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Ruth Laughlin

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Ruth Laughlin : Caballeros before purchasing it in order to gage whether or not it would be worth my time, and all praised Caballeros:

2 of 2 people found the following review helpful. Extraordinary historical overview of Santa Fe New Mexico's illustrious and unique 350 year historyBy R YullAnyone who loves Southwest US early history of discovery, culture and geography especially Santa Fe will love this beautifully written book by Ruth Laughlin. Santa Fe is perhaps my favorite US city of all, unique because of it's rich integrated cultural past first by the early Spanish Conquistadores, Pueblo Indians and later the Mexicans and Anglos. It's relative geographic isolation in the US preserved it's culture for a few hundred years making this city so unique in our country. The diversified people who are so wonderful and warm, surrounding beautiful landscapes, delicious food, rich cultural background and historical accounting are outlined in this prized book like no other I've read on this area. Her detail on this fascinating high elevation city is incredible like a walk through a museum of Santa Fe history. Her book could be a textbook for same. Cannot recommend enough whether you are among the special group of us who love this area or thinking of visiting or love knowing our profound roots as a country. It will give you a rich perspective to truly enjoy this city and New Mexico and it's now 400 yrs of celebrated life.

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quality, modern editions that are true to the original work.

About the Author Ruth Laughlin, a Santa Fe, New Mexico native, was born in 1889 and died in 1962. Educated at Colorado College and the Columbia School of Journalism, she was a writer for the Christian Science Monitor, The New York Times and various popular magazines. As a result of her interest and research into the history of the American Southwest, she wrote two books: *Caballeros* (1931, revised in 1945) and *The Wind Leaves No Shadow* (1948, and expanded in 1951 with a cast of characters, additional chapters and glossary). Both books are considered to be classics of Southwestern American literature.