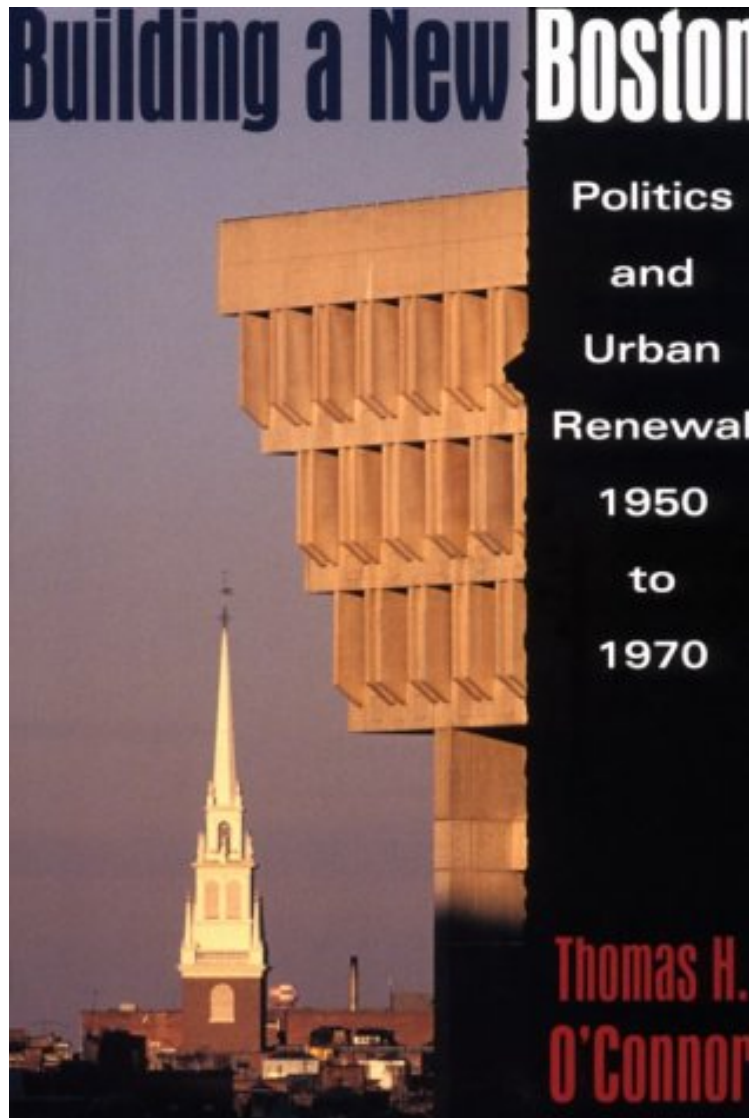


(Download pdf ebook) Building A New Boston: Politics and Urban Renewal, 1950-1970

Building A New Boston: Politics and Urban Renewal, 1950-1970

Thomas H. O'Connor

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Thomas H. O'Connor : Building A New Boston: Politics and Urban Renewal, 1950-1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Building A New Boston: Politics and Urban Renewal, 1950-1970:

0 of 0 people found the following review helpful. Five Stars By D. Filteaugreat3 of 3 people found the following review helpful. /a victim's view By Cet mac Magach As a victim of this great renaissance, I have a less golden view of this destruction of neighborhoods and disruptions of thousands of lives that turned Boston into a yuppie paradise by displacing more traditional residents. A black mark in Boston history fraught with racism and antisemitism. don't let

the golden words fool you.0 of 0 people found the following review helpful. an excellent treatment of a complicated subjectBy A CustomerThe current dean of Boston historians, Thomas O'Connor writes with a definite passion for his subject matter. O'Connnor deftly navigates the various personalities and political administrations that brought about the redevelopment of "The Athens of America." O'Connor adds touches that only a local with his experience could. Highly recommended

"Here is one of the great stories in American urban history told by a great historian. In 1949, Boston was 'a hopeless backwater,' its skyline stunted, and its municipal government a national disgrace; by 1970 a 'New Boston' had been created, with new office buildings, new developments, and new economic dynamism. Thomas H. O'Connor, the dean of Boston historians, brings to this tale of transformation rich learning, intimate familiarity with his subject, and a lucid sometimes witty pen." Jack Beatty, author of *The Rascal King: The Life and Times of James Michael Curley 1874-1958* and Senior Editor, *Atlantic Monthly*

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From the Back Cover
Between 1950 and 1970, an unusual alliance of government and business interacting with neighborhood groups created impressive physical revitalization in Boston. A city characterized at the end of World War II by a rich history, an undistinguished skyline, urban decay, and no discernible plan for its future, Boston by the end of the 1970s featured a striking silhouette of old and new buildings symbolizing changes that transformed the city into one of America's five most vital and attractive urban centers. But the rejuvenation also produced unintended, frequently contradictory, and sometimes tragic consequences. The multicultural West End was destroyed and many of its residents were displaced. The attraction of new capital, new business, and tourists to the revitalized city wrought damaging social and economic vibrations that continue to this day. This book provides the first comprehensive political history of Boston's renewal and its aftermath. It is a tale principally of the determination of two mayors, John B. Hynes and John F. Collins, and those inside government and the business community who worked with them. It is also the story of community resistance, particularly in the immigrant West End and the predominantly black South End, by those who perceived the original plans as harmful to their communities.