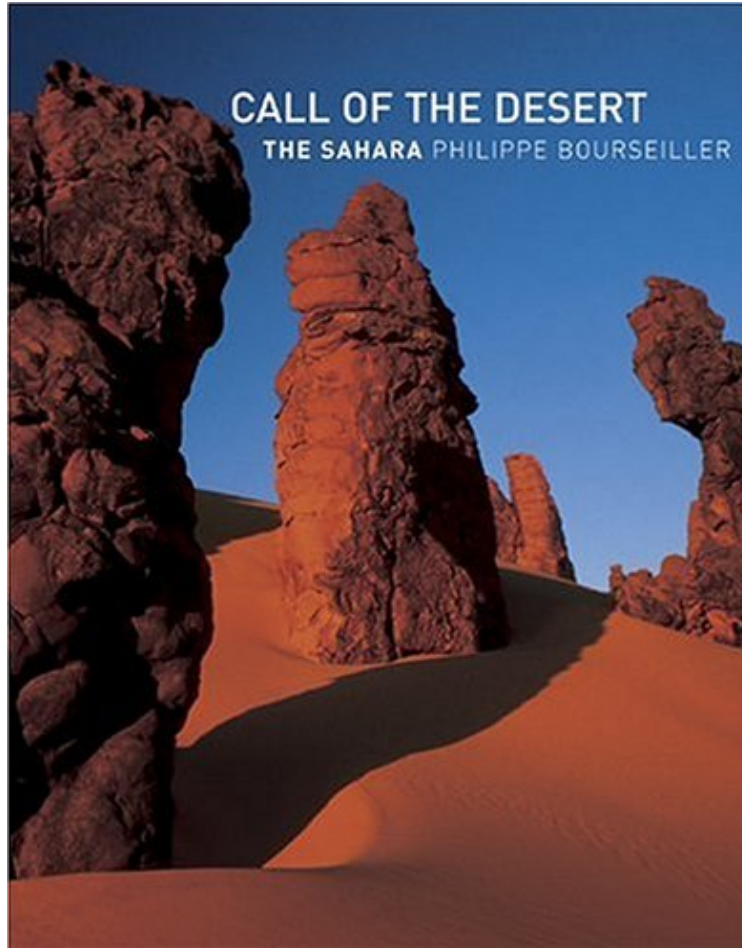


(Free) Call of the Desert: The Sahara

Call of the Desert: The Sahara

Philippe Bourseiller

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#2770886 in Books 2004-11-01 Original language: English PDF # 1 14.63 x 1.50 x 11.63, 9.70 #File Name: 081095589X424 pages | File size: 17.Mb

Philippe Bourseiller : Call of the Desert: The Sahara before purchasing it in order to gauge whether or not it would be worth my time, and all praised Call of the Desert: The Sahara:

2 of 2 people found the following review helpful. Huge Desert Huge Book By Joe M. Donahoe The book is great. This book is also massive in size and weight so don't think you'll carry it around in a book bag or take to the beach. It is the stunning color photos that make the book. Some photos are of desolate desert expanses, but as the book points out, not all of the Sahara is vast sandy parched land. There are photos of urban centers and villages WITH WATER and some VERY cool photos of people who live in this desert. I liked the photos of old ruins, some from Roman times. Each page is a full photo. To read a description of the photo there is a section in the back of the book where a summary of the photo is provided. I was surprised at how few photo books like this are available, whether on the Sahara or other deserts. I gave this four stars because at the time I was considering purchasing this book it was priced at \$38 and the next day when I decided to order it for some reason the price had jumped - significantly - to \$50. But I ordered it anyway and I am glad that I did. If deserts are your thing, this is your book. As an aside, the author of this book also

appears in an unrelated DVD as one of many commentators in a DVD called Sahara that I also ordered from and I also highly recommend that Sahara DVD. But for this desert book, just carrying it around will make you thirsty. 6 of 6 people found the following review helpful. Amazing images
By John S
This book is everything you need to look for the Sahara. Although I admire the book's images (its main treasure), I'd love to see them being entitled and given a little story behind; instead the notes and titles are placed in the end of the book, provided with page numbers. Yet strangely the book has no pagination and that makes it difficult to find the right page after all. 1 of 1 people found the following review helpful. Splendid!
By Michael G
Truly a beautiful book, extremely heavy and greatly over-sized. Beautifully bound in Italy, nice paper, 200 full-color, full-page photographs of the Sahara. truly a great book, good value too at only around \$5.50 with shipping. only con, like all other reviewers state, is the lack of page numbers to complement the image glossary in the back of the book, which oddly references page numbers. many images are intriguing and I wish it was easier to look up the captions. makes a great pair with 0810935384, or The Sea, a book of similar size and format about the sea

The desert is brought close in vivid color photos, printed full page or in double-page spreads, and some on fold-out pages--for armchair travelers with either a good table for reading or strong arms and exceptional dexterity (the book weighs 9.6 pounds and measures 11.5x15"). Photographer Bourseiller spent four years criss-crossing the vast desert that spans 10 countries in northern Africa; 200 photos are presented in an extravagant large-scale format that befits the subject matter and the remarkable quality of his images. Several contributed essays explore the region's history, culture, people, and future; and the photos are fully captioned in a separate section at the end of the book. The Abrams edition is a translation of the French work published in 2004, by Editions de La Martiniere. Annotation 2004 Book News, Inc., Portland, OR (booknews.com)

From Publishers Weekly
Award-winning photojournalist Bourseiller, who spent four years documenting the Sahara Desert, collects the best of his photographs in this huge coffee-table book. Besides the expected shots of sand, sand and more sand which are gorgeous in scope and detail despite their ubiquity there are a surprising number featuring sparkling water and lush marshes. The book's fold-out map reveals that the Sahara is dotted with oases and springs and borders oceans, rivers and lakes. Still, water is a precious commodity in the desert, and Bourseiller reveals both its value and its scarcity in the lives of the desert's human inhabitants. Images of fish traps, sailboats, rice paddies and lapping waves contrast sharply with rocky outcroppings, dune seas, camels and veiled nomads. The photographs, organized into chapters with short introductions written by six of Bourseiller's scientist, geographer and journalist peers, usually spill across two vivid, glossy pages. While Westerners may think of the Sahara as the archetypal desert, an untracked wasteland of sand, Bourseiller shows it both as an unforgiving environment and as a beautiful place that stretches across four million square miles and 10 countries and encompasses ancient fortresses, hardy plants, thriving fishing villages, green farm fields and endless starry skies. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
About the Author
Philippe Bourseiller undertook six annual expeditions to the Sahara for four years, eventually compiling an enormous monograph of images of the world's biggest desert. A regular contributor to magazines and books and the photographer of Abrams' Volcanoes, he has been awarded the prestigious World Press Prize five times.