the heritage handed down to them. Whether they are working on their own ranch, or on someone else's spread, these men take pride in their gear, their herds, and the land they care for. As he did for *Cowboy Gear*, Scott Preston researched old cowboy poetry to accompany many of the photographs in this book. Jack Goddard contributed a story about the weather which illustrates both the beauty and fury of nature and how it shapes the spirit of the West. There are interviews with cowboys, short stories about winter in the high country, the western horse, and riding for the brand, all of which are accented by spectacular photographs and illustrations.