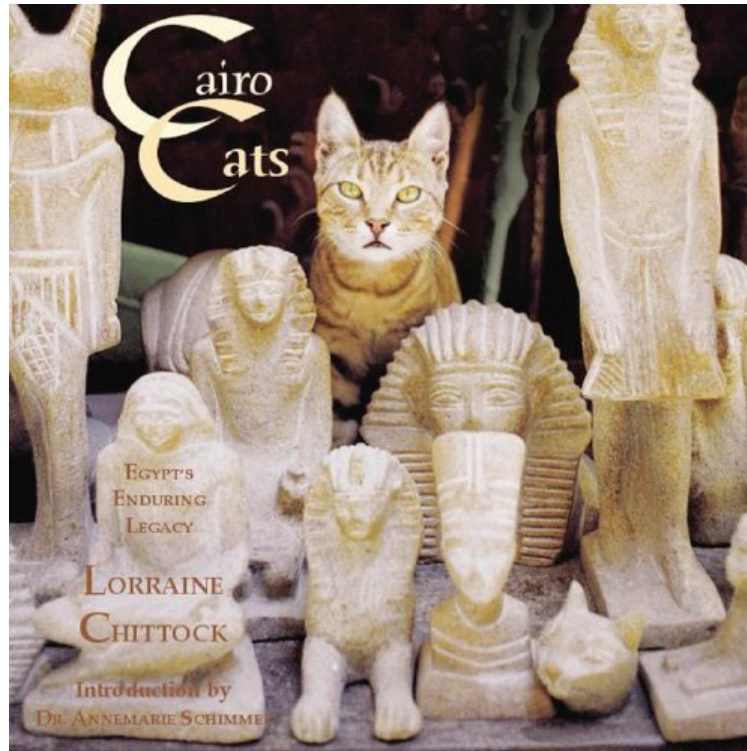


## Cairo Cats

Lorraine Chittock

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#4418188 in Books American University in Cairo Press 2006-03-01 Original language: English PDF # 1 .34 x 8.68 x 8.46l, .80 #File Name: 977172431296 pages | File size: 49.Mb

**Lorraine Chittock : Cairo Cats** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cairo Cats:

0 of 0 people found the following review helpful. Four StarsBy CarolD. SloanGreat resource for students of art, and lover of cats.6 of 6 people found the following review helpful. In Praise of Cairo CatsBy Friendship SevenFollowing is a verbatim passage from a recent e-mail message I sent to Cairo Cats mastermind and photographer, Lorraine Chittock. She suggested that I post it on , which I am happy to do. I actually purchased the earlier edition of Cairo Cats from , which is quite similar to the new 2006 volume, but not as good, in my opinion. There are some new images in the new edition, the text font and text color are better, and I even think the coloration on the wonderful images is more robust and eye-popping in the new edition. Also, the new edition is printed in Cairo, which adds character and authenticity as far as I'm concerned. The reason I became interested in the Cairo Cats volume was to provide background, reality, and a worldwide viewpoint to a Breed Booth display for a large, well attended international cat show. Our breed, the Somali, claims the North African geographical area and the ancient Egyptian culture as part of its "Creation Mythology". Cairo Cats helps present the Somali legend to the public, and provides context and an enjoyable reference book for the breeders represented by our display. These artful, captivating, intriguing images from a distant, exoticland will hopefully provide depth and background to our exhibitfor the 2006 CFA International Show. Your volume illustratesa culture with perhaps the world's premier claim to a long andsincere Cat Fancy tradition. Both ancient and modernmanifestations of Egyptian Cat Fancy are beautifully presented. Thoughtful readers can meditate on

poetic Egyptian quotations spanning four millennia. There is much to value and appreciate in your Cairo Cats volume, Lorraine. I feel very lucky to be able to offer it to a broad audience, some of whom will deeply appreciate its rich cross-cultural offering. 4 of 4 people found the following review helpful. Paradise for Cat Lovers. Plus, cat poetry, cat proverbs, cat prayers... By Mohja Kahf Poetry by cool cats such as Naomi Shihab Nye and Nizar Qabbani, inscriptions from The Prophecies of Neferti, cat fiqh from Aisha and Imam al-Shafii (is that not delightful?), Persian folk sayings, Turkish proverbs, cat wisdom from Afghanistan, cat notes from Egyptian Nobel Laureate novelist Naguib Mahfouz. Cat calligraphy! "Qitt" with an inky tail! All arranged amid lush, delightful cat photos: Cat among the Pharaohs, cat goddesses and gods, cat on a Persian rug, cats making careful cat-ablutions, cats on Cairo street corners, cat in a coffeeshop, the cat and the copper tray. What a GEM! I app-purrrrrr-rove.

Far from being pampered house pets, the cats of Cairo are street-smart survivors who roam freely throughout the city. However, their ancestors in ancient Egypt were revered as gods and were so beloved that they were portrayed in statues and jewelry. In subsequent centuries, the tradition of adoring cats continued and today, as Lorraine Chittock's captivating photographs display, the mystique of the cat lives on. Discover your cat's Egyptian heritage in this delightful gift book, which pays homage to the special and timeless bond that Egyptians have with the cat in the ever-changing city of Cairo. Rambling through mosques and markets, Lorraine Chittock, a cat-lover-cum-photographer, searched Cairo's nooks and crannies for city-savvy felines, becoming a wildlife tracker in an urban environment. The resulting photographs are remarkable for their spontaneity and often whimsical sensitivities to both feline and human body language. Each intimate and thought-provoking photograph is complemented by an apposite literary passage, tempting the reader to explore tidbits of folklore, religion, and poetry from Egypt and the Arab world, while giving insights into an animal that has inspired fascinating tales for at least five thousand years.

About the Author LORRAINE CHITTOCK was born in California, lived in Cairo for seven years, then in Kenya for five. She is the author and photographer of *Shadows in the Sand*, about her trek along the legendary Forty Days Road. She now travels the world with her two Kenyan dogs, writing and photographing her adventures.