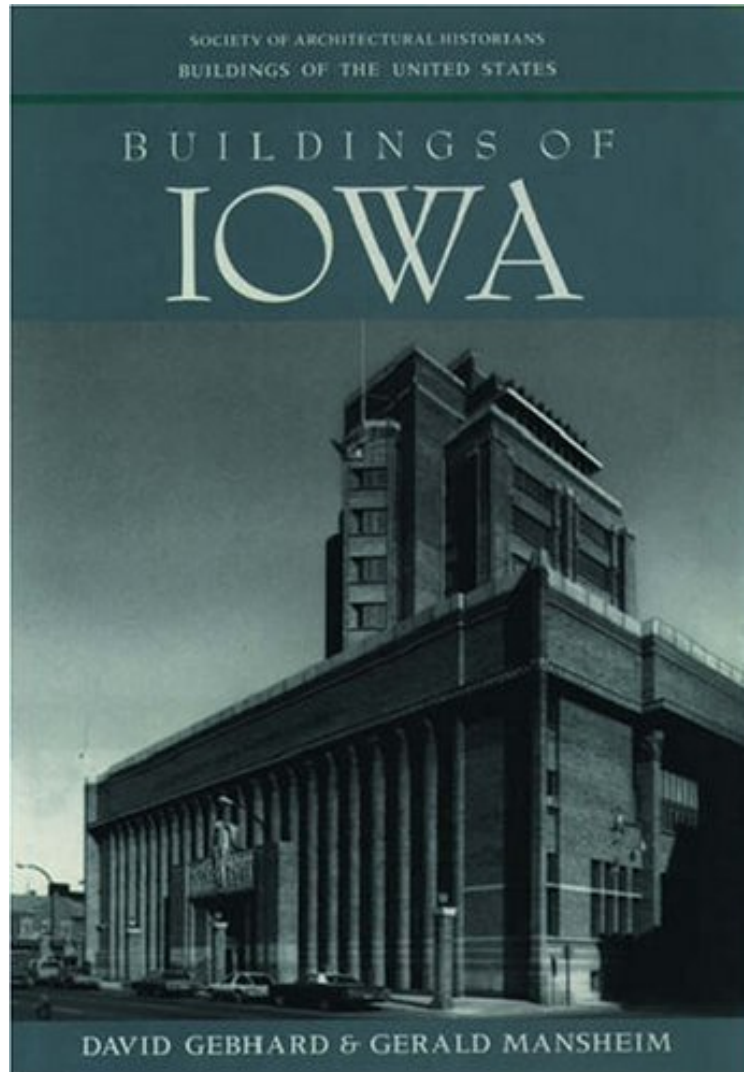


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Buildings of Iowa (Buildings of the United States)

David Gebhard, Gerald Mansheim
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David Gebhard, Gerald Mansheim : Buildings of Iowa (Buildings of the United States) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buildings of Iowa (Buildings of the United States):

0 of 0 people found the following review helpful. Almost perfectBy Jon L AlbeeAs with the other titles in the series, this book is the state-wide catalog of (mostly) historic buildings that you expect, sorted by region and town. Each entry includes a brief descriptive essay, and about one entry in ten also includes a small monochrome photograph. The coverage is comprehensive, with a focus on late Federal and Victorian styles.I also notice that the authors seem to favor domestic architecture over public architecture in this guide, which is something not found in other volumes in

the series. In fact, I find the coverage of Sioux City's public architecture (particularly its many fine churches) to be entirely incomplete, and the only real flaw in the book.0 of 0 people found the following review helpful. CONDITION AS DESCRIBED BOOK WAS IN EXCELLENT SHAPE/GOOD AS BY BOB OCONDITION AS DESCRIBED BOOK WAS IN EXCELLENT SHAPE/GOOD AS NEW0 of 0 people found the following review helpful. my house is in itBy JPnice book - is assume they are published to sell books to the home owners but architectural firms keep them as well for references. My house is photographed and described but they have the wrong address and architecte listed(used the info for the house 2 doors down)

In *Buildings of Iowa*, David Gebhard and Gerald Mansheim trace Iowa's architectural history from the earliest Native American influences to the present. Divided into five regional areas--Mississippi River East, Mississippi River West, and the Central, South, and North regions--the book's entries within each area are presented on a town-by-town basis to include the full array of Iowa's architectural offerings in various styles. Whether discussing farm houses, barns, and silos or churches, schools, courthouses, and libraries, the volume shows how a unity of rural and urban is effectively mirrored in Iowa's buildings.

"Libraries serving architectural historians and others interested in the geography and history of the US should have the entire series."--Choice"Some of the best and brightest writers and scholars in the field are behind this series...This looks like a classic series in the making."--The Boston Globe"An early volume of what is bound to become a landmark series, *Buildings of Iowa* is the definitive architectural guidebook of the state."--Academic Library Book "It is clear that the series will inform us about our own architectural heritage on a scale never before accomplished. The series is recommended for art and architecture library collections and is also appropriate for general college, university, and public libraries."--ArtDocumentationAbout the AuthorDavid Gebhard, Professor of Architectural History and Curator, Architectural Drawing Collection, University Art Museum, University of California, Santa Barbara.