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California's Best: Two Centuries of Great Writing from the Golden State

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From Farcountry Press : California's Best: Two Centuries of Great Writing from the Golden State before purchasing it in order to gage whether or not it would be worth my time, and all praised California's Best: Two Centuries of Great Writing from the Golden State:

Experience California as seen through the eyes of forty-one writers spanning two centuries, from early adventurers to contemporary poets. Edited by Sunset magazine's Peter Fish, California's Best features fiction, nonfiction, and poetry, including Tobias Wolff's short story Desert Breakdown, Joan Didion's essay Notes from a Native Daughter, and a selection from Amy Tan's Joy Luck Club. Excerpts from the works of Wallace Stegner, Jack London, John Muir, Mark Twain, and many others incorporate voices from the past. Contemporary writers include Robert Hass, Daniel Duane, Anne Lamott, and Tom McNeal. For more information, visit FarcountryPress.com. Features works by: Virginia Hamilton Adair Gertrude Atherton Mary Austin Herb Caen J. Smeaton Chase Louise Amelia Knapp Smith Clapp Ina Coolbrith Richard H. Dana Joan Didion Harriet Doerr Daniel Duane Dana Gioia Mary Edith Griswold Ron Hansen Bret Harte Robert Hass Helen Hunt Jackson Robinson Jeffers Clarence King Anne Lamott Jack London William Lewis Manly Wilma McDaniel Tom McNeal Joaquin Miller Max Miller Walter Mosley John Muir Charles Nordhoff Frank Norris Jenny Price Gary Snyder Gary Soto Wallace Stegner John Steinbeck George Sterling Robert Louis Stevenson Amy Tan Mark Twain Judy Van der Veer Tobias Wolff